

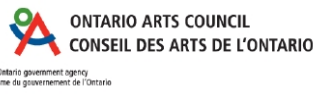
# McIntosh Gallery

## The University of Western Ontario

### Annual Report 2008—2009



Photo: Douglas Keddy



## This Year at the McIntosh

2008/2009 has been a year of change for the McIntosh Gallery – a year of re-imagination, renewal and renovation that builds on the distinguished history of the gallery. The 2007 Strategic Plan presented recommendations to help redefine the role that the McIntosh Gallery plays within the context of the University and the broader community it serves. The overarching theme of the Strategic Plan was that the McIntosh Gallery should become more involved in the academic mission of the university and in the academic programs for both undergraduate and graduate students. The change began on May 1, 2008 when the reporting relationship for the McIntosh Gallery was changed from the Vice-President (External) to the Vice-President (Academic), followed by the appointment of an Acting Director in May.

The new reporting relationship with the Vice-President (Academic) has resulted in a new level of interest in and financial support for the McIntosh on the part of the university. The relationship between the McIntosh Gallery and the Visual Arts Department has been strengthened in many ways. The Communications and the Development Departments, in line with the strategic plan recommendation, are providing expertise for fund raising and communications.

A general refurbishment of the physical space throughout the building has been accomplished: new wall colour emphasizes outstanding architectural features; improved signage and exterior banners advertise individual exhibitions; two new freestanding, moveable walls allow more interesting exhibition layouts and increase available hanging space. The administrative offices have been redesigned to provide more work stations. Past administrative files have been archived. The collection files have been reorganized to increase research efficiency. The collection database, still under development, now includes digital images of most works. Plans are underway to increase the energy efficiency of the building and improve environmental control to protect the works of art. A large sculpture by Ed Zelenak was restored and installed in front of the McIntosh Gallery, where it had originally been placed in 1967.



Ed Zelenak's *Untitled* 1965 arrives

The McIntosh Gallery is collaborating with the D. B. Weldon Library in a pilot project that will eventually see our collection available through the on-line catalogue, greatly increasing access for scholars and students on the Western campus, as well as a broader public.

The McIntosh Gallery operates ArtShare, a program in which university employees actively participate in a selection of art from the collection for display on campus under safe and secure conditions. This program engenders ownership, pride and awareness of the collection as a shared resource; however, until recently, very few of these works had visible identification or any indication that they belonged to the collection of the McIntosh Gallery. To engage viewers and raise the profile of the gallery, the McIntosh is in the process of installing labels on all the works on display. Many of them are extended with short analyses of the works as well as the usual “tombstone” information. While some of the labels have been written by staff, most are now

being researched and written by volunteers and students under staff supervision. Preliminary feedback has been positive; our goal is to have each of the approximately 800 works on display labeled by the end of 2009. We are grateful to Prof. Sarah Bassnett, whose class prepared labels as part of their course, a good example of how the McIntosh can be integrated in the academic mission.

The Western campus is in effect a small city of approximately 30,000 people. The fact that the greater part of the Western population is youth gives us a special opportunity to develop future arts audiences. While the exhibition space in the McIntosh is limited, the walls in campus buildings can be seen as an extension of the gallery. A new initiative is the development of “pocket exhibitions”. Four of these are ready to be installed – two curated by graduate students in visual arts and two others curated by staff. Such exhibitions offer significant potential to extend the reach and visibility of the McIntosh.

Looking beyond the campus, the McIntosh is developing an email list to distribute information about openings and programs to members, artists and the community. The pilot project has resulted in renewed interest in the McIntosh and increased attendance, while saving substantially on printing and postage costs. In collaboration with Western’s Communications Department, we are in the process of developing a new visual identity to be launched with a newly designed e-newsletter and re-designed web site. We maintain a Facebook presence as a means of reaching a younger audience.

The accounting and budgeting processes at the McIntosh have been streamlined. For instance, the ArtShare program has been given its own account so that revenues and expenses can be tracked. Profits are being used to improve the presentation of the collection and for costs associated with the “pocket exhibitions.” Salaries and other operational expenses that had been charged to an endowment fund have been moved to the operating account, freeing up funds for acquisition of works. This will help support artists in our own community and beyond.

The McIntosh Gallery was asked to consult on the selection of an artist for a portrait of the past chair of the University’s Board of Governors. The result was that Jamelie Hassan has completed a portrait of Helen Connell that will soon be installed in the Great Hall.

The McIntosh continues to provide professional training to future curators and arts administrators through its work with graduate students in the Department of Visual Arts, students enrolled in the post-degree Gallery and Art Museum Practice and Arts Management programs, positions funded by Young Canada Works in Heritage Organizations and Work/Study bursary students.

Reflecting our commitment to the region, the McIntosh was pleased to present *The River Project*, a collaborative exhibition of nineteen artists interacting with the Thames River. The response was tremendous; the catalogue sold out. September saw the opening of *Hinterlands*, curated by the Chair of Visual Arts, Patrick Mahon. This marked in a very visible way a new era of collaboration with the Visual Arts Department. Two exhibitions in March showcased the work of indigenous members of the Western community and prompted many to make their first visit to the McIntosh.



We are confident that the McIntosh Gallery is well on its way to a re-imagined place and role at Western and are grateful for the overwhelming support the McIntosh has received this year.

Madeline Lennon, Chair, McIntosh Gallery Committee  
Judith Rodger, Acting Director

President Davenport  
congratulates Anthony  
Isaac, first prize winner,  
*Through My Eyes*

## Exhibitions

May 15 – June 22

### **THE RIVER PROJECT**

19 London Artists Turn to the Thames River

June 26 – August 10

### **FACETS: New Acquisitions in Context**

August 14 – September 14

Department of Visual Arts MFA Graduation Exhibitions

### **LIV BONLI: houseworks**

### **MATT SPARLING:**

**makeshift armies and wayward sons**

September 18 – November 2

### **HINTERLANDS:**

**Fastwürms, Sky Glabush, Diana Thorneycroft,  
Colette Urban, curated by Patrick Mahon**

November 6 – December 7

### **FRACTURED REFLECTIONS**

**DAGMAR KOVAR: The Evolution of Silence**

**DON MAYNARD: Falling to Pieces**

January 15 – February 22

### **MARLENE CREATES: SIGNS OF OUR TIME**

March 5 – April 5

### **KANATAWAKHON: Tekawennànote**

**(Pictures That Speak)**

**THROUGH MY EYES: Photographs by  
Indigenous Students at Western**

April 9 – 26

### **VOLUME:**

**Fanshawe College Fine Art Program  
Graduation Exhibition**



[Hinterlands Exhibition: Colette Urban, Fastwürms](#)

## Publications

*Hinterlands*: essay by Patrick Mahon

*Fractured Reflections*: essays by Allan Irving and Catherine Elliot Shaw



## Public Programs

To enhance viewer experience of the exhibitions, programs of artist talks, discussion circles, and musical concerts were presented. Group tours of the exhibitions were organized for two area high schools, one elementary school and twelve daycare centres. Members of the London Senior Alumni Program enjoyed tours on three occasions, while a Brownie Pack and the Western Retirement Research Association also visited.

The staff provided curricular support to classes from the Department of Visual Arts (BFA, Gallery Practices, and Museum Studies programs), Faculty of Education, Department of History in Graduate Studies, Faculty of Information and Media Studies, Women's Studies, Continuing Studies and King's College Social Work programs. Three students from the Department of Visual Arts completed research projects on the permanent collection.



### Openings at the McIntosh 1951 and 2009

## Loans

Thames Art Gallery, Chatham Cultural Centre

**Jeff Wilmore**

*Organizing the Search for Tom Thomson*

Museum London

**Jamelie Hassan**

*The Copyist*

Woodstock Art Gallery

**Joseph Hubbard**

*THE PROCESSION OF DAYS (Time as a Weapon of Mass Destruction)  
A History of Painting, Part 1*

McMichael Canadian Art Collection, Museum London

**James Reaney**

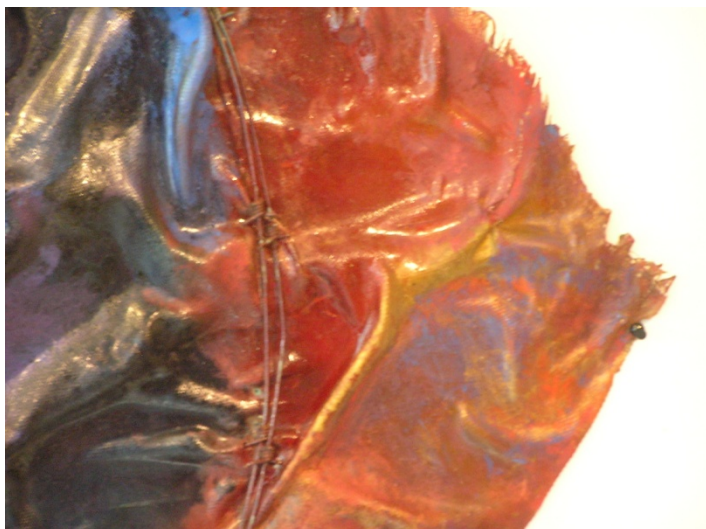
*Maclean Township*

Confederation Centre Art Gallery

**Stacey Spiegel**

*Mountain Meltdown*

## Acquisitions



Jamelie Hassan *Ring of Fire* 1974 (detail)

Gift of Tariq Hassan Gordon

### WALTER BACHINSKI

*Cyclamen on Model Stand* 1969  
Etching and aquatint on paper 90.5 x 80 cm  
Gift of Barb and Jens Thielsen, 2008

### RON BENNER

*Daman, India* 1997  
Black/white photograph 35.6 x 35.6 cm  
Gift of David and Thelma Rosner, 2008

*¿Como Se Llama: Dieppe, France?*  
1982-83  
Black and white photograph  
50.9 x 50.8 cm  
Gift of Jennie and Jim White, 2009

### JACK BUSH

*Jeté en l'air* 1978  
Serigraph on paper 75.6 x 101.6 cm  
Gift of Barb and Jens Thielsen, 2008

The Acquisitions Committee met twice during the year and considered 80 artworks offered for donation, of which 39 artworks valued at \$80,855 were accepted into the Collection. In addition, 5 artworks valued at \$12,500 were accepted into the ArtShare Collection for display around the campus. Nine Canadian Cultural Property Review Board applications were submitted on behalf of donors for artworks valued at \$213,700. These are the works accepted for the collection:

### GREG CURNOE

*Mother!* 1964  
Oil pastel on newsprint 134.6 x 89.3 cm  
Gift of Sheila Curnoe, 2009

*Dada!!* 1964  
Oil pastel on newsprint 134.6 x 89.3 cm  
Gift of Sheila Curnoe, 2009

### LYNN DONAGHUE

*Green Still Life with Oranges* 1989  
Acrylic on canvas 152.4 x 152.4 cm  
Gift of Barb and Jens Thielsen, 2008

### TED GOODDEN

*Memorial Window for My Father* 2005  
Stained glass, brass, copper, tin 91.4 x 68.6 cm  
Gift of the artist, 2008

### GEORGE HARGITT

*Woodland and Stream* 1920  
Mixed media on paper 38.1 x 30.5 cm  
Gift of Barb and Jens Thielsen, 2008

## JAMELIE HASSAN

*Italian Rose Bush* 1974  
 fiberglas, wire 190 x 100 x 33.5 cm  
 Gift of Tariq Hassan Gordon, 2009

*Ring of Fire* 1974  
 fiberglas, wire 115 x 118 x 17 cm  
 Gift of Tariq Hassan Gordon, 2009

*Italian Rose Bush* 1974  
 Watercolour on paper 35.6 x 28 cm  
 Gift of Tariq Hassan Gordon, 2009

*Barb Wire* 1974  
 Watercolour on paper 35.6 x 28 cm  
 Gift of Tariq Hassan Gordon, 2009

*Ring of Fire* 1975  
 Watercolour on paper 35.6 x 28 cm  
 Gift of Tariq Hassan Gordon, 2009

## GREG LUDLOW

*Uranus* c1983  
 Mixed media on Masonite  
 121.9 x 121.9 cm  
 Gift of David and Thelma Rosner, 2008

## JOHNNENE MADDISON

*Missing Billy* 2006  
 Mixed media fabric collage on fabric  
 52 x 45 cm  
 Gift of David Falls, 2009

*And We All Lived in Little Boxes* 2006  
 Mixed media fabric collage on fabric  
 52 x 44.5 cm  
 Gift of David Falls, 2009

*The Walking Dead of Afghanistan* 2001  
 Mixed media fabric collage on fabric  
 106 x 50.2 cm  
 Gift of David Falls, 2009

## DOUG MITCHELL

*Magic Square* 1996  
 Acrylic on wood 226.1 x 30.5 x 30.5 cm  
 Gift of Barb and Jens Thielsen, 2008

## GILBERT MOLL

*Down on Dundas* 1974  
 Mixed media (serigraph, enamel spray,  
 watercolour) monoprint on paper 2/4  
 63.4 x 80.3 cm  
 Gift of the Estate of Gilbert Moll, 2008

*738 Maitland St.* 1978  
 Serigraph on paper 73/100 88.9 x 69.9 cm  
 Gift of the Estate of Gilbert Moll, 2008

## DAPHNE ODJIG

*In Tune with the Infinite* 2004  
 Serigraph on paper 94/100 67.3 x 53.0 cm  
 Gift of the artist presented to Western on  
 the occasion of her honorary doctorate,  
 2008

## GERALD PEDROS

*Field Wedge* 2001-02  
 Oil on wood 121.9 x 121.3 cm  
 Gift of the artist, 2008

## ED PIEN

*Figure Study: Variation #7* 1982  
 Oil pastel, acrylic, charcoal on paper  
 114.1 x 78.6 cm  
 Gift of Jean Hay, 2008

## THELMA ROSNER

*Colander Moon* c1990  
 Oil on canvas 30.5 X 61 cm  
 Gift of David and Thelma Rosner, 2008

*Sperm Sun* c1990  
 Oil on canvas 30.5 x 61 cm  
 Gift of David and Thelma Rosner, 2008

## ROSEMARY SLOOT

*Exploration, Association, Relation* 1993  
 watercolour and graphite on paper  
 264.2 x 276.9 cm  
 Gift of the artist, 2009

58.3 x 43 cm

## GERALD TROTTIER

*Female Figure Study* 1947-49  
charcoal on paper 60.3 x 45.1 cm  
Gift of Wendy Vance and Marc Trottier,  
2008

*The Shovel* nd  
Linocut on paper 1/10 45.1 x 61 cm  
Gift of Wendy Vance and Marc Trottier,  
2008

*The Betrayal* 1953  
Lithograph on paper 45.1 x 55.9 cm  
Gift of Wendy Vance and Marc Trottier,  
2008

*Christ* 1953  
Lithograph on paper 45.1 x 55.9 cm  
Gift of Wendy Vance and Marc Trottier,  
2008

## AIDAN URQUHART

*Looking Back/Going Forward* 2005  
mixed media on plywood: a) 29.8 cm  
diam b) 60.6 cm diam c) 90.8 cm diam  
Gift of Wendy LeGresley, 2008

*Boneyard Betty #1* 2001  
Watercolour, collage on paper  
Gift of Wendy LeGresley, 2009

## AIDAN URQUHART

*Peter Bee* 2001  
Watercolour, collage on paper  
57.8 x 43 cm  
Gift of Wendy LeGresley, 2009

*Wacky Wanda* 2001  
Watercolour, collage on paper  
58.3 x 42.9 cm  
Gift of Wendy LeGresley, 2009

## TONY URQUHART

*Small Landscape in Dutch Manner* 1962  
Ink and oil on paper 12.7 x 17.8 cm  
Gift of Barb and Jens Thielsen, 2008

## GERALD VAANDERING

*Self/Leaps/Long Term Options/Pictograph*  
1997  
Encaustic, photograph on board  
182.9 X 61 cm  
Gift of the artist, 2008

## JEFF WILLMORE

*32 People* 2005  
Acrylic on board 152.5 x 132.3 cm  
Gift of the artist, 2008

We are extremely grateful to all the generous donors listed above, who have helped us add to our holdings in significant ways.



## Financial Statements

McINTOSH GALLERY  
The University of Western Ontario  
Statement of Operations for the year ended April 30, 2009

	2009 \$
<b><u>OPERATING FUND</u></b>	
<b><u>REVENUES:</u></b>	
University Subsidy	215,719
Federal Grant – The Canada Council for the Arts	26,500
Provincial Grant – Ontario Arts Council	13,900
Individual Donations	4,345
Earned Revenue	6,710
Ontario Arts Endowment Fund	<u>10,740</u>
Total Revenues	<u>277,914</u>
<b><u>EXPENSES:</u></b>	
Salaries–Staff, Full-Time	224,439
–Staff, Part-Time	2,813
Staff Benefits	42,745
Supplies	10,288
Telephone	4,157
Corporate Overhead	3,648
Postage	1,310
Printing	1,212
Travel	431
Receptions	415
Advertising	408
Membership Fees	315
Total Expenses	<u>292,181</u>
Surplus (Deficit) for the year	<u>(14,267)</u>
<b><u>PROGRAM FUND</u></b>	
<b><u>REVENUES:</u></b>	
Earned Revenue	16,438
Donations	3,520
Provincial Grant – Ontario Arts Council	15,000
Federal Grant – The Canada Council	<u>11,500</u>
Total Revenues	<u>46,458</u>

EXPENSES:

Contract Services (Artist/Lecture Fees)	17,485
Salaries – Part-Time	3,736
Printing	11,492
Supplies	5,572
Exhibition Fees	5,000
Travel	4,162
Corporate Overhead	2,646
Shipping	1,902
Receptions & Entertainment	1,868
Advertising	<u>1,712</u>
Total Expenses	55,575
Surplus (Deficit) for the year	<u>(9,117)</u>

**ARTSHARE PROGRAM**REVENUES:

Internal Sales	12,780
External Sales	1,700
Investment Income	<u>33</u>
Total Revenues	<u>14,513</u>

EXPENSES:

Supplies	7,362
Corporate Overhead	<u>368</u>
Total Expenses	<u>7,730</u>
Surplus (Deficit) for the year	<u>6,783</u>

**W. H. ABBOTT COLLECTION FUND**

Balance, beginning of year	(1,362)
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REVENUES:

Allocation for Spending, Abbott Art Gallery Endowment	61,684
Federal Grant – Young Canada Works	15,831
McIntosh Estate Fund	1,909
Individual Donations	7,421
Miscellaneous Income	<u>548</u>
Total Revenues	<u>87,393</u>

EXPENSES:

Salaries – Full-Time	2,457
Salaries – Part-Time	17,472

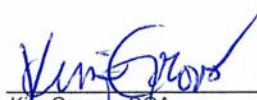
Benefits	2,491
Art Restoration	11,824
Supplies & Other	5,555
Art Appraisals/Contract Services	3,161
Intrafund Transfer	1,187
Shipping	276
Travel	<u>188</u>
Total Expenses	44,611
Balance, end of year	<u>41,420</u>

The University of Western Ontario  
Year End Accumulated Surplus Account  
For the Year Ended April 30, 2009

McIntosh Gallery - Ending Accumulated Surplus

		<u>2009</u>	<u>2008</u>
400005	Operating Fund ( Schedule 1 )	(14,267)	45,724
400006	Program Fund ( Schedule 2 )	(9,117)	(3,040)
400004	Accumulated Surplus Project	66,219	29,993
400283	Playing the Gallery	-	(1,930)
		<u>42,834</u>	<u>70,747</u>

I have confirmed that the figures contained in the statement of operations for McIntosh Gallery agrees with the figures recorded in the accounting system at The University of Western Ontario for the year ended April 30, 2009. Please note that this information has not been subject to auditor review procedures. These numbers are the result of compilation by UWO management.

  
\_\_\_\_\_  
Kim Groves, CMA  
Financial Officer, Special Funds  
Department of Finance, UWO, June 2009

The McIntosh Gallery is fortunate to have seven endowment funds with a combined capital value of \$1,564,985 as of 30 April 2009. Those held at Western (William H. Abbott Collection Fund, Gillian Saward Memorial Fund, Arlene Kennedy and Tom Arnott Fund, Beryl Ivey McIntosh Gallery Fund and the Pay It Forward McIntosh Fund) had a combined capital value of \$1,211, 497 on 30 April 2009. In addition, the Wilhelmina McIntosh Estate Fund and the Ontario Arts Endowment Fund had a combined capital value of \$353,488 on 30 April 2009.

## Donors



Mrs. W. E. Elliot, longtime McIntosh donor

We would like to thank the following donors who gave gifts to the McIntosh Gallery of \$100 or more between May 1, 2008–April 30, 2009. We would also like to thank those donors who have chosen to remain anonymous.

Caroline C. Barandowski

Netta Brandon

Ralph Bull

Glenda Burrell

David and Marilyn Conklin

Ms Judy Crockett

Sheila Curnoe

Martha Davis

Mrs. Berniece E. Dellow

Mrs. M. Dempsey

Douglas and Agneta Dolman

Maridon E. Duncanson

Catherine Elliot Shaw and John D. Shaw

Mrs. Winona E. Elliot

Mr. Peter Elliott

Joel R. Faflak

Roly and Ann Fenwick

Joyce C. Garnett

Ms Lucretia Geleyne

Lucretia and Wyn Geleyne

Ted Goodden

Tariq Hassan Gordon

Gavin and Beatrice Hamilton

Jean Hay

Arlene Kennedy

Dr. Marilyn Kertoy

Mr. Brian Lambert

Mr. Guy Langlois

Larry and Marion Leatherdale

Wendy LeGresley

Johnnene Maddison and David Falls

Gerry and Sande Marcus

Mrs. Marion McDougall

Mr. Walter McKinnon

Mrs. Eleanor Miller

Drs. Christopher Lee and Linda Miller

The Estate of Gilbert Moll

Mr. Mariko Obokata

Daphne Odjig

Gerald and Deborah Pedros

Robert Poirier

Mrs. Cathy Reavell

Wilson and Judith Rodger

David and Thelma Rosner

John A. Schweitzer

Rosemary Sloom

Miss N. Kathleen Somerville

Barb and Jens Thielsen

Margaret Thielsen

David and Dorothy Torontow

Marc Trottier and Wendy Vance

Sydney J. Usprich

Mr. Gerald J. Vaandering

Dr. and Mrs. Alex Vardanis

Amelia Wehlau

Mr. Robert Westland

Jennie and Jim White

William P. Wilder

Mr. Jeff Willmore

Professors Albert R. and Vivian Wood

Edward Zelenak

## Volunteers:



**The Hon. Chris Bentley, Attorney General of Ontario, congratulates Joe Snyder**

A highlight of the year was the presentation of a ten year service award to **Joe Snyder** by the Government of Ontario, in recognition of his volunteer work at the McIntosh. If you have visited the McIntosh on a Friday you will have been given a warm and enthusiastic welcome by Joe, who makes sure the McIntosh is known as the friendliest place on campus.

The following volunteers through their hard work and dedication helped the McIntosh this year:

Simon Bentley

Joe Snyder

Tanja Zec O'Neill

Robin Cockwell

Kathryn Dalziel

Megan McCall

Caitlin McCullough

Erin James

Heather Mayer



## Friends of the McIntosh Gallery

Bain, Barbara  
 Ball, Dianne & James  
 Bantock, Keith  
 Bastow, Evelyn M.  
 Behrens, Dr. Jack  
 Bieman, Mr. & Mrs. G.  
 Bryant, Judy  
 Busby, Elizabeth  
 Clark, Roger  
 Clift, Sheri  
 Cohen, Phyllis & Alan  
 Conklin, Marilyn and David  
 Cowling, Sarah  
 Davidson, Maurice & Judy  
 Dobell, W.M.  
 Dolman, Doug and Agneta  
 Driman, David  
 Drysdale, Marion  
 Durham, Michael  
 Ewan, Janette Cousins  
 Faflak, Joel  
 Fried, Linda  
 Gadbois, Louise  
 Garnett, Ms. Joyce  
 Getty, R. Douglas  
 Gibson, Michael  
 Glennie, Valda-Christine  
 Green, Patricia  
 Hamilton, Gavin & Bea  
 Harris, Arthur J.  
 Hatch, John  
 Hume, Geoffrey  
 Hyatt, A.M.J. & Barbara  
 Jameson, B.D.  
 Kaufmann, Dr. & Mrs. John  
 Kertoy, Marilyn & Terry Needham  
 Kidd, Garth & Anne  
 Laidler, David & Antje  
 Lennon, Madeline & Tom  
 MacDougall, J & M  
 Mahon, Prof. Patrick  
 McAulay, Tony  
 McKee, Jan Shepherd & Keith  
 Merritt, David  
 Miller, Linda  
 Miller, Mrs. Eleanor  
 Miroslaw, Bashka  
 Moscovich, Mr. & Mrs. M. J.  
 Nicholson, John  
 Obokata, Mariko  
 Okruhlik, Prof. Kathleen  
 Pellow, Dr. & Mrs. Bruce D.  
 Reade, Cyril  
 Rodger, Judith & Wilson  
 Rosner, Thelma, David & Family  
 Slood, Rosemary  
 Southward, C.  
 Spence, Jean & Michael  
 Stewart, Dr. & Mrs. H.B.  
 Stubbs, Maurice & Iris Waddell  
 Stubbs, Mrs. Elizabeth  
 Sturaitis, Arch & Laura  
 Tamblyn, John & Family  
 Tripp, Ian & Flora  
 Vincent, Bernice  
 Warwick, Dr. & Mrs. O.H.  
 Wehlau, Amelia  
 White, Jennie  
 Wilson, Pamela  
 Wittstein, Ailene & Joel  
 Wright, Miss Mary  
 Zierhofer, William

## McIntosh Gallery Committee

Madeline Lennon, Chair  
 David M.R. Bentley  
 Joel R. Faflak  
 Geno Francolini  
 B. Dalin Jameson  
 Halfdan Kelly  
 Marilyn Kertoy  
 Patrick Mahon  
 David Merritt

Linda T. Miller  
 Catherine Ross  
 Ian Tripp  
 Catherine E. Wilkins

Ex-officio:  
 Fred Longstaffe  
 Judith Rodger

## McIntosh Gallery Acquisitions Committee

Tim Child  
 Joel Faflak  
 Dalin Jameson  
 Madeline Lennon  
 Jim Moscovich

Ian Tripp  
 Gerald Vaandering  
 Staff support:  
 Catherine Elliot Shaw  
 Judith Rodger

## McIntosh Gallery Staff

Acting Director: Judith Rodger  
 Curator: Catherine Elliot Shaw  
 Acting Registrar/Installations Officer: Brian Lambert  
 Office Administrator: Susan Skaith

### Job Creation Program

David Bobier  
 Brian Wellman

### Young Canada Works Students

Stephanie Liokossis  
 Caitlin McCullough  
 Katherine McFadden

### Gallery and Art Museum Practices Practicum

Jessica Henderson

### Work/Study Bursary Students

Amber Illman  
 Meghan Cole  
 Elena Leung  
 Mario Rigby  
 Dima Sukhon  
 Sevil Vahdati  
 Vash Bhatia  
 Esther Boeteng  
 Ann Langeman



Students and Volunteers, April 2009