



DEPARTMENT OF ENGLISH AND WRITING STUDIES NEWSLETTER

CONGRATULATIONS

The Department of English and Writing Studies is pleased to congratulate **Professor M.J. Kidnie**, recipient of the 2013-14 OCUFA Teaching Award!

<http://ocufa.on.ca/blog-posts/ocufa/awards-ocufa/ocufa-announces-winners-of-the-2013-2014-teaching-awards/>

PRESENTATIONS

NAVSA – The North American Victorian Studies Association invites faculty and students to attend the free public events of their upcoming conference, “Victorian Classes and Classifications” which will be held at the London Hilton on November 13 -15.



<http://navsa2014.com>



The Western Early Modern Society presents Nina Budabin McQuown, “Britain-gulf”: *Bonduca* and the English Earth, and Emily Sugerman, “Kill Thy Physician”: The Afterlife of King Lear’s Old Age, on Friday 21 November, 2:30-4:00 pm, in UC 282. All are welcome! For more information contact James Purkis, jpurkis@uwo.ca.

Tunji Osbinubi and **Wendy Belcher** will be co-hosting a conference at Princeton University, December 12-14, 2014. The conference, “Figuring the Queer in African Literatures and Culture,” is funded by the Princeton Institute for International and Regional Studies, and the Princeton Centre for African American Studies.

Creative Writers Series

Author **Deanna Young** will be giving a public reading that will be followed with a panel, co-sponsored by Brick Books, on publishing for emerging writers. This will take place on Monday, November 10th, 3:30-4:30 pm, in AHB 2R07.

On Wednesday, November 26th, playwright and filmmaker, **Jacob Wren**, joins us for a public reading, 2:30-3:30 pm in AHB 2R07.

Speakers' Series

Professor **George Elliott Clarke**, the renowned Canadian studies critic, expert on African Canadian literature, and distinguished poet and librettist, will be joining us at Western on Wednesday, November 12th, 8:30-9:30 pm in von Kluster Hall, Music Building. His visit features a special performance of selections from Clarke's *Beatrice Chancy*, with volunteers from the Music Faculty and from our very own Theatre Studies program. The following day, Thursday, November 13th, Clarke will give a public lecture in AHB 2R07, 3:30-4:30 pm.

Professor **Joanne Tompkins**, an eminent performance studies scholar and Early Modern Drama critic will give a public lecture on Wednesday, November 26th at 3:30 pm in AHB 2R21.

Department Colloquia Series – (all held in AHB 2R21)

There was an impressive response to this year's call for papers, which means that we are fortunate to have a fantastic series of public talks on a wide range of exciting topics. The panels included in this series promise to reveal the diversity and richness of research in the Department. Please see the attached poster.

LGTA Workshop - Teaching Writing, Friday, November 28th, 1-3 p.m., UC 282

This workshop will provide an opportunity to learn and share successful strategies for assisting students through the essay writing process from thesis statement to revision. While largely focused on the essay's 'big picture,' this workshop will also discuss effective ways for instructing undergraduate students on writing mechanics and research skills. For more information, please contact Kevin Shaw, kshaw32@uwo.ca.

RECENT EVENTS



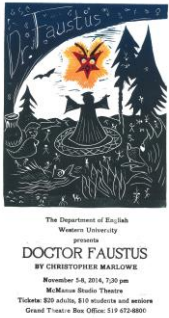
Our new **Theatre Studies** program is off to a flying start - literally! - with students taking part in a very special field trip. Kim Solga's "Performance Beyond Theatres" class travelled to Toronto on Saturday, October 4, to take part in the city's annual Nuit Blanche festival of public art and performance; we took in the "Performance Anxiety" exhibition, the "Night Circus" exhibition, and visited a mix of independent projects along the way. Standouts include Vertical City's 2uTopia, Lars Jan's HOLOSCENES, and

Rehearsal/Performance, a public re-creation of important dance works from the AGO's history presented by artist in residence Ame Henderson. Not even the midnight hotdogs, followed by a sleepy return to London at 4am, could dull this party!

WORDS - The inaugural Words literary and creative arts festival debuted in a spectacular way the weekend of October 24-26. The festival, which was run by a tireless core of dedicated student volunteers from the Department's graduate and undergraduate programs and the Public Humanities, featured an ambitious schedule of events with marquee speakers, which drew large, enthusiastic audiences. The Department is proud to have co-sponsored, and to have contributed to the planning of, this festival.

This November features a number of exciting events.

FALL PRODUCTION!



The Department's English 2041F theatre production for this fall is Christopher Marlowe's **Doctor Faustus**. Performances will be November 5th through 8th, 7:30 pm nightly, at the McManus Studio Theatre. Tickets (\$10 for students and seniors, \$20 for non-students) are on sale at the Grand Theatre Box Office. To buy online, please follow this link:

<http://www.grandtheatre.com/index.php/mcmanus-theatre/rental-companies/doctor-faustus/>

For more information about the show, please contact the director, Jo Devereux: jdevereu@uwo.ca

W-i-R



Learn more about this year's resident Writer, **Gary Barwin**, at these blogs and links:

<http://serifofnottingham.tumblr.com> (visual work)

<http://serifofnottingham.blogspot.ca> (news, new writing, commentary, and visuals.)

<https://soundcloud.com/himself-1/> (music and poetry recordings)

<https://www.youtube.com/user/garybarwin/> (poetry videos)

<http://ministryofpoetry.blogspot.ca> (writing advice, activities, and ideas)

RECLAIMING THE CORRIDOR OF EXCELLENCE: A PUBLIC PERFORMANCE INITIATIVE

Writer-in-Residence Gary Barwin and Student-Writer-in-Residence Steven Slowka are leading an initiative to reclaim the AHB Corridor of Excellence--one floor at a time. The Corridor of Excellence on the main floor is now, ironically, empty of any sign of excellence at all; it only bears the traces of what once was: velcro strips that likely once honoured student achievements. Gary and Steven invites everyone to help fill this hall with their creative works. Please encourage your students to participate by contributing to their call for creative writing (below), and please consider actively becoming involved yourself.

CALLING ALL WRITERS!

The "Corridor of Excellence" was anointed by Ivey students, who raised funds to claim this space as their own. Now that Ivey has moved, and the Arts & Humanities is settling into this

building, a new generation of students is called upon to reimagine the corridor through their creative works. Your task: to anoint the Corridor of Excellence as a space for creativity.

We invite you to reclaim this hall of academe with an installation of your writing on the wall. Send your poems, stories, visual reflections, and other genres (500 words maximum), which creatively embody the spirit of the arts and humanities. Submissions will be considered by a committee of students & faculty, who will be tasked with curating the revived Corridor of Excellence. Selected works will be exhibited in this corridor and authors of these works will be invited to participate in a public reading/performance.

Deadline for submissions: Dec. 15th.

Notice of decision sent by Jan 9th.

Public performance/exhibition: late January (TBA)

Contact: Gary Barwin gbarwin@uwo.ca

CALL FOR NOMINATIONS - Writer-in-Residence 2015/16

If you would like to nominate a writer, or are a writer interested in applying for next year's Writer-in-Residence program (2015-16), please send your suggestions or applications to the Vice Chair of the English Department, Professor Thy Phu (tphu@uwo.ca). The deadline has been extended to November 7th, 2014.

Please include, as part of your nomination/application:

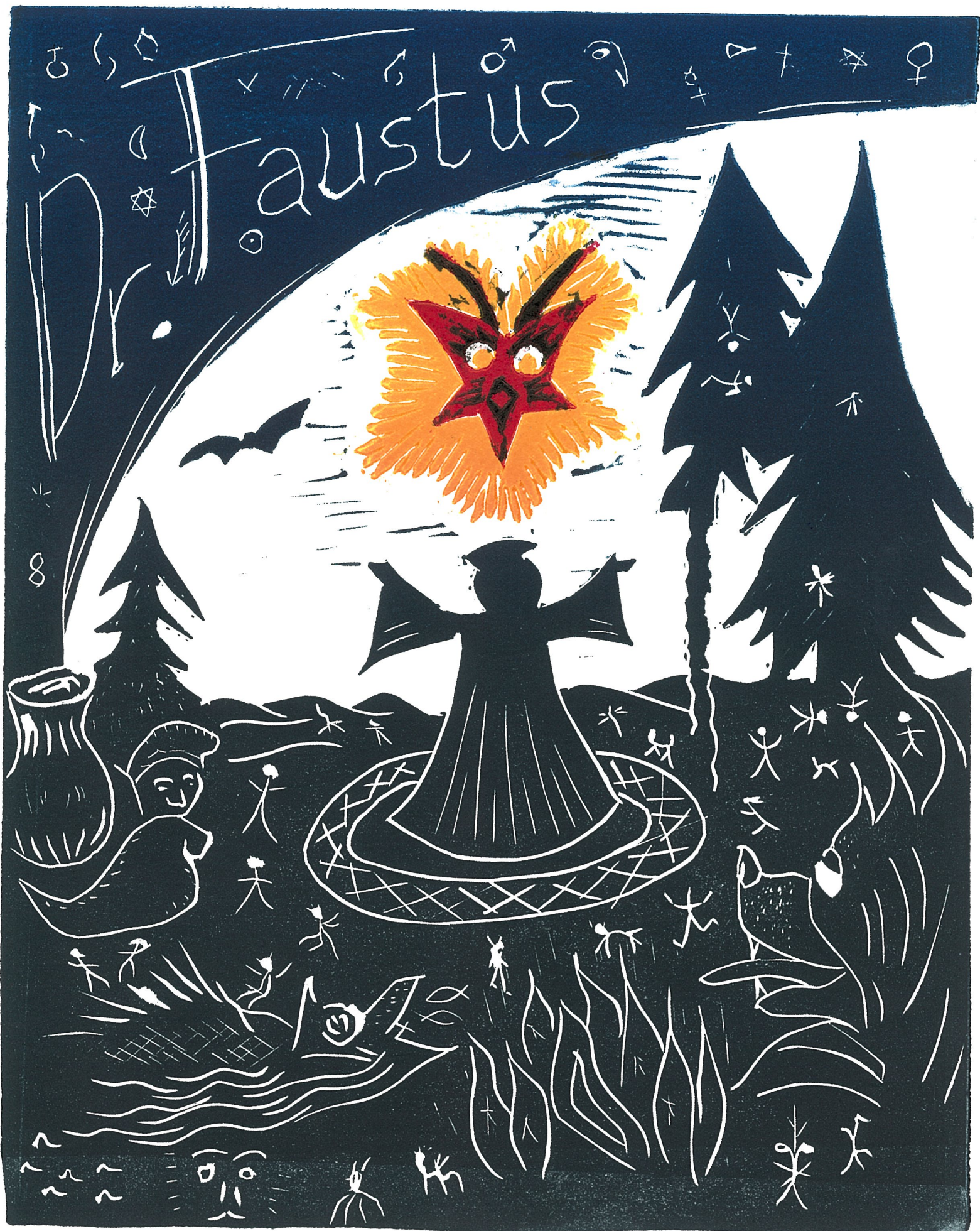
- a brief statement indicating why you think your nominee would be appropriate for the role and how you envision this nominee contributing to the promotion of creative writing on campus and in the community
- a representative list of his or her publications
- a writing sample

Here's a brief description of the duties of the Writer-in-Residence:

The general mandate of the residency is to provide support for an accomplished writer while also allowing the community as a whole to benefit from the writer's creativity and expertise. Her contact with the community includes holding office hours on campus to offer feedback to and consultation with local creative writers. The Writer-in-Residence also gives readings, visits classrooms at the university and elsewhere, and takes on a leadership role at a variety of literary and cultural events both on and off campus. Through such events, the Writer-in-Residence works to raise the profile of literary activity in the community and generally enriches the local cultural scene, sometimes engaging audiences with little previous literary experience.

Selection is made by committee, whose decision will be officially made in Spring 2015. For more information on the Writer-in-Residence program, please see:

http://uwo.ca/english/people/about_wir.html



The Department of English
Western University

presents

DOCTOR FAUSTUS

BY CHRISTOPHER MARLOWE

November 5-8, 2014, 7:30 pm

McManus Studio Theatre

Tickets: \$20 adults, \$10 students and seniors

Grand Theatre Box Office: 519 672-8800

The Department of English and Writing Studies
Creative Writers Series 2014-2015
presents

Deanna Young

with a panel on
**PUBLISHING
FOR NEW
WRITERS**

featuring
**KITTY
LEWIS**
of BRICK
BOOKS



FREE PUBLIC EVENT!

Deanna Young is the author of three books of poetry, *The Still Before a Storm* (Moonstone Press, 1984), *Drunkard's Path* (Gaspereau Press, 2001) and *House Dreams* (Brick Books, 2014). Her writing has appeared in literary journals across Canada and aired on CBC Radio. From 2007 to 2009, Deanna was an associate editor of *Arc Poetry Magazine*. She is currently artistic co-director of the Tree Reading Series in Ottawa.

Monday, November 10th | 3:30-4:30
Arts and Humanities Building, Room 2R07
UWO Main Campus

G E C

george elliot clarke



Wednesday
Nov. 12th
8:30-9:30 p.m.
von Kuster Hall
Music Building

Selections from George Elliott Clarke's *Beatrice Chancy* : a Concert of Voices

FREE | LIVE MUSICAL PERFORMANCE | ALL WELCOME!

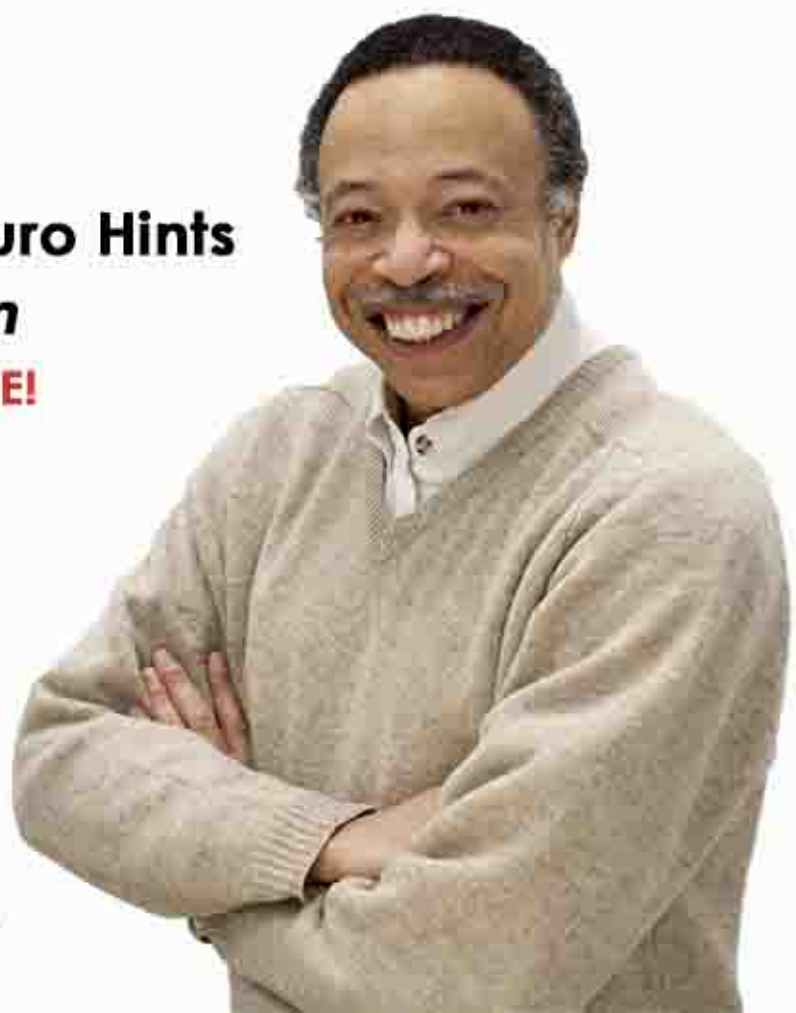
Thursday
Nov. 13th
3:30-4:30 p.m.
AHB 2R07

Alice Munro's *Black Bottom*; or Eyeing the Black Tints and Euro Hints in *The Lives of Girls and Women*

FREE | PUBLIC LECTURE | ALL WELCOME!

george
elliott
clarke

Born in Windsor, Nova Scotia in 1960, Mr. Clarke is a seventh-generation Canadian of African-American and Mi'kmaq Amerindian heritage, who is a distinguished scholar, poet, and opera librettist. Mr. Clarke serves as the E.J. Pratt Professor of Canadian Literature at the University of Toronto, and the official Poet Laureate of the city. Among Mr. Clarke's many honours are the Governor-General's Award for Poetry (2001), the National Magazine Gold Medal for Poetry (2001), the Dr. Martin Luther King Jr. Achievement Award (2004), and the Pierre Elliott Trudeau Fellowship Prize (2005-08).



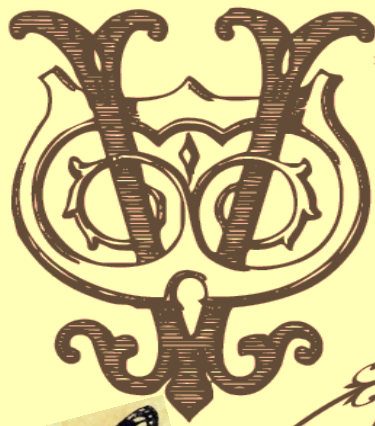
Department of English and Writing Studies
These events are co-sponsored by the Public Humanities and the Faculty of Music. The Department gratefully acknowledges the support of the Theatre Studies program and its enthusiastic student volunteers.





NAVSA

North American Victorian
Studies Association



Victorian
CLASSES

AND

CLASSIFICATIONS



LONDON, ON – Nov 13-15

The London Hilton, 300 King Street



Gillian Beer
(Cambridge University)

KEYNOTE SPEAKERS:



Tim Barringer
(Yale University)

WEBPAGE: <http://navsa2014.com>

FACEBOOK GROUP: NAVSA 2014 – Victorian Classes and Classifications

TWITTER @NAVSA2014UWO

NAVSA 2014 gratefully acknowledges the generous support of The Social Science and Humanities Research Council of Canada, and the following offices and departments at Western University: Office of the Provost and Vice President (Academic), School of Graduate and Postdoctoral Studies, Faculty of Arts and Humanities, King's University College, Huron University College, American Studies, Centre for the Study of Theory and Criticism, English and Writing Studies, Film Studies, History, Modern Languages, Rotman Institute of Philosophy, Visual Arts, and Women's Studies and Feminist Research.



THE WESTERN EARLY MODERN SOCIETY
PRESENTS

NINA BUDABIN MCQUOWN

“Britain-gulf”: *Bonduca* and the English Earth

EMILY SUGERMAN

“Kill Thy Physician”: The Afterlife of King Lear’s Old Age



**Friday, Nov. 21,
2:30-4:00pm
UC 282**

ALL WELCOME!

For more information
contact James Purkis:
jpurkis@uwo.ca

Nina Budabin McQuown is completing a PhD in eighteenth-century studies at Western University. Her research focuses on soil as a medium for human identity in literary and agricultural texts.

Emily Sugerman is a PhD Candidate in Western’s Department of English. Her research deals with representations of old age in early modern English drama.



The Department of English and Writing Studies
Creative Writers Series 2014-2015

presents

Jacob Wren



Jacob Wren is a writer, filmmaker and theatre director. He co-founded Candid Stammer Theatre in Toronto in 1988, and in 2002 moved to Montreal to become co-artistic director of the theatre company PME. Theatre productions include: *How An Intellectual Can Aspire To Savagery!*; *But Love Is Too Simple To Save Us*; *I Cut, You Bleed*; *En francais comme en anglais, it's easy to criticize*; *Recent Experiences and Revolutions in Therapy* (both co-written and co-directed with Nadia Ross) and *Unrehearsed Beauty / Le Genie des Autres*. Interdisciplinary performances include: *Every Song I Have Ever Written*, *Five Important Books* (Mercer Union, Dare Dare & Kyhber Centre for the Arts) and *Spontaneous Collaborations*. Published books include: *My Tongue, My Teeth, Your Voice*; *62 Rock Videos For Songs That Will Never Exist* (both Exile Editions) and *Unrehearsed Beauty* (Coach House Books).

Wednesday, Nov. 26th | 2:30-3:30
Arts and Humanities Building, Room 2R07
UWO Main Campus



Western



The
Department of
English and
Writing Studies
Speaker Series
2014/15
presents

Joanne Tompkins

Dr. Tompkins is a professor of drama at the University of Queensland, Australia. Her books include *Post-colonial Drama: Theory, Practice, Politics*, *Women's Intercultural Performance*, and *Unsettling Space: Contestation in Contemporary Australian Theatre*.

Free Public Event!

Nov. 26 | 3:30-4:30 | AHB 2R21

The Rose Theatre in 3D
How Virtual Reality Intersects
with Early Modern Theatre History

DEPARTMENT COLLOQUIA SERIES

Fall/Winter 2014-15 in AHB 2R21



Nov. 12
1:30

TEXTUAL STUDIES TODAY

Donald Calabrese

James Purkis

Nov. 19
1:30

GOTHIC HAUNTINGS

Leif Shenstead-Harris

Luke Maynard

Nov. 25
1:30

TEACHING ACROSS CLASS AND DISCIPLINARY DIVIDES

Anne Young

Jo Devereux

Jan. 13
1:30

RELIGIOUS POLITICS

George Ramos

Alison Conway

Jan. 27
2:30

DOUBLE-CROSSED: CRIMES IN FICTION

Tom Stuart

Manina Jones

Feb. 10
1:30

HUMAN ANIMALS, FUTURE PRIMITIVES

David Huebert

Joshua Schuster

Feb. 24
1:30

READING SLAVE NARRATIVES IN THE CONTEMPORARY ERA

Zeinab Mcheimech

Tunji Osinubi

Mar. 11
1:30

DIGITAL HUMANITIES AND LIT 2.0

Mark McDayter

**CONGRATULATIONS
TO THE FOLLOWING STUDENTS
WHO SUCCESSFULLY DEFENDED
THEIR PhD THESES IN THE
Summer 2014 TERM!**

Dr. Nadine Fladd

*“Transnational Conversation:
The New Yorker and Canadian Short Story Writers”*

Supervisor:

Dr. Manina Jones

Supervisory Committee Member:

Dr. David Bentley

External Examiner:

Dr. Lorraine York (McMaster University)

Date of Defence:

Monday 30 June 2014

Dr. Frederick King

*“The Book Beautiful:
Aestheticism, Materiality, and Queer Books”*

Supervisor:

Dr. Christopher Keep

Supervisory Committee Member:

Dr. Steven Bruhm

External Examiner:

Dr. Dennis Denisoff (Ryerson University)

Date of Defence:

Thursday 24 July 2014