



Western



University College Building

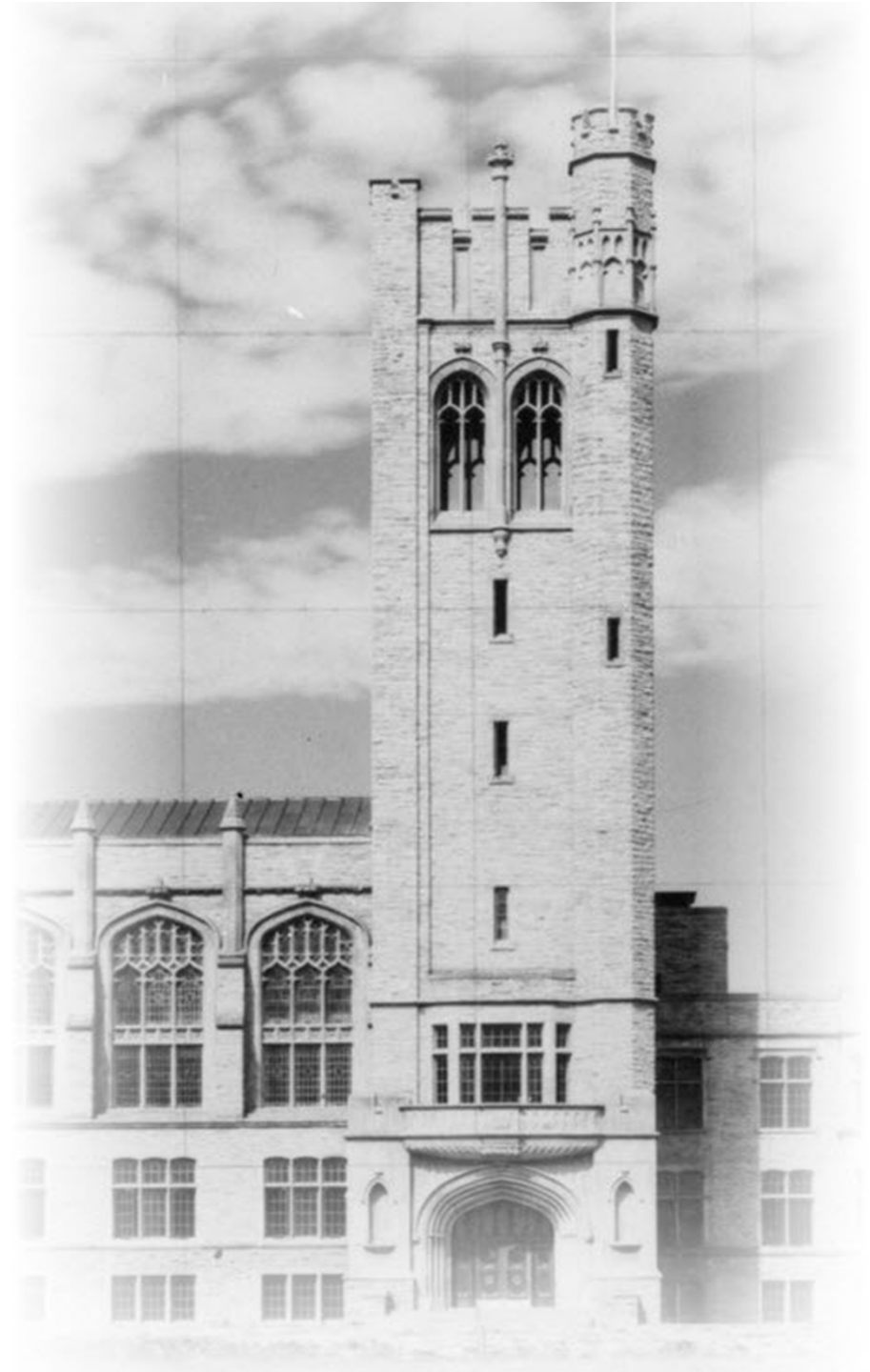
Town Hall Meeting – February 10th, 2016



AGENDA – February 10th, 2016

TOWN HALL MEETING

1. Project Statistics
2. Vision & Design Principles
3. Design Update
4. Open Forum



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TOWN HALL MEETING



Project Location:

Western University Campus London
(Existing University College Building.)

Original Construction:

1922 (Concrete, Steel Loadbearing walls)

Additions:

1962 / 1966

Project Size:

10,869 sq. metres (117,000 sq. ft.) 4 Floors

Project Duration:

Design Development: August – February 2016
Construction: January 2016 – August 2018

Design Committee Members:

Facilities:

Saher Fazilat
Fred Janzen

Institutional Planning and Budget:

George Qubty

Arts and Humanities:

Michael Milde

Architect's Team:

Tom Tillmann
McMichael Ruth
Sonny Eastman

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PROJECT STATISTICS

TOWN HALL MEETING

Pre-Design / Early Works

- Kick-off meeting
- Existing Building Study/Existing Condition Catalog
- Hazardous Substance Report and Abatement

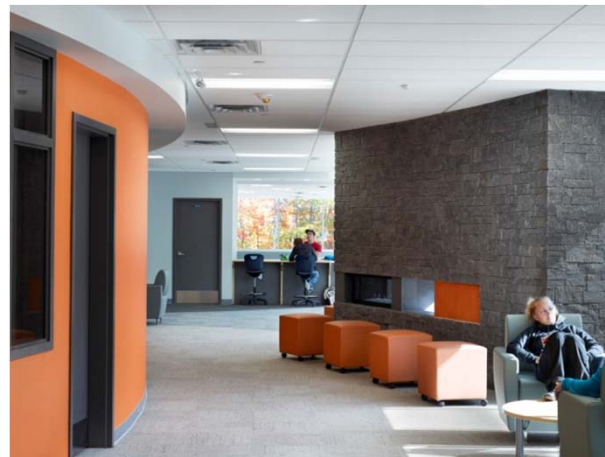
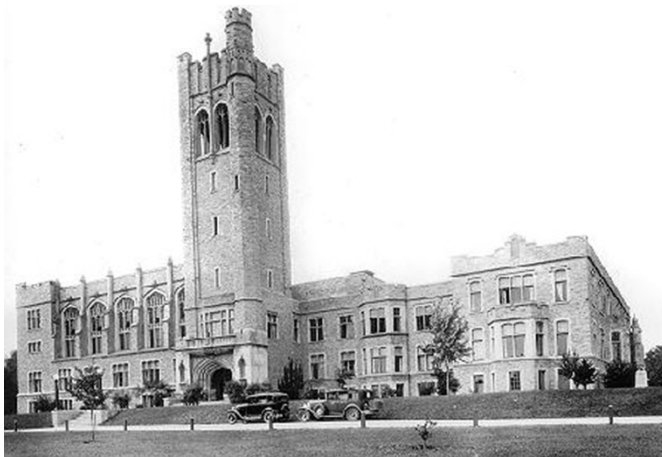
Schematic Design

- Conduct Bi-Weekly Meetings with Building Committee
- User Group Workshops
- Conduct In-House Design Charrettes
- Prepare 3-D model to convey design concepts
- Prepare Cost Estimates

Design Development

- Continue Bi-Weekly Meetings with Building Committee
- Gather specific room detail information from User Groups
- Conduct Bi-weekly Consultant Meetings
- Develop character, materials and details
- Prepare Outline Specifications
- Prepare Class 'B' Cost Estimate

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY



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Contract Documents

- Conduct Bi-Weekly Consultant Coordination Meetings
- Conduct Monthly Meeting with Building Committee
- Develop and coordinate drawings, schedules and specifications
- Coordinate Classroom Equipment Requirements
- Prepare 2 Class 'A' Cost Estimates at 70% and 90%
- Submit for Building Permit

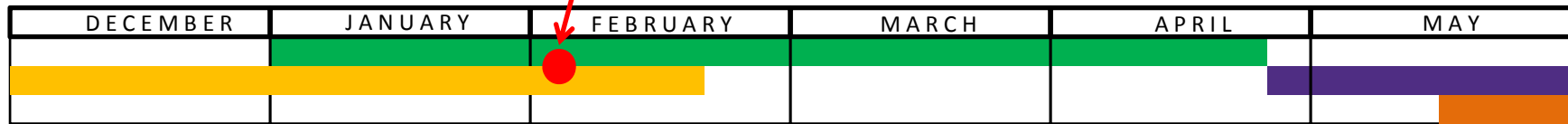
Bidding & Award

- Issue Documents to Pre-Qualified Contractors for pricing and construction
- Tender Package # 1 – Abatement
- Tender Package # 2 – Exterior Windows
- Tender Package # 3 – Main Building Reno

Construction

- Building construction period June 2016 to June 2018
- **Classes begin September 2018**

We are here in the process



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VISION - Aspirations

ONE

Program delivery at the Faculty of Arts & Humanities will contribute to elevating Western's national reputation and international profile in the global academic village by establishing a destination of choice for the best and the brightest minds.

TWO

Essential to program delivery at the Faculty of Arts & Humanities will be the creation of a unique identity, developed through identifying, distilling and expressing learning in action.

THREE

Learning landscapes for the Faculty of Arts & Humanities will cultivate the welcoming, inspiring and engaging spaces that will make this place a memorable learning and teaching experience.

FOUR

As a place of convergence for people and ideas, the Faculty of Arts & Humanities will energize a new community, strengthening interdisciplinary and cross-campus synergies.

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PRINCIPLES – Connecting the Vision to design intentions

ONE

Improve opportunities for persons with disabilities to be able to access the University College building by removing obstacles and physical barriers.

TWO

Encourage collaborative synergies and boundary-crossing through meaningful shared common spaces that aligns with Western's Principles for the Creation of Effective Common Space while preserving distinctive spaces for each program.

THREE

Illustrate, through responsible use of available resources and materials, a story of the Faculty of Arts & Humanities commitment to our environmental, social and sustainable responsibilities.

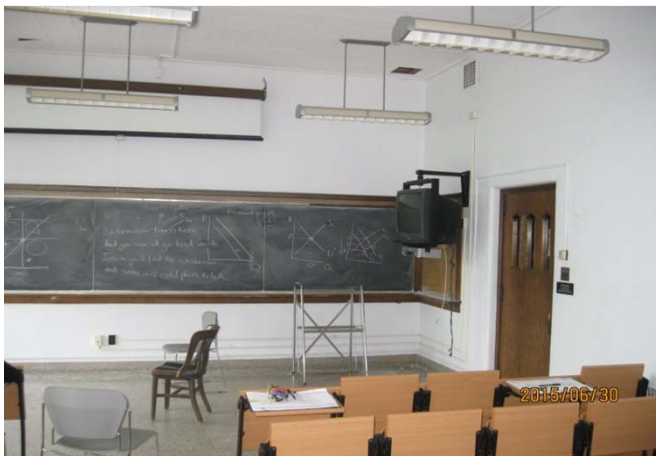
FOUR

Show respect for the iconic image of University College, leaving it better than we found it.

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RENEW (academic environments)

By transforming/upgrading the tired iconic University College building interiors in contemporary ways, we will create a space which matches Western University's reputation for excellence, outstanding achievements, and life/learning environments.



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ENHANCE (social environments)

To create a great University College experience, by nurturing emotional connections by making real exceptional, holistic experiences that builds inspired and unforgettable memories.

SPARK (collaborative in between)

Integrate new types of learning and social environments that are flexible enough to do something differently. Allowing unpredictable things to happen as ideas are explored across the departments throughout the building.



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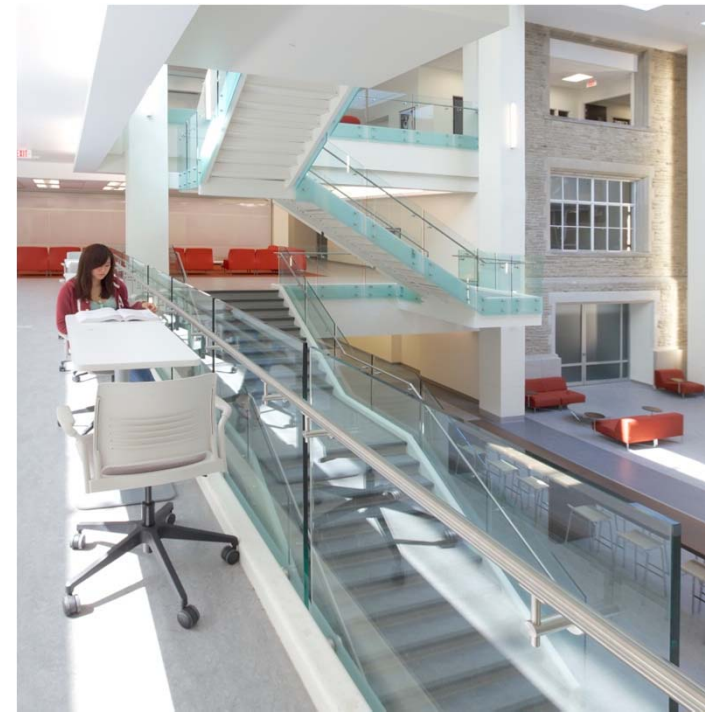
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ATTRACT (everyone)

With rising student expectations and competition in a crowded market for the best and brightest minds, Western University provides state of the art facilities.

CONNECT (everyone)

University College provides a dynamic/historical landscape for learning, creation, and exchange. Fueling the contagious energy allowing knowledge to be put together in new ways.



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ASPIRATIONS

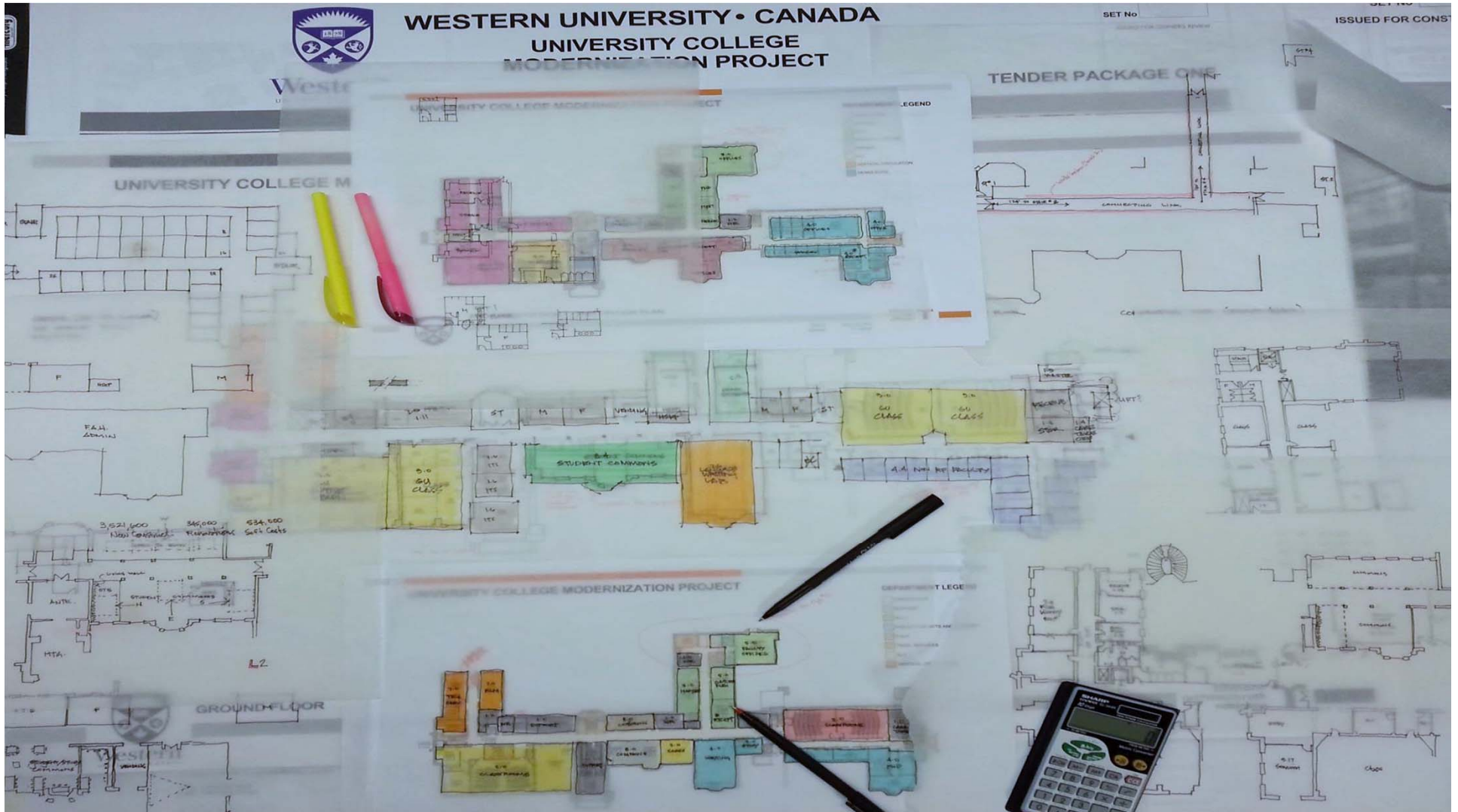
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DESIGN UPDATE

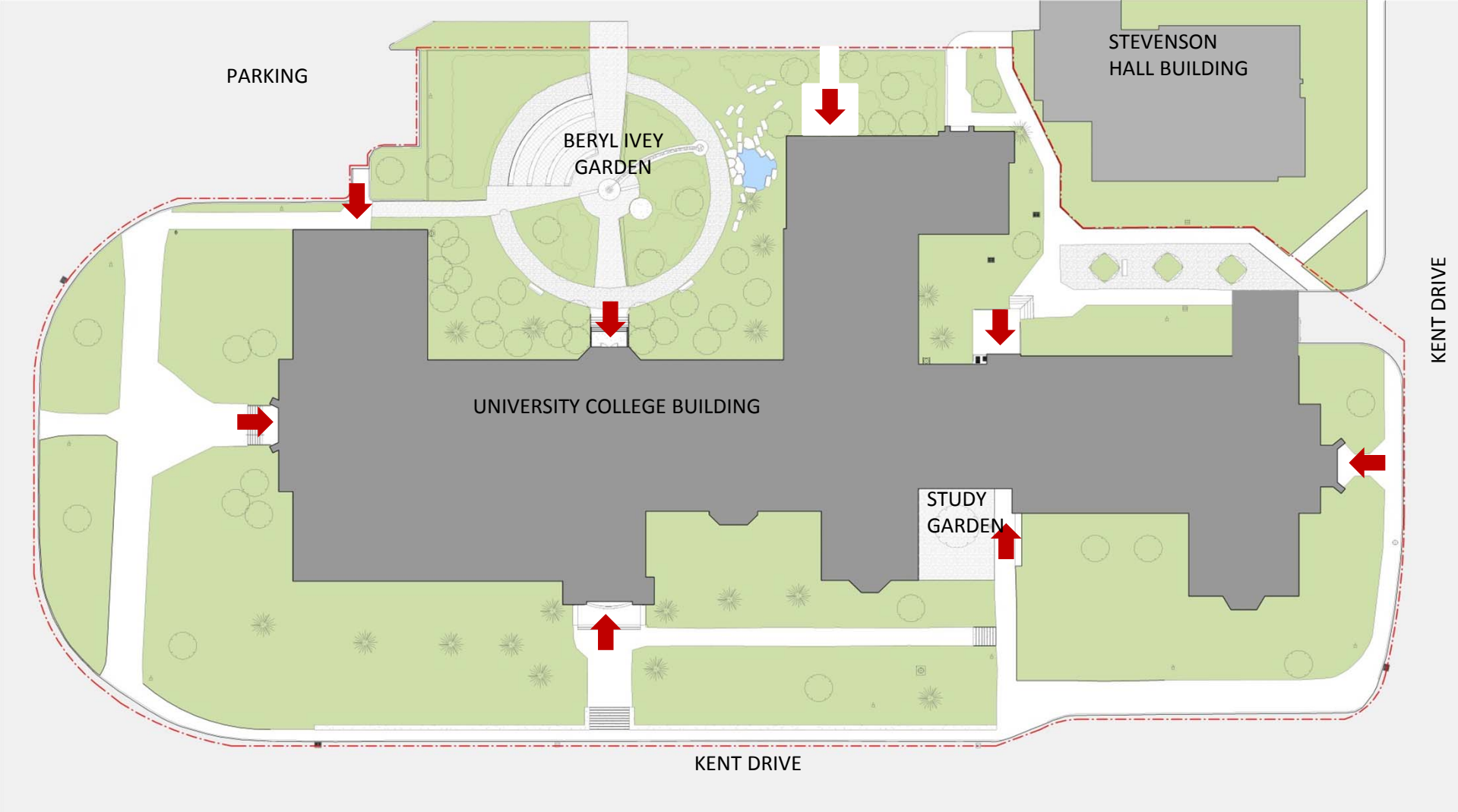
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SITE PLAN

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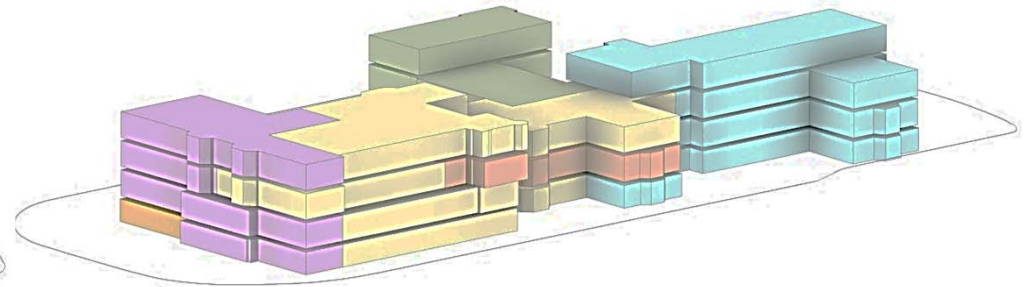
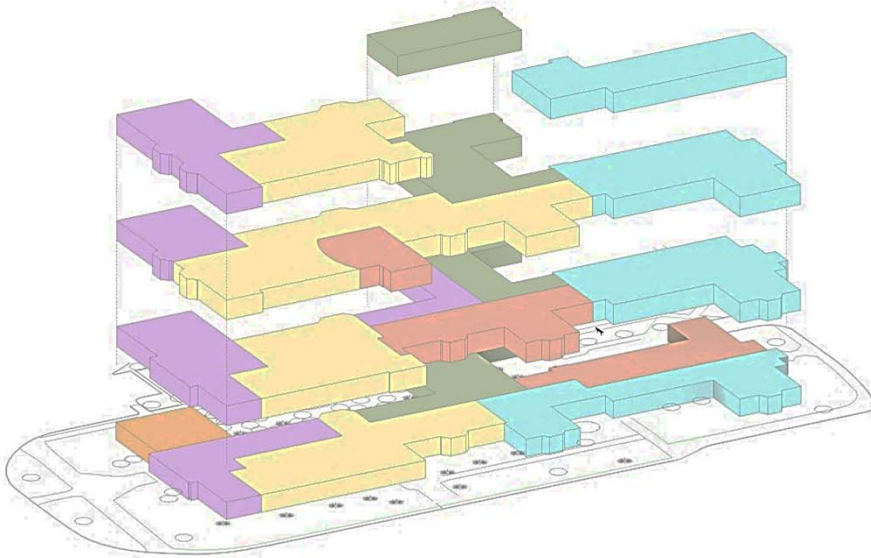


GROUND LEVEL







LEVEL 1

LEVEL 2

LEVEL 3



PROGRAM RELATIONSHIPS

- | | | |
|--|--|--|
|  GENERAL USE CLASSROOMS |  ENGLISH & WRITING |  FRENCH |
|  ARTS & HUMANITIES |  MODERN LANGUAGE & LITERATURE |  TECH. SERVICES |

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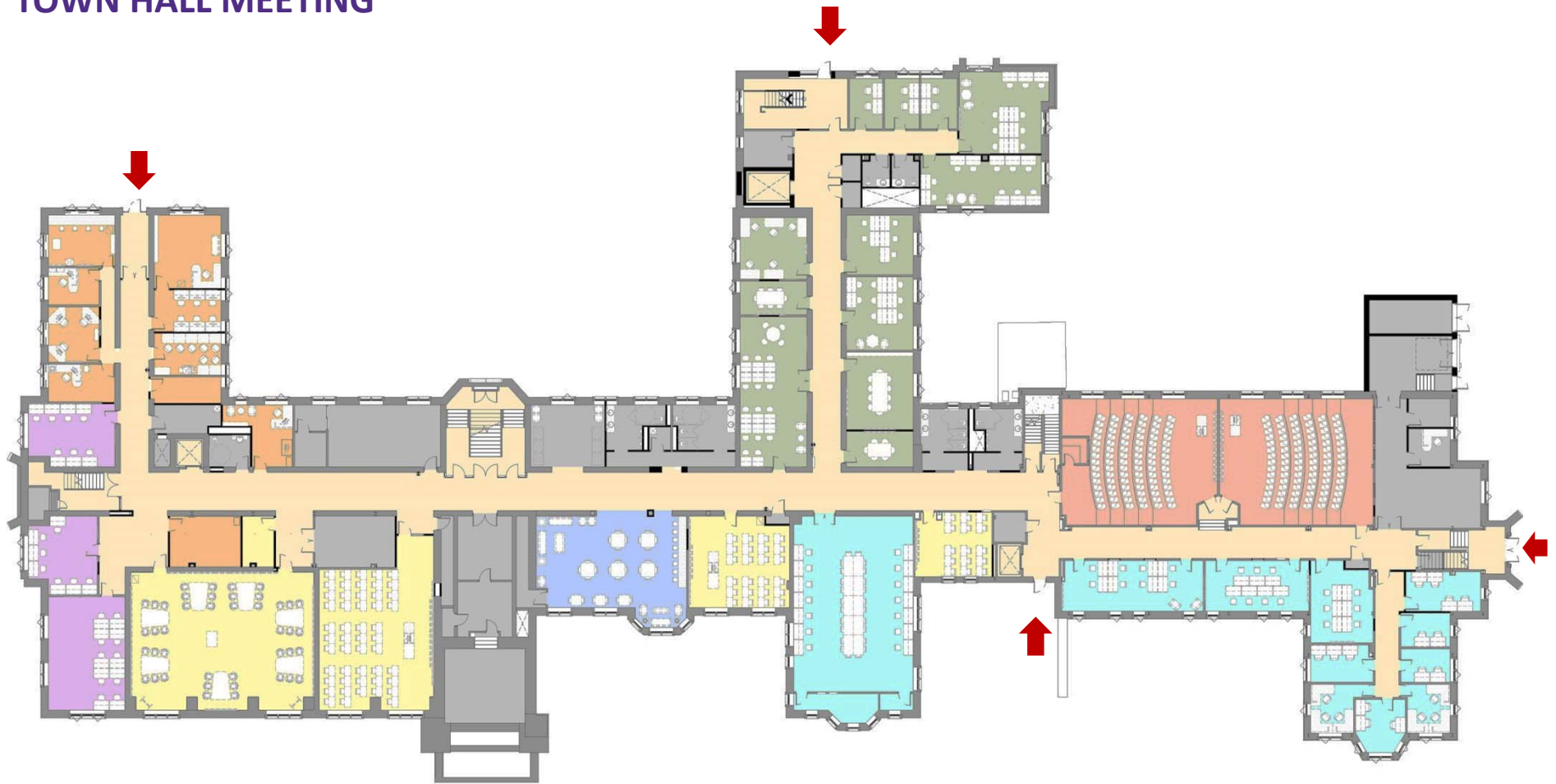
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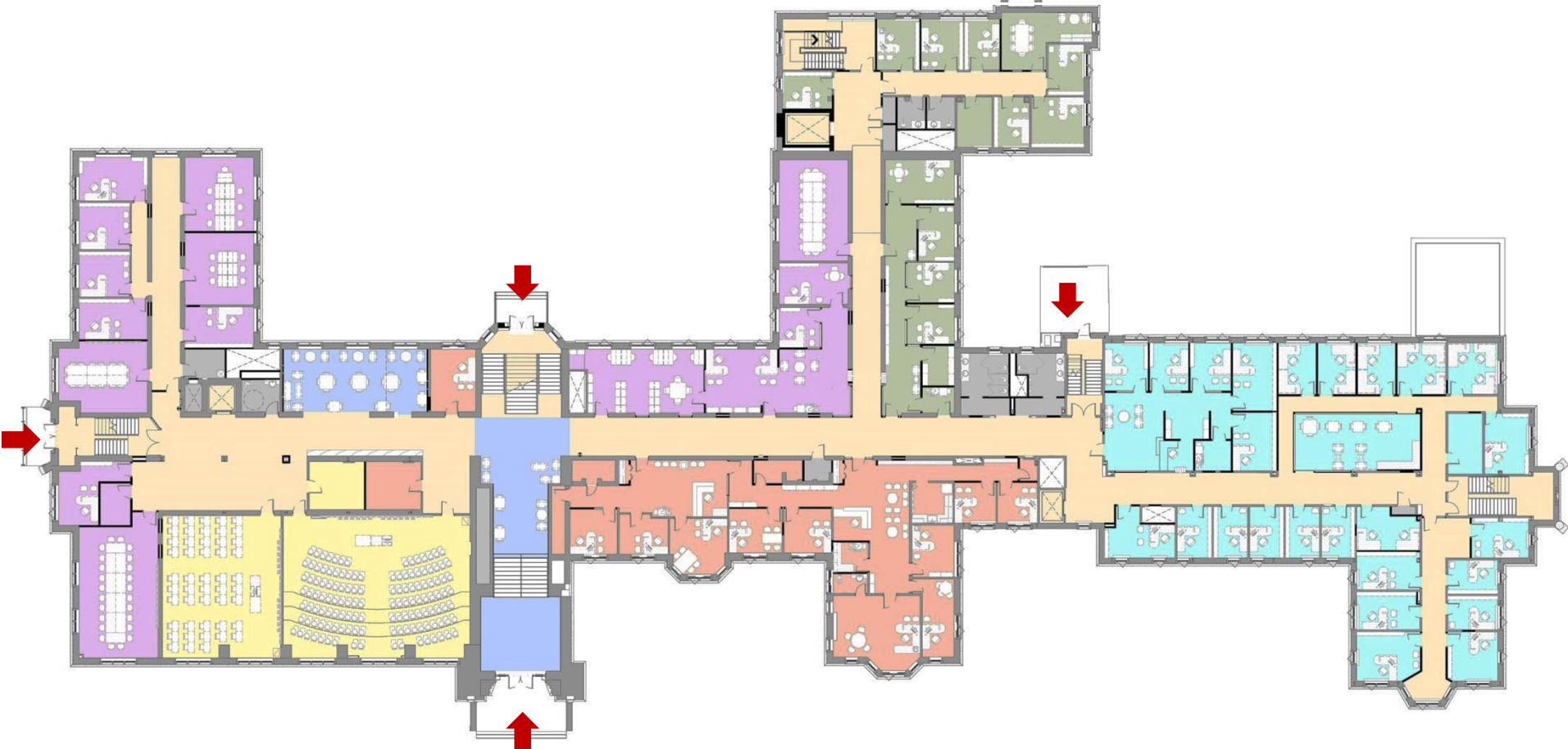


PROPOSED PLAN – GROUND FLOOR

 BARRIER FREE ENTRY

- | | | |
|---|--|---|
|  CIRCULATION |  ARTS & HUMANITIES |  FRENCH |
|  BUILDING SERVICES |  ENGLISH & WRITING |  TECH. SERVICES |
|  GENERAL USE CLASSROOMS |  MODERN LANGUAGE & LITERATURE |  GENERAL USE COMMONS |

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PROPOSED PLAN – FIRST FLOOR

- CIRCULATION
- ARTS & HUMANITIES
- FRENCH
- BUILDING SERVICES
- ENGLISH & WRITING
- GENERAL USE COMMONS
- GENERAL USE CLASSROOMS
- MODERN LANGUAGE & LITERATURE
- ENTRY

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PROPOSED PLAN – SECOND FLOOR

- CIRCULATION
- ARTS & HUMANITY
- FRENCH
- BUILDING SERVICES
- ENGLISH & WRITING
- GENERAL USE COMMONS
- GENERAL USE CLASSROOMS
- MODERN LANGUAGE & LITERATURE

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PROPOSED PLAN – THIRD FLOOR

- CIRCULATION
- ARTS & HUMANITY
- FRENCH
- BUILDING SERVICES
- ENGLISH & WRITING
- GENERAL USE COMMONS
- GENERAL USE CLASSROOMS
- MODERN LANGUAGE & LITERATURE

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ISOMETRIC THROUGH COMMON SPACE

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SECTION THROUGH COMMON SPACE

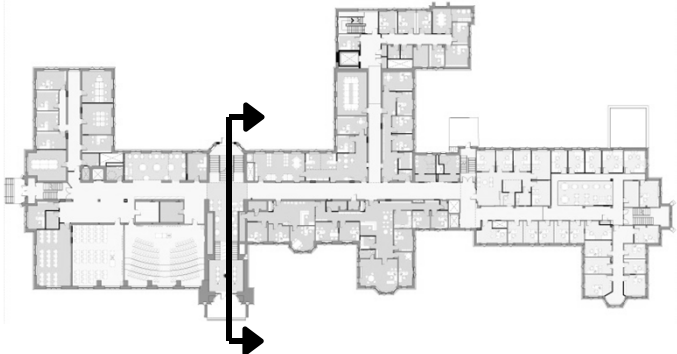
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SECTION THROUGH MAIN ENTRANCE

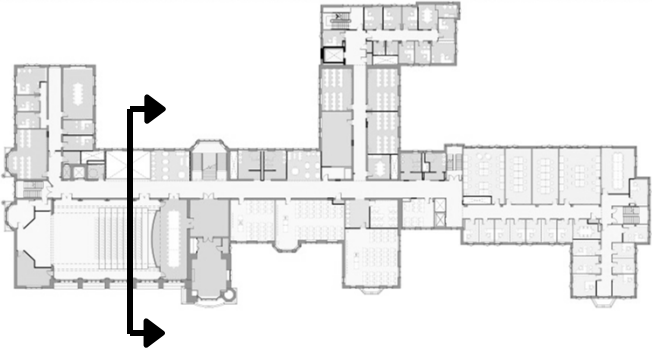
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SECTION THROUGH COMMON SPACE

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EAST VIEW OF LEVEL 1 COMMON SPACE

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WEST VIEW OF LEVEL 1 COMMON SPACE

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EAST VIEW OF LEVEL 2 COMMON SPACE

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WEST VIEW OF LEVEL 2 COMMON SPACE

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VIEW OF CLASSROOM

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VIEW OF ACTIVE LEARNING SPACE

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VIEW OF NEW EXTERIOR ENTRANCE

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SKETCHUP WALK THRU

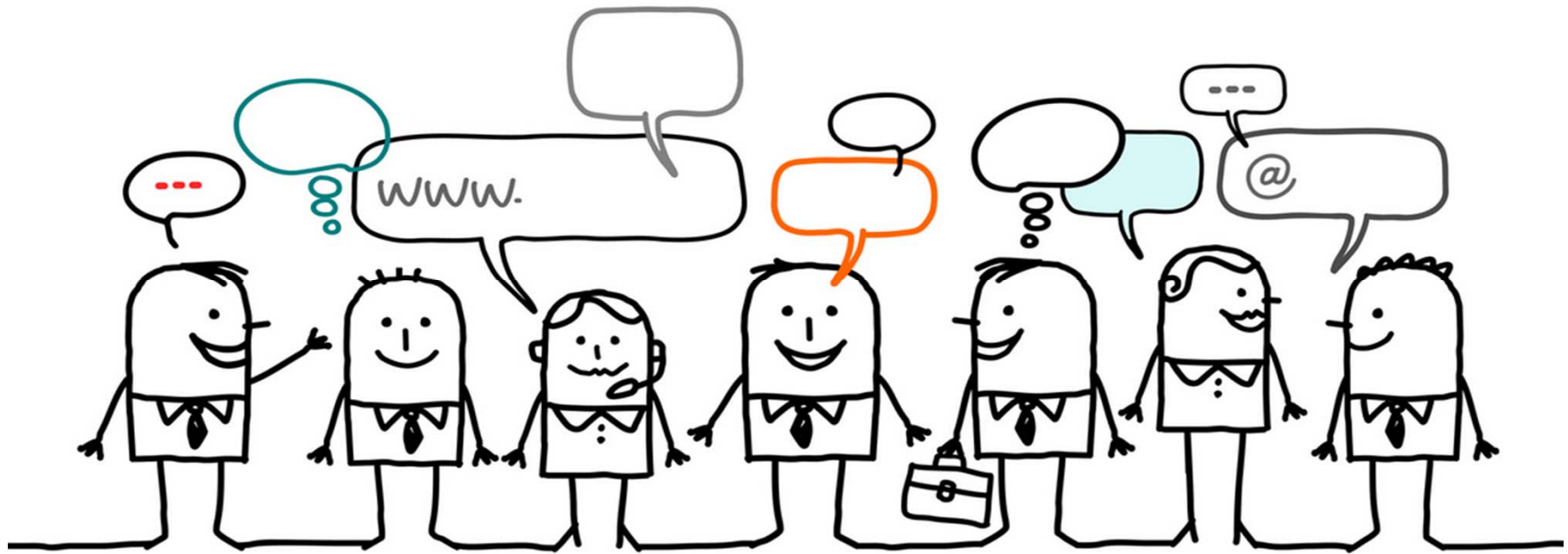
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OPEN FORUM

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