

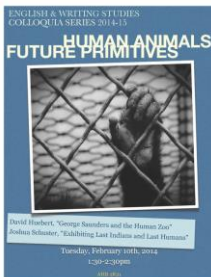


DEPARTMENT OF ENGLISH AND WRITING STUDIES
NEWSLETTER

PRESENTATIONS

cBCradio **M.J. Kidnie** discussed the politics of gender and love in Shakespeare's time and ours, on CBC Radio: *Ideas* programme. "Not With the Eyes." Broadcast Friday, January 16, 2015 (60 minutes), along with Adrienne Harris. One can listen to it by visiting <http://www.cbc.ca/ideas/>

Matthew Rowlinson presented a paper at a special session of the MLA convention in Vancouver on January 10. The session, of which he was co-organizer, was titled "Animal Poetics"; his paper was "The Animals' Untimely Utterances."



Everyone is invited to the next Department Colloquia on Human Animals, Future Primitives, which features a presentation by **Joshua Schuster** on "Exhibiting Last Indians and Last Humans", and by **David Huebert**, on "George Saunders and the Human Zoo." This event will take place on Tuesday, February 10th, at 1:30-2:30pm in AHB 2R21.

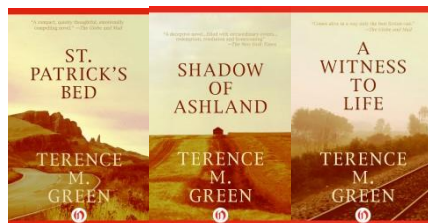
Starting in February, the **Post-colonial Reading Group** will be hosting a talk series on "Intimacies of Captive Subjects." The series will culminate with a plenary talk, April 10, co-organized with students in the seminar ENG 9117B. The plenary talk by Professor Christina Sharpe, Tufts University, will conclude the forthcoming graduate student conference, "Circulation and the Form of the Neo-Slave Narrative." Graduate students who wish to participate in the conference should please contact Taiwo Adetunji Osinubi, tosinubi@uwo.ca or Adam Bowes, abowes5@uwo.ca.

PUBLICATIONS



The latest issue of *Horror Studies*, "Host 5.2: A Special Issue on Thai Horror," is now available (**Steven Bruhm**, Managing Editor).

Distribution rights to license three of **Terence Green's** novels (*Shadow of Ashland*, *A Witness to Life*, *St. Patrick's Bed*) as eBooks in both the UK and Australia have been acquired by Hachette International, (the 3rd largest trade and educational publisher in the world), broadening the books' current digital availability beyond the US and Canada.



Sonia Halpern (Writing Studies) has just published *The Life and Times of Transition Girl, Revised and Expanded* (Bettger Books, 2014). With 28 new and clever poems that are funny, edgy, and bittersweet, the book confronts the joy, frustration, and craziness of contemporary life and romance.

The book is available on Amazon (<http://www.amazon.com/The-Life-Times-Transition-Girl/dp/1987812018>) and at Kiss the Cook on Richmond Row in London. Professor Halpern will be participating in the Western Bookstore's March reception for faculty authors with recent publications.

Kathryn Mockler's short story "Remote Control" was published in Sunday Stories, [Vol. 1 Brooklyn](#), November 30, 2014, and her poem "A Woman Was Sexually Assaulted: April 30 - May 31, 2014" appeared in [Advent 2014, Delirious Hem](#), December 25, 2014.

As well, Kathryn will be participating in En Pipeline, a protest playwriting relay: [Plays vs. Pipelines](#), which runs until June 2015.



Joshua Schuster recently published, "How to Write the Disaster," *the minnesota review* 83 (2014): 163-171.

Derek Shank (PhD 4) recently published "'With drops of sperme pure white & menstruous blood': *Sodom's Smut* and the Politics of the Prick." *Restoration* 38.2 (2014): 21-41.

Word Hoard is proud to announce that their third issue, "Pop/Corn," is now live on Scholarship@Western! Find it (as well as their previous two issues) at <http://ir.lib.uwo.ca/wordhoard/>.

THE ARTS


With Dr. Patrick Casey, an alumnus of the Department, and Peter Sherrat, an architect in Baltimore, **Mary Eileen Wennekers** contributed a theoretical text and project description to *Scapegoat: Architecture/Landscape/Political Economy's* Fall/Winter 2014 issue, "Incarceration". "Towards an Architectural Explosion of the Oubliette" theorizes the visibility and invisibility of the prisoner and suggests a possible situational staging of this paradox in public space. It is currently being developed into an exhibition for Nuit Blanche Toronto 2015.

Mary Eileen was also approached by Canadian artist Scott Rogers to contribute a short text to a group installation on the material, symbolic and political history of coal mining in British Columbia. The text was modeled on coal miner's syndical publications, which agitated for fair wages, working conditions, and economic organization. Rogers prepared copies using the same clandestine printing press as had been moved from cabin to cabin during the heady Canadian past of union-busting and irresponsible resource development, and which were distributed in several locations throughout the region. "Black DiamondDust"

(<http://www.nanaimoartgallery.com/index.php/exhibitions/campus-exhibitions/315-black-diamond-dust>) was exhibited until December 13, 2014, and was reviewed in the fall issue of *Canadian*

Art: <http://canadianart.ca/reviews/2014/10/08/black-diamond-dust/>.

GES



**GES BOOK
& *Take 2!*
BAKE SALE**

Wed. Jan 28 - Thurs. Jan 29
10:00am - 4:00pm
Room 2G28N

Arts and Humanities/International
and Graduate Affairs Building
(former Ivey Building)
English Department

Paperbacks	\$2.00
Hardcovers	\$3.00
Anthologies/Rare Books	\$5.00
Baked goods	by donation

The GES (Graduate English Society) is holding another book & bake sale on Wednesday (TODAY!) and Thursday, January 28 and 29, from 10 am - 4 pm daily, in AHB 2G28N!

If you have any books you'd like to donate, they would be happy to take them off your hands. Please contact this year's GES co-chairs, Madison Bettel, mbettel@uwo.ca, or

Diana Samu-Visser, dsamuvis@uwo.ca.

SPEAKERS' SERIES 2014/15 updates:

We are pleased to announce that Dr. Jason Boyd (Ryerson University) will be visiting us for a **public lecture (March 2nd) and advanced seminar (March 3rd)**. Please see the attached poster for more information.

Dr. Boyd is an Assistant Professor in the Dept. of English at Ryerson University, the Associate Director of Ryerson's Centre for Digital Humanities, and an Assistant Director of the Digital Humanities Summer Institute (DHSI) at the University of Victoria. Dr. Boyd has been a leading collaborator on the online theatre history research tools produced by an international scholarly project, Records of Early English Drama (REED), which include the *Patrons and Performances* database, *Early Modern London Theatres* (EMLoT), and *The Fortune Theatre Records: A Prototype Digital Edition*. He is currently working on the Texting Wilde Project, which will explore computer-assisted methods for the analysis of large collections of life-writing texts.

Dr. Ann Cvetkovich's visit is cancelled due to scheduling conflicts.

Speakers' Series 2014/15

featuring

DR. JASON BOYD

Ryerson University

PUBLIC LECTURE

“Digital Lives:
Mediation, the Study
of Lives, and
Computation”

Monday, March 2nd
3:30-4:30 p.m. AHB 2R21

SEMINAR

on Digital Humanities with
a moderated discussion of articles
by David M. Berry & Alan Liu

For a copy of the pre-circulated
articles for this seminar, please
contact: msloane@uwo.ca

Tuesday, March 3rd
12:30-1:30 p.m. Somerville Hall
2348

Free Public Events!

JASON BOYD is a specialist in Digital Humanities. He is an Assistant Professor in the Department of English at Ryerson, and the Associate Director of Ryerson's Centre for Digital Humanities. He is also an Assistant Director of the Digital Humanities Summer Institute (DHSI) at the University of Victoria. Jason has been a leading collaborator on the online theatre history research tools produced by an international scholarly project, Records of Early English Drama (REED), which include the Patrons and Performances database, Early Modern London Theatres (EMLoT), and The Fortune Theatre Records: A Prototype Digital Edition. He is currently working on the Texting Wilde Project, which will explore computer-assisted methods for the analysis of large collections of life-writing texts.

The latest issue of
HORROR STUDIES
is now in the library and on line.

HOST 5.2: A Special Issue on Thai Horror

Guest-edited by Katarzyna Ancuta (Assumption University, Bangkok)
and Mary Ainslie (University of Nottingham Malaysia)
Managing Editor: Steven Bruhm

Introduction

S N [Thai horror film: International success, history and the avant-garde](#)
pp. 153-156(4)

Articles

S N [The supernatural and post-war Thai cinema](#)
pp. 157-169(13)
Author: *Ainslie, Mary*

S N [Between subjugation and subversion: Ideological ambiguity in the cinematic Mae Nak of Thailand](#)
pp. 171-182(12)
Author: *Ng, Andrew Hock Soon*

S N [From filth-ghost to Khmer-witch: Phi Krasue's changing cinematic construction and its symbolism](#)
pp. 183-196(14)
Author: *Baumann, Benjamin*

S N [Staging the spectral: The border, haunting and politics in Mekong Hotel](#)
pp. 197-210(14)
Author: *Boehler, Natalie*

S N [Reincarnating Mae Nak: The contemporary cinematic history of a Thai icon](#)
pp. 211-231(21)
Author: *Knee, Adam*

S N [Spirits in suburbia: Ghosts, global desires and the rise of Thai middle-class horror](#)
pp. 233-247(15)
Author: *Ancuta, Katarzyna*

S N [Crypto-cannibalism: Meat, murder and monstrosity in Tiwa Moelthasong's *The Meat Grinder*](#)
pp. 249-263(15)
Author: *Balmain, Colette*

Reviews

S N [Reviews](#)
pp. 265-272(8)
Authors: *Buckley, Chloe; Stevenson, Carly*

