



MUSICAL LEARNING ACROSS THE LIFESPAN

Saturday, October 17, 2015, 10 a.m. – 5 p.m.

Paul Davenport Theatre, Talbot College

Don Wright Faculty of Music, Western University

Registration is free of charge, but is required. Please register using [the online form](#), which may be accessed via www.music.uwo.ca/research/research_groups/mlal.

9.30 Registration, Doors Open

10.00 **Welcome Addresses**

Dr. Katie Overy, Visiting Professor, Don Wright Faculty of Music
Representative from the Office of the Vice-President Research, Western

10.10 Session Chair: Dr. Jonathan De Souza, Don Wright Faculty of Music

Keynote Lecture: Music for the Brain?

Dr. Psyche Loui, Psychology Department, Wesleyan University, USA

Keynote Lecture: Tone Deafness & Other Myths

Dr. Steven Demorest, Bienen School of Music, Northwestern University, USA

11.30 Session Chair: Dr. Betty Anne Younker, Don Wright Faculty of Music

Crossing the Borders: Working with Marginalised Communities in Scotland and West Africa

Dee Isaacs, Reid School of Music, University of Edinburgh, UK

Rhythm Processing, the Brain and Parkinson's Disease

Dr. Jessica Grahn, Psychology Department, The Brain and Mind Institute

12.15 *Lunch Break* Open Rehearsals of the **New Horizons Adult Band** (MB27 & MB227)
A map showing lunch options on campus will be provided.

1.10 **Performance: The Intergenerational Choir, Alzheimer Society, London**

1.30 Session Chair: Dr. Ruth Wright, Don Wright Faculty of Music

The Intergenerational Choir Project: Mapping the Journeys of Singers with Alzheimer's Disease, their Caregivers and Students

Dr. Carol Beynon, Faculty of Education

Opera Programmes with Adults who have Experienced Homelessness

Matthew Peacock, Founder of Streetwise Opera, UK

Movement Responses to Music in Early Childhood

Dr. Ana Almeida, IMHSD, Reid School of Music, University of Edinburgh, UK

2.30 *Coffee break*

3.00 Session Chair: Dr. Kevin Watson, Don Wright Faculty of Music

What Can We Learn from Cognitive Neuroscience about Development and Learning?

Dr. Daniel Ansari, Psychology Department, The Brain and Mind Institute

Musically-Cued Motor Training & Neuroplasticity

Emma Moore, IMHSD, Reid School of Music, University of Edinburgh

Pianos, Hands, Ears, and Minds

Dr. Jonathan De Souza, Don Wright Faculty of Music

4.00 **Panel Discussion**

Chair: Dr. Katie Overy, Visiting Professor, Don Wright Faculty of Music

4.30 *Close & Wine Reception*

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