



Department of Visual Arts

Art in the Public Sphere

Fall 2013

Art Now! Speakers' Series

The Art Now! Speakers Series is part of the ongoing academic offerings of the Department of Visual Arts at Western University. The Fall 2013 Series is organized by Colin Carney

Ron Shuebrook

Shuebrook exhibits his work nationally and internationally. His paintings, drawings, prints, and wall constructions have been acquired by more than 50 public galleries, museums, and corporations such as the National Gallery of Canada, the Art Gallery of Ontario, the Art Gallery of Hamilton, MacDonald Stewart Art Center, the Beaverbrook Art Gallery, the Art Gallery of Nova Scotia, The Four Seasons, and many others. Ron Shuebrook is represented by Olga Korper Gallery, Toronto.
Thursday, October 17, 2013, 7:00 PM > VAC 100

Lois Andison

Andison's kinetic sculptures/installations investigate the intersection of technology, nature and the body. Using movement to initiate an exchange with the viewer, Andison's work poetically explores social and technological concerns through the construction of the hybrid art object.
Thursday, October 24, 2013, 7:00 PM > VAC 100

Geoffrey Pugen

Pugen explores relationships between real and staged performance, the natural and the artificial, and tensions of virtual identity, through altering and manipulating images. Working with video, film, performance and photography, Pugen renders situations that examine our perceptions of how history, documentation, and simulation intersect.
Thursday, November 7, 2013, 7:00 PM > VAC 100

Scott Everingham

Everingham's works attempt to bring the viewer as close to the construction process as possible. It is as though viewers are surrounded—or directly involved—in the language of paint. "The intention is for an audience to navigate through a painting by the familiarity of space, rigid beams, or the existence of light - elements of reality that contradict the fact that the work is deeply rooted in abstraction."
Thursday, November 14, 2013, 7:00 PM > VAC 100

Sasha Pierce

Sasha Pierce's work employs geometric strategies, where the action of tessellating paint results in a trompe l'oeil effect as the paint appears textile-like. This deception continues with her manipulation of contrast and colour to establish vanishing points. Carefully articulated, Pierce capitalizes on both the physicality of oil paint as material and its ability to transform two dimensional space into three dimensions.
Thursday, November 21, 2013, 7:00 PM > VAC 100

artLAB Artlab Exhibitions

Gallery Hours: Monday - Friday: 12 noon - 6pm, Thursday: 12 noon - 8pm
Gallery Director: Susan Edelstein

Faculty/Staff Exhibition

SAMPLE

September 12 - October 2, 2013

Opening Reception: Thursday, September 12, 2013, 5:00PM - 7:00PM

Split Film Filament

Second Year MFA Exhibition

October 10 - 25, 2013

Opening Reception: Thursday, October 10, 2013, 5:00 PM

Dada Cabaret:

A Sculpture, Installation and Performance Event

VAS1025 Advanced Foundations Studio

November 4 - 13, 2013

Closing Reception: Wednesday, November 13, 2013, 4:30 PM

Advanced Fourth Year Studio Seminar Exhibition

November 21 - December 5, 2014

Opening Reception: Thursday, November 21, 2013, 5:00 PM

Department Events

VASA presents "Movie Scrolls and Rolls"

A night of music, movies and delectable food

Tuesday September 17th, 5:00PM > Concourse Gallery & Adjacent Patio

Clint Burnham

Enjoy your Petro-symptom!:

Burtynsky's Oil and the Žižekian Sublime

Tuesday, September 24, 2013, 5:30pm

John Labatt Visual Art Centre > Rm 148

Joanne Latimer - For Love & Money:

How to Turn Your Fine Arts Degree Into a Paycheque

Career talk by Joanne Latimer, BA '90

Wednesday, September 25, 3:00 PM > VAC 100

Back and Forth and Forward

Word Hoard Issue 2

Thursday November 7, 5:00PM - 7:00PM > Concourse Gallery