Visual Arts News June 13, 2012

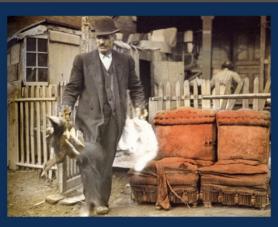
Intensities and Lines of Flight: An exhibition that brings together an array of contemporary art that has an affinity with Deleuzo-Guattarian philosophical concepts. Exhibiting artists are: Marc Bell, James Kirkpatrick, **David Merritt, Kim Moodie**, Jennie White, Giles Whitaker, Robert Waters with Renée Jackson and Suzanne McCullagh. At the McIntosh Gallery until June 16, 2012

The city of Toronto, curators Sarah Bassnett and Patrick Mahon, and artist Susan Dobson invite you to attend the opening of the exhibit Picturing Immigrants in the Ward, Thursday, June 21, 5:30-7:30 pm Opening remarks: 6:00 pm

Picturing Immigrants in the Ward

How photography shaped ideas about Central and Eastern European immigrants in early 20th-century Toronto





Kevin Rodgers is participating in the exhibition 2012 ESPACE ODYSSEE: A Quarter Century of Sculpture to celebrate 25 years of ESPACE magazine and the publication of issue number 100 at Maison de la culture du Plateau-Mont-Royal, 465, avenue du Mont-Royal East, in Montréal from June 15 to September 2, 2012.

Review of Kelly Jazvac's Thermoloaded in The Brooklyn Rail www.brooklynrail.org/2012/06/artseen/kelly-jazvac-thermoloaded

Laura Petican has the following forthcoming publications:

- 1. "Fashion Nation: Contemporary Italian Art and the Baroque-Centric Language of Fashion." Eds. Rob Fisher and Jacque-Lynne Foltyn. E-book, Fashion: Exploring Critical Issues, Interdisciplinary Press, 2012.
- 2. "The Arte Povera Experience: Nature Re-Presented." Meanings of Abstract Art: Between Nature and Theory. Eds. Paul Crowther and Isabel Wünsche. Routledge, 2012.

and will present the following conference papers:

- 1. "Venice, Fashion City: The Intersection of Fashion and Art" at the Fourth Global Conference: Fashion – Exploring Critical Issues, Mansfield College, Oxford, United Kingdom, 16-19 September, 2012.
- 2. "Divos, Diavolos, and La Dolce Vita: Contemporary Italian Art Between Past and Present" at the College Art Association's 101st Annual Conference. Italian Art Society panel, "Bad Boys, Hussies, and Villains," New York, New York, 13-16 February, 2013.

Graduate Student Exhibitions

IN THE ARTLAB GALLERY:

Hours: Monday to Friday > 12-6 pm

Daniel O'Connor

NOW PLAYING - June 15-22

Closing Reception: Fri. June 22 > 6-8 pm

Anthea Black

HOW WE DO IT - Aug. 6-10 Closing Reception: Fri. Aug. 10 > 6-8 pm

• Neil Klassen - August 17-31 Closing Reception: Aug. 30 > 6-8 pm

• Kim Neudorf - August 17-31

Closing Reception: Aug. 30 > 6-8 pm

AT THE McINTOSH GALLERY:

Hours: Mon. Tues. Wed. & Fri.: 10-5 pm Thurs.: 10-8 pm; Sat.: noon to 4 pm

• Curated by Matthew Ryan Smith SOME THINGS LAST A LONG TIME -July 19 - August 11 Opening Reception: Thurs. July 19th >

7:30 pm

Kevin Rodgers

OUT OF ORDER - July 19 - August 11 Opening Reception: July 19th > 7:30 pm

Brad Isaacs

HIDING PLACE - Aug. 16 - Sept. 15 Closing Reception: Thurs. Sept. 13 > 7pm

Liza Eurich

THE WORK OF IT - Aug. 16 - Sept.15 Closing Reception: Thurs. Sept. 13>7 pm

This Saturday at Museum London

A Night of Noise at Nuit Blanche at Museum London

http://museumlondon.ca/programsevents/nuitblanche/

Saturday, June 16, 9:00 pm to Sunday, June 17, 2:00 am

Cost: Free

Museum London is gearing up for another full night of culture and collaboration. Back again is Hide and Seek and Show and Tell along with new additions the Nihilist Spasm Band, VibraFusionLab, Audio Lodge and many more!