

## CURRICULUM VITAE

Jo Devereux  
Assistant Professor, Department of English  
The University of Western Ontario  
London, Ontario, Canada  
N6A 3K7

B.A. University of Western Ontario 1984  
M.A. University of Western Ontario 1986  
Ph.D. University of Toronto 1996

### DISTINCTIONS, HONOURS, FELLOWSHIPS AND SCHOLARSHIPS

|   |           |
|---|-----------|
| SSHRCC Doctoral Fellowship              | 1987-1991 |
| Ontario Graduate Scholarship (declined) | 1987      |
| U of Toronto Open Fellowship (declined) | 1987      |
| UWO Admission Scholarship (declined)    | 1987      |
| UWO Special University Scholarship      | 1985-1986 |
| UWO Gold Medal, English and Drama       | 1984      |
| Dean's Honours List                     | 1982-1984 |
| Tamblyn Scholarship                     | 1982      |

### TEACHING AWARDS

|  |                      |
|--|----------------------|
| Angela Armit Award Nomination                | 2009-2010            |
| USC Teaching Honour Roll Award of Excellence | 2007-2008; 1999-2000 |
| UWO Students' Council Teaching Honour Roll   | 1995-1998            |

### COURSES RECENTLY TAUGHT

English 2041F (Special Topics in Drama: *The Revenger's Tragedy*), Fall 2011  
English 1020E (Intro to British Literature), 2011-2012  
English 1027F (The Story-Teller's Art), Fall 2011  
English 2400E (Forms and Genres of Drama), 2011-2012  
English 1020E (Intro to British Literature), Intersession 2011  
English 2400E (Forms and Genres of Drama), 2010-2011  
English 2430E (Shakespeare and Drama), 2010-2011  
English 2041F (Special Topics in Drama: *The Country Wife*), Fall 2010  
English 1020E (Intro to British Literature) Online, Summer 2010

English 2200F (History of Criticism) Online, Summer 2010  
 English 1020E (Intro to British Literature) Online, Summer 2009  
 English 2400E (Forms and Genres of Drama), 2009-2010  
 English 2041F (Special Topics in Drama: *Uncle Vanya, The Bear, The Proposal*),  
 Fall 2009  
 English 2460F (American Drama), Fall 2009  
 English 3444E (Nineteenth-Century British Literature), 2009-2010; Intersession  
 2009  
 English 2041F (Special Topics in Drama: Q1 *Hamlet*), Fall 2008  
 English 2430E (Shakespeare), 2008-2009  
 English 2400E (Forms and Genres of Drama), 2008-2009  
 English 2033E (Children's Literature) (Online), Summer 2008  
 English 141F (Special Topics in Drama: *She Stoops to Conquer*)—Inaugural  
 running of course, Fall 2007

## **PREVIOUS UNIVERSITY EMPLOYMENT AND OTHER TEACHING EXPERIENCE**

English 232E (Shakespeare), 2005-2006; 2007-2008  
     English 284E (Forms and Genres of Drama), 2002-2005; 2007-2008  
     English 020E (Intro to British Literature) (Online) Summer 2007  
     English 209E (The Novel) (Distance Studies), Winter 2007  
     English 232E (Online)—designed 2006; taught 2006-2007  
     English 244E (Nineteenth-Century British Literature), 2005-2006  
     English 020E, 2000-2006  
     English 255E (Feminist Literary Theory), 1997-2005  
     English 255E (Feminist Literary Theory), Summer Evening 2000  
     English 255E—Correspondence, Fall 1999  
     English 244E, Summer 1999  
     English 255E, 1998-1999  
     English 208F (Poetry)—Correspondence, Fall 1998  
     Writing 101G, Winter 1999  
 Adjunct Professor, King's College, UWO  
     Writing 1020F/G, 2010-2011  
     Writing 0002F, Fall 2010  
     English 1020E (Intro to British Literature), 2008-2010  
     Speech 2001, 2009-2010  
     Writing 2101F/G (Essay Writing), 2008-2009  
     Speech 143, 2005-2008  
     Writing 101F/G, Fall/Winter 2004-2008  
     Writing 020G, Intersession and Fall 1999, Summer 1998  
     English 020E, 1996-2002, 1994, 1990  
     Writing 101/102F/G, 1991-1996  
     Effective Writing Instructor, 1989-1996

Adjunct Professor, Huron University College, UWO  
 English 204F (Poetry and Prosody), Fall 2005  
 Adjunct Professor, Centre for Women's Studies and Feminist Research, UWO  
 WS 356F (Aboriginal Women's Life Writing), Fall 2000, 1999  
 Instructor, Faculty of Part-Time and Continuing Education, UWO  
 English 232E (Shakespeare), Correspondence, Summer 1997  
 Writing 101, Correspondence, Summer 1992  
 Teaching Assistant, University of Toronto  
 Writing 101, 1987-1989

### **SUMMER SCHOOL, EXTENSION AND CONTINUING EDUCATION TAUGHT AT THE UNIVERSITY OF WESTERN ONTARIO AND ELSEWHERE**

English 1020E (Intro to British Literature) Online, Summer 2009, 2010  
 English 2200F (History of Criticism) Online, Summer 2010  
 English 3444E (Nineteenth-Century British Literature), 2009-2010; Intersession  
 2009  
 English 2033E (Children's Literature) (Online), Summer 2008  
 English 020E (Intro to British Literature) (Online) Summer 2007  
 English 255E (Feminist Literary Theory), Summer Evening 2000  
 English 244E, Summer 1999  
 Writing 020G, King's College, Intersession and Fall 1999, Summer 1998  
 English 232E (Shakespeare), Correspondence, Summer 1997  
 Writing 101, Correspondence, Summer 1992

Effective Writing Instructor at King's College, UWO, 1989-1996

### **PUBLICATIONS**

- Patriarchy and Its Discontents: Sexual Politics in Selected Novels and Stories of Thomas Hardy*. New York: Routledge, 2003.
- “Fools, Rogues, Lammigers, and Wanton Hussies’: The Politics of Temperance in Hardy’s Fiction.” *Human Shows: Essays in Honour of Michael Millgate*. Ed. Rosemarie Morgan and Richard Nemesvari. New Haven: The Hardy Association Press, 2000. 89-110.
- “Thomas Hardy” and “Wessex Poems.” *The 1890s: An Encyclopedia of British Literature, Art, and Culture*. Ed. G.A. Cevasco. New York: Garland, 1993.
- “Thomas Hardy’s *A Pair of Blue Eyes*: The Heroine as Text.” *Victorian Newsletter* 81 (Spring 1992): 20-23.
- “Unvisioning the Past: Hardy’s Elegiac Poetry.” *Wascana Review* 26, 1 & 2 (Spring/Fall 1991): 140-50.

## CURRENT ARTICLE IN SUBMISSION

“The Resistant Gaze: Helen Allingham’s Domestic Genre Paintings.” Under consideration at *Victorian Studies* (submitted March 22, 2012).

## JOURNAL EDITING

Co-editor (with Cecily Devereux), *English Studies in Canada*,  
 “Readers’ Forum: Feminism... What Are We Supposed to  
 Do Now?” Volume 31, Issue 2-3, June/September 2005

Editor, *Nineteenth-Century Feminisms* (ISSN: 1481-840X)

Number 1, Fall/Winter 1999

Number 2, Spring/Summer 2000

Number 3, Fall/Winter 2000

Number 4, Spring/Summer 2001, Special issue: Masculinities,  
 Maternities, Motherlands: Defining/Contesting New *Woman Identities*.

Guest-edited by Ann Heilmann

Number 5, Fall/Winter 2001

Number 6, Spring/Summer 2002

Number 7, Spring/Summer 2003

## CONFERENCE PAPERS READ

The Iconography of “Happy England”: Helen Allingham’s Domestic Genre Paintings  
 Victorian Studies Association of Ontario 43rd Annual Spring Conference,  
 Glendon Campus, York University, Toronto, April 24, 2010

Acting Lady Audley: The Female Body “On and Off the Stage,” 1860-1890.  
 Victorian Studies Association of Ontario “Bodies in Motion” conference,  
 University of Toronto, April 28, 2007

“These Clothes of Servitude”: Performing Gender and the Domestic Servant in  
 J.M. Barrie’s *The Admirable Crichton*. Colloquium presented for the  
 Twentieth-Century Group, UWO. October 15, 2003

“ ‘Only a Schoolmaster Still!’: Uneasy Masculinity and the Masculine Fairy Tale  
 in Hardy’s “An Indiscretion in the Life of an Heiress” and *A Laodicean*.”  
 2002 ACCUTE Conference, Congress of the Social Sciences and  
 Humanities, University of Toronto, May 27-30, 2002

“ ‘Reclaiming Our House’: Strategies of Representation in Aboriginal Women’s Life Writing.” 2000 ACCUTE Conference, University of Alberta, Edmonton, AB, May 24-27, 2000

“On Knowing One’s ‘Place,’ Nostalgia, and the ‘Servant Problem’: Reconstructing Memories of Victorian Domestic Servitude.” ACCUTE, Congress of the Social Sciences and Humanities, Université de Sherbrooke and Bishop’s University, Sherbrooke, Quebec, June 4, 1999

“‘Wessex-mania’: Teaching Victorian Serials.” The Research Society for Victorian Periodicals, Thirtieth Annual Conference. Simon Fraser University at Harbour Centre, Vancouver, BC, July 21, 1998

“‘Seeing’s *Not* Believing’: Artificial Hair and the Ideology of Beauty in Hardy’s Fiction.” Beauty in the Nineteenth Century: a cross-disciplinary conference hosted by the Nineteenth-Century Group at the University of Toronto, September 19-20, 1997

“Thomas Hardy’s *A Pair of Blue Eyes*: The Heroine as Text.” Learned Societies Conference (ACCUTE), Université Laval, May 27 to June 10, 1989

#### **CURRENT CONFERENCE PAPER PROPOSAL IN SUBMISSION**

“Women Artists’ Networks at the Royal Academy and Slade Schools, 1860-1900.” Under consideration for the NAVSA Conference to be held in Madison, Wisconsin, September 2012 (submitted February 28, 2012).

#### **CURRENT CONFERENCE PROPOSAL IN PROGRESS**

“ ‘Instinctive Feeling for the Arts of Design’: Illustration, Engraving, and Tennyson.” To be submitted by May 1, 2012, for consideration at the Victorians Institute 2012 Conference: Victorian Mixed Media to be held at Virginia Commonwealth University, October 2012.

#### **BOOK REVIEWS**

Review of G. Glen Wickens, *Thomas Hardy, Monism, and the Carnival Tradition* (Toronto: University of Toronto Press, 2002) *English Studies in Canada* 30, 3 (September 2004): 189-91.

Review of Edward Neill, *Trial by Ordeal: Thomas Hardy and the Critics*

(Columbia, SC: Camden House, 1999) and Jane Thomas, *Thomas Hardy, Femininity and Dissent: Reassessing the 'Minor' Novels* (London: St Martin's Press, 1999) in *Victorian Review* 25, 2 (Winter 2000): 106-11.

### **THEATRE PRODUCTIONS DIRECTED**

Middleton's *The Revenger's Tragedy*, Department of English,  
UWO, at Conron Hall, UWO, Fall, 2011.

Shakespeare's *Antony and Cleopatra*, Department of English,  
UWO, outdoors on the UWO campus (UC Courtyard), July 5-9, 2011.

Wycherley's *The Country Wife*, Department of English,  
UWO, at Conron Hall, UWO, November 5-13, 2010.

Shakespeare's *The Merchant of Venice*, Department of English,  
UWO, outdoors on the UWO campus (UC Courtyard), July 6-10, 2010.

Chekhov's *Uncle Vanya*, *The Bear*, and *The Proposal*, Department of English,  
UWO, at Conron Hall, UWO, November 6-14, 2009.

Shakespeare's *The Taming of the Shrew*, Department of English,  
UWO, outdoors on the UWO campus (UC Courtyard), June 23-27, 2009.

Shakespeare's Q1 *Hamlet*, Department of English,  
UWO, at Conron Hall, UWO, October 31- November 1; November 6-8 2008.

Shakespeare's *A Midsummer Night's Dream*, Department of English,  
UWO, outdoors on the UWO campus (UC Hill), June 24-28, 2008.

Goldsmith's *She Stoops to Conquer*, Department of English,  
UWO, at Talbot Theatre, UWO, October 26-27 and November 1-3, 2007.

Shaw's *Mrs. Warren's Profession*, Department of English, UWO, at  
Talbot Theatre, UWO, October 27-28 and November 2-4, 2006.

Stoppard's *Arcadia*, Department of English, UWO, at Talbot Theatre,  
UWO, October 28-29 and November 3-5, 2005.

Buckingham's *The Rehearsal*, Department of English, UWO, 2002-  
2003; Remount, October 2004

## **UPCOMING PRODUCTIONS**

Shakespeare's *The Winter's Tale*, Department of English,  
UWO, outdoors on the UWO campus (UC Courtyard), July 5-9, 2012.

Beaumont's *The Knight of the Burning Pestle*, Department of English,  
UWO, at Conron Hall, UWO, Fall, 2012.

## **COMMITTEES**

Drama Committee, Department of English, UWO, 2011-2012

APE Committee Member, Department of English, UWO, 2002-2004, 2006,  
2007, 2008

Hiring Subcommittee, Women and Literature Position, Department of English,  
UWO, 2001-2002

Contract Faculty Representative, Faculty Council, UWO, 2002

## **OTHER SERVICE TO THE UNIVERSITY**

Assisting Sheila Heti, UWO Writer in Residence 2011-2012, with workshopping new  
student plays, UWO Department of English, Fall/Winter 2011-2012.

Adjudicator, First Annual Marie Smibert Speaking Competition, Conron  
Hall, UWO, March 27, 2008; Second Annual, March 19, 2009.

Sessional Representative, ACCUTE Executive, 2004-2006.

## **AREAS**

Drama, Shakespeare, Victorian Literature, Poetry, Feminist Theory