

Careers Held by Our Alumni

- Governor General's Award Winning Artist
- Executive Director, Forest City Gallery
- Executive Producer, Creative Director & Senior Food Stylist, JMS Food Styling & Design
- Art Consultant, Canada Council Art Bank
- Visitor Services Coordinator, The Power Plant Contemporary Art Gallery
- Senior Fashion Market Editor, Harper's Bazaar
- Director of Granting, Ontario Arts Council

Learn more at www.uwo.ca/arts/alumni/

Sample Courses Visual Arts

BFA: Studio Arts

VAS 1025 001	Advanced Visual Arts Foundation Studio
VAS 2216B	Introduction to Painting
VAS 2222B	Sculpture, Installation and Performance
VAS 2246A	Digital Photography
VAS 2252A	Introduction to Contemporary Media Art
VAS 2274A	Art Now!
VAS 2282A	Honours Studio Seminar
VAS 3300	Advanced Drawing
VAS 3330	Advanced Print Media
VAS 4430	Practicum

BA: Art History and Museum Studies

VAH 3386F/G	Histories of Collecting, Museums and Heritage Studies
VAH 1044A/B	Art, Media and Popular Culture
VAH 1045A/B	Collecting Art and Culture

BA: Art History and Studio Art

VAS 1020	Foundations of Visual Arts
VAH 1042A	Art, Science and Technology
VAS 2236A	Introduction to Print Media
VAH 2247E	Greek Art
VAS 3310	Advanced Painting
VAH/VAS 3379G	Art History & Studio in Dialogue: Sound and Image
VAS 3392B	Special Topics in Visual Arts: Embroidering with the Guild
VAH 4482F	Seminar in Photography: Photography and Social Transformation

BA: Museum and Curatorial Studies

VAH 1041A/B	Art and Power
VAH 1042A/B	Art, Science and Technology
VAH 2241G	Theories and Practices of Art History and Visual Culture
VAH 2266F	Pre-Contact American Art and Architecture
VAH 2272G	Canadian Art
VAH 2281F	Modern Art After 1945
VAH 3383A	Introduction to Exhibition Design & Museum Management
VAS 4485E	Museum and Curatorial Practicum

NOTE: Not all courses may be offered each year.



@westernuArts



@westernuvisarts

Department of Visual Arts
John Labatt Visual Arts Building, Rm. 200
London ON N6A 5B9
T: 519.661.3440 E: visarts@uwo.ca
uwo.ca/visarts
Printed 2018

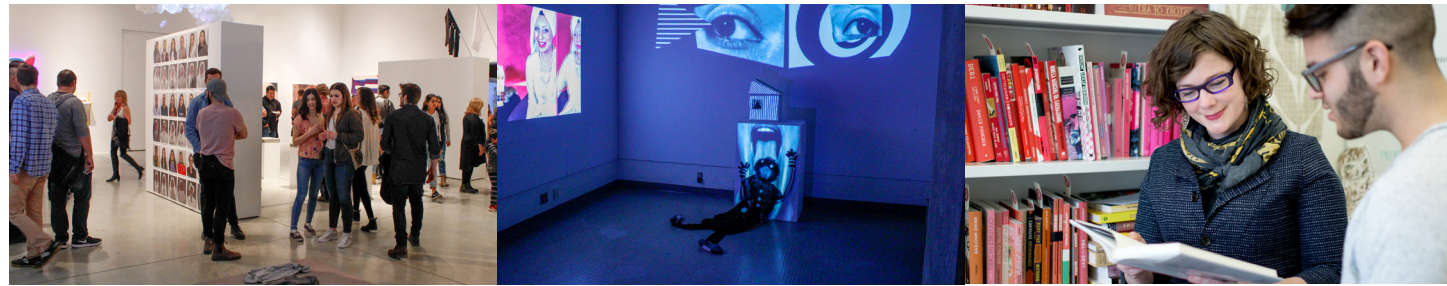


Western
Arts&Humanities

Visual Arts



Western
Arts&Humanities



About the Department of Visual Arts

The Department of Visual Arts is housed in the John Labatt Visual Art Centre, a unique environment where the study and practices of art history, theory, and studio combine to create a dynamic atmosphere. This facility provides students with open, brightly-lit studios, ample classroom and workshop spaces, and boasts large and well-equipped facilities for the production of sculpture, drawing, painting, printmaking, photography, audio, 3D printing and video. The building is also home to the Artlab, a professionally-run gallery that supports all types of interdisciplinary practice, and Cohen Exploration Lab, an experimental space for 3D printing and digital/electronics workshops.

Each year, Canadian and international artists, curators, and art historians take part in our course-related *Art Now!* Speaker Series. Additionally, faculty members organize exhibitions and research initiatives that enrich the life of the Department. Through internship programs, the Department organizes partnerships enabling our students to engage with the artistic community, including: Museum London, Forest City Gallery, DNA Artspace, Satellite Project Space and McIntosh Gallery. Undergraduate coursework and research is fully supported by the Visual Resources Library, a research and study space housing films, periodicals, over 50,000 digital images and an equipment repository that includes sound recorders, cameras, projectors, cables and hardware for all types of media production.

Student-Focused Programs & Award-Winning Faculty

Our undergraduate classes and final fourth-year practicum courses allow students to explore and create within supportive and inclusive environments. Studio practicum students have dedicated spaces and are mentored year-round with the opportunity to work towards a final group exhibition in a professional gallery setting. The curriculum is designed to give students a thorough grounding in comparative visual cultural analysis of imagery across a wide range of international historical and contemporary practices. Students work alongside cutting edge artists, art historians, technicians and office staff. Our faculty consists of leading Canadian and international scholars who have active research and artistic careers. The Art History faculty publishes with top academic presses and journals. Our studio faculty have been featured in such venues as the National Gallery of Canada and the Power Plant, as well as prominent international exhibitions in such centres as Vienna, Sydney and New York. Accolades include a recent Distinguished University Professorship, Hellmuth Prize, Sobey Award nomination, features in Canadian Art magazine and numerous Social Science and Humanities Research Grants.

For further information about the Department of Visual Arts visit www.uwo.ca/visarts or contact:

Undergraduate Coordinator
John Labatt Visual Arts Centre, RM. 200
Tel: (519) 661-3440 ext. 83440
visarts@uwo.ca

Meet Victoria

"My Internship at Satellite Project Space was a chance to apply the skills I learned in class to a real-world gallery. I worked with arts institutions across the city and regularly met with students, artists, professors, and gallery staff. Under the supervision of an amazing mentor, I gained invaluable experience crafting independent projects, implementing marketing initiatives, and drafting a business plan. The internship taught me a lot, grew my network, and expanded my resume."

- Victoria Stopar, Dual Degree – Visual Arts & Ivey HBA, Internship in the Arts at Satellite Project Space



Degrees Offered

BFA Studio Arts

The Honors Specialization in Studio Arts is a direct-entry program where studio and theory are brought together to foster an enriched artistic engagement. Studio classes are taught by dynamic professional artists with national and international reputations. The BFA program culminates in the fourth year with a Practicum course, in which students travel to cities such as New York, Montreal or Chicago, stage an exhibition, produce a catalogue and prepare a portfolio for future prospects.

BA Art History and Studio Art

The Honors Specialization in Art History and Studio Art is a combination degree program. Students take an almost equal selection of Studio and Art History classes. The lectures and studio courses taught by our outstanding faculty are complemented by field trips to art galleries, museums, and other cultural institutions and by a lively series of art exhibitions and guest speakers on campus and in the London region.

BA Museum and Curatorial Studies

The Major in Museum and Curatorial Studies examines museums as complex social and cultural institutions that collect, display, and interpret objects for - and with - diverse audiences. The formation of collections, the arrangement of objects, and the production of meaning through exhibitions, educational programs, and visitor experience are among the many issues that receive critical discussion. Classes are complemented by field trips to museums, galleries, and heritage sites and by hands-on curatorial projects. The Department of Visual Arts offers a Major in Museum and Curatorial Studies.

BA Art History and Museum Studies

The Honors Specialization in Art History and Museum Studies explores and analyzes the history and theory of art, architecture, and visual culture in all media from antiquity to the present. Lectures and seminars are complemented by field trips to museums, heritage sites, and other cultural institutions and by a lively series of art exhibitions and guest speakers. The Department of Visual Arts offers two modules: Honors Specialization in Art History and Museum Studies and a Major in Art History.

Note: First year students who wish to register in BA Museum and Curatorial Studies or BA Art History and Museum Studies must successfully complete two of the following Art History half-courses:

VAH 1041A/B Art, Visual Culture and Power
VAH 1042A/B Art, Science and Technology

VAH 1043A/B Art, Architecture, Fashion and Design
VAH 1044A/B Art, Media and Popular Culture
VAH 1045A/B Collecting Art and Culture

First-year students registered in the BA Art History and Studio Art must also successfully complete VAS 1020 Foundations of Visual Arts.

Meet Brooke

"As an artist I want to push my creative exploration. Western has really helped me learn the practical and technical skills in order to achieve that, and pushed me as an artist by helping me think about why I make this artwork, furthering my abilities beyond anything I can do on my own."

- Brooke Hunter, BFA Practicum Student

