

WESTERN UNIVERSITY

ARTS & HUMANITIES

UNDERGRADUATE VIEWBOOK 2020



Western
Arts & Humanities

uwo.ca/arts



Open your mind to Western's Arts & Humanities

THE FACULTY OF ARTS & HUMANITIES IS AT THE CORE OF THE UNIVERSITY. Our teaching and research span the vital elements of our human experience—language, literature, art, film, visual culture, the world of ideas and self-understanding. This is where we encounter our humanity most directly, in all its complexity and richness. Taught by award-winning, internationally renowned teachers and researchers, our students engage with the most fascinating subject matter, and acquire important skills in critical comprehension and reasoning, as well as the capacity for communication and expression in a range of media. We invite you to explore the opportunities here. —Michael Milde, Dean, Faculty of Arts & Humanities

PROGRAMS

Classical Studies

Classical Studies address questions of who we are today by exploring the foundational cultures of ancient Greece and Rome. Contemporary discussions about justice, beauty and human nature are all rooted in antiquity. Our interdisciplinary approach embraces ancient language, literature, history, philosophy, art and archaeology, and makes for an ideal component of a double major. Many courses require no knowledge of Greek or Latin, but we also offer courses in both ancient languages at all levels.

COURSE HIGHLIGHTS: Sport and Recreation in the Ancient World; Classical Mythology; Egyptian Art and Architecture; two-week-long Study Tours to Rome and Greece.

GET INVOLVED: Immerse yourself in a five-week archaeological dig at the Vindolanda Field School along Hadrian's Wall in Northern England. Uncover Roman history with your bare hands, and learn the modern-day techniques of classical archaeology.

English and Writing Studies

In English and Writing Studies we investigate the profound cultural power of literature, film, and other forms of expression, and the theory and practice of creative and expository writing. Our combination of small classes and inspiring, award-winning professors provides the perfect setting to learn to write persuasively, think creatively, and hone your research skills in one or more of four areas: literature and theatre; creative writing; rhetoric, and professional communication; and film history, theory, and production. In their exploration of a diverse range of cultural productions, English and Writing Studies students discuss historical issues and current ideas that shape the ways we see the world. They develop communication, creativity, and critical-thinking skills that are highly-valued professional assets across a wide variety of occupations and career pathways, including business, law, teaching, media, and public service.

COURSE HIGHLIGHTS: Winter is Coming; A Game of Thrones; Disney Dream Factory; Toronto: Culture and Performance; Write Now! Writers Speak!; The Many Faces of Harry Potter; TV or

Not TV: Writing for the Television Industry Ready, Reader One; Video Games and Literature; Witchcraft, Magic, and Science in Renaissance Literature.

GET INVOLVED: Take to the stage: participate in our Fall drama or Summer Shakespeare productions; work with world-renowned theatre practitioners and experience the back-stage world of the Stratford Festival. Lights, camera – action: produce and screen your own films for your peers during our popular Western Student Film Festival. Be creative: pursue a module in Creative Writing, workshoping your projects with experienced authors; discuss your work one-on-one with our celebrated Writer-in-Residence Jane Urquhart; publish in our undergraduate journal Ocassus.

French Studies

By strengthening their proficiency in both of Canada's official languages, French courses allow students to enrich their cultural and linguistic competence and awareness. The Department of French Studies offers a selection of courses conceived to enhance students' ability in French and deepen their knowledge of – and an insight into – the rich tradition of French and Francophone cultures.

COURSE HIGHLIGHTS: Introduction to French Studies; Culture and Literature in Society; General Linguistics in French; Speaking, Reading, Writing Texts.

GET INVOLVED: Participate in the annual play staged by our successful in-house troupe “Théâtre L’On Donne”; Join the French Conversation Group; Explore study-abroad possibilities through one of several exchange programmes in both Canada and France.

Linguistics

Linguistics is the scientific and humanistic study of language. This interdisciplinary program will familiarize you with the analytical tools needed to understand sound, word, meaning and sentence structures, as well as historical and social variation in language. Through Linguistics you will learn about the applications of linguistic theory in areas such as language revitalization, second language acquisition, communicative disorders and psycholinguistics. In addition, studying Linguistics lets you explore provocative and interdisciplinary concepts such as: the ‘innateness’ of human language, language variation and change, individual and social views of language, language ideologies, language and the mind, and languages of Canada.

COURSE HIGHLIGHTS: Second Language Acquisition; Theories of Meaning; Language, Gender and Sexuality.

GET INVOLVED: Join the Linguistics Society and take part in study groups, career information sessions and social events. Present your research at our annual student conference.

Modern Languages and Literatures

Immerse yourself in a multicultural environment while learning new languages (Arabic, German, Italian, Japanese, Persian, Portuguese, and Spanish) and exploring cultures, old and new, from around the world using various mediums, such as film, literary works, and immersive study abroad experiences. Embrace your analytical side and discover the emerging area of Digital Humanities, or learn how to best utilize communication skills for the interconnected-global world we live in with Intercultural Communication programs.

COURSE HIGHLIGHTS: Study Abroad: Havana – 500 Years of History and Life, or Rondine Citadel of Peace, Arezzo, Italy; Stories of Italian Canadians; World Cultures/Global Screens; Exploring Hispanic Cultures; Bridging Classroom and Community; “Not Lost in Translation”: Practice and Theory of Intercultural Communication; Back to the Future: World Visions of ‘Things to Come’.

GET INVOLVED: Productions, conversation groups, cultural celebrations and film series immerse students in a new language and culture. Opportunities to study abroad in Spain, Latin America, Italy or Germany.

Philosophy

Philosophy at Western ranks among the Top 50 programs in the world, and is one of the top two in the country. It is home to award-winning researchers and instructors, the internationally renowned Rotman Institute of Philosophy, and the Centre for Digital Philosophy. The study of philosophy helps students improve analytical and critical reading, writing and reasoning skills through an examination of the works of historical and contemporary philosophers. The ultimate goal of this study is a better understanding of issues fundamental to ourselves and to our world, including the structure of reality; the nature of knowledge, truth, rationality, value and moral obligation; and the existence of God. While the study of these problems is interesting in its own right, it also enhances the prospects of students wishing to pursue further studies in journalism, public policy, law, business, education or medicine, among other disciplines.

COURSE HIGHLIGHTS: Ethics, Law and Politics; Philosophy and Artificial Intelligence; Einstein for Everyone; Ancient Philosophy.

GET INVOLVED: Join the undergraduate philosophy club School of Thought and participate in colloquia, conferences and special events.

Visual Arts

Make artwork, delve into the study of art history and visual culture, and immerse yourself in hands-on museum and curatorial experience. Our state-of-the-art facilities and studio spaces include modern classrooms, a workshop, painting, photography and printmaking studios, a 2,100 sq. ft. art gallery, a digital resource

library, and the Cohen Explorations Lab – a 3D printer and digital art maker-space. Students interested in pursuing a studio-based degree must submit a portfolio for consideration regarding direct entry when applying, or may take a Foundation studio course as a means of possible entrance into the BFA in second year.

COURSE HIGHLIGHTS: Photography and Social Transformation; Race and Gender in the Americas; Sound and Image; Making Art with Environmental Awareness; Greatest Shows on Earth: Exhibitions That Changed Art History; Curating the Anthropocene; Image Explorations.

GET INVOLVED: Gain real world experience through community-engaged learning opportunities in the Arts. Complete an internship at an art institution or in a creative industry for course credit. Organize an exhibition at the Artlab Gallery as part of our Museum and Curatorial Studies Practicum course. Travel on field trips with your professors and classmates to galleries and museums to explore the art scenes in cities such as Montreal, New York and Chicago.

Women’s Studies and Feminist Research

Women’s Studies is a dynamic field that focuses on issues of social justice, particularly in relation to gender and sexuality. A broadly interdisciplinary field, Women’s Studies offers a wide variety of courses; these may be combined for degrees in Women’s Studies, in Sexuality Studies and in Feminist, Queer and Critical Race Theory. Course offerings include feminist theory; sexuality studies and queer theory; transgender studies; gender and race; intersectionality; women, law and social change; gender and health; sex education; gender and fashion; and women and popular culture.

COURSE HIGHLIGHTS: Women and Popular Culture; Introduction to Gender and Women’s Studies; Introduction to Equity, Diversity and Human Rights; Sex, How To: Sex Education, History and Controversies.

GET INVOLVED: Join our lively Women’s Studies Student Collective for events and activities throughout the year and present your research at Flaunting It!, our annual spring conference for undergraduate students.





University College, home to the Faculty of Arts & Humanities (and Western's iconic tower), is ready to welcome students after an extensive revitalization project. The new space features multi-level, open-concept student space; contemporary classroom space and improved technology; and brighter, more accessible building access overall. Positioned at the heart of Western's campus, University College is an inspiring setting for twenty-first-century learning.

Intercultural Communication

Improve your communication skills and equip yourself to work in a multicultural team, support a community project, or participate in a global network with our Minor and Certificate in Intercultural Communication for Arabic and Japanese, as well as Certificates in Intercultural Communication for Italian, German, and Spanish.

Major in Theatre Studies

Are you interested in a program that will provide insight into the practice and reception of theatre studies? Consider a Major or Minor in Theatre Studies. Courses will include topics in audience reception, performance archives, arts journalism and the playwright's art. This degree emphasizes hands-on learning and its capstone is *Destination Theatre*, with students travelling abroad to see live performances and theatrical spaces and to experience cultures of reception.

For more information visit: westernu.ca/theatrestudies

Honours Specialization in Creative Writing and English Language & Literature

This exciting program combines the scholarly vigour of Western's internationally ranked English literature program with the creative potential of a wide variety of writing courses. Students can pursue a program of study and practice in a variety of writing genres, interpretive method, and literary studies. Classes are taught by professional writers in a small-class, workshop setting. Students can choose this program by completing the admission requirements and submitting a portfolio in their first year. To learn more about requirements and deadlines visit: westernu.ca/writing

Internships

Available to Arts & Humanities students entering third year and beyond, internships relating to your fields of study provide resumé-building skills and practical knowledge that allow you to graduate career-ready. Explore internships in museums, galleries, publishing, theatre, and more!

Arts & Humanities and Honours Business Administration

This five-year program combining a BA Honours with an HBA from the Ivey Business School is a unique blend of a strong arts foundation and world-class business education preparing graduates to become leaders in a wide array of industries, including entertainment, publishing, art, travel, fashion, tech, finance, and many more.



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AREAS OF STUDY IN THE ARTS & HUMANITIES

CLASSICAL STUDIES

- Classical Studies
- Greek and Latin*
- Greek and Latin Literature*
- Greek and Roman Archaeology*
- Greek and Roman History*
- Greek*
- Latin*

ENGLISH AND WRITING STUDIES

- Creative Writing*
- Creative Writing and English Language & Literature

- English for Teachers*
- English Language and Literature
- General English*
- Medieval Studies
- Popular Literature and Cultural Studies*
- Theatre Studies
- Writing Studies*

MODERN LANGUAGES AND LITERATURES

- Comparative Literature and Culture*
- Digital Humanities*
- Digital Spanish*
- German Language and Culture

- Intercultural Communications (Arabic/Japanese)*
- Italian Language and Culture
- Spanish
- Spanish Language and Hispanic Cultures

FRENCH STUDIES

- French Studies

FILM STUDIES

- Film Studies
- General Cinema Studies*

LINGUISTICS

- Linguistics

PHILOSOPHY

- Ethics*
- Philosophy
- Philosophy of Science*

SCHOOL FOR ADVANCED STUDIES IN THE ARTS & HUMANITIES

- Arts and Humanities (SASAH)

VISUAL ARTS

- Art History
- Art History and Museum Studies
- Art History and Studio Arts

- Museum and Curatorial Studies
- Photography*
- Studio Arts
- Visual Arts

WOMEN'S STUDIES AND FEMINIST RESEARCH

- Feminist, Queer & Critical Race Theory*
- Global Gender Studies
- Sexuality Studies
- Women's Studies

DEGREES: Bachelor of Arts (BA); Bachelor of Fine Arts (BFA) **Available as a minor only; cannot be completed as a degree alone.*

CERTIFICATES AND DIPLOMAS

- Certificate in Art History
- Certificate in Business French
- Certificate in Ethics
- Certificates in Intercultural Communications for:
 - Arabic
 - German
 - Italian
 - Japanese
 - Spanish

- Certificate in Museum and Curatorial Studies
- Certificate in Photography
- Certificate in Practical French
- Certificate in Practical German
- Certificate in Practical Italian

- Certificate in Practical Spanish
- Certificate in Professional Communication
- Certificate in Studio Arts
- Certificate in Theatre Arts
- Certificate in Writing

- Diploma in Business French
- Diploma in Ethics
- Diploma in Practical French
- Diploma in Writing
- Diploma in Professional Communication

The School for Advanced Studies in the Arts & Humanities (SASAH)

This immersive and interdisciplinary program accepts 25 undergraduate students each year.

SASAH IS UNIQUE IN CANADA. This advanced liberal arts program delivers a transformative education that includes interdisciplinary studies, second language acquisition, experiential learning, engagement with the digital world, and international travel and exchange. Our goal is to educate international citizens and research leaders, people who can creatively engage with global challenges and twenty-first-century opportunities. Students will be considered for entrance based on a portfolio combining academic work, community engagement and other extracurricular activities.

Applications are due in February. Check website for details:
westernu.ca/arts/sasah





Fund Your Studies

Every year the Faculty of Arts & Humanities has over \$1.5M in awards, scholarships, and bursaries available to incoming and continuing students.

An Arts & Humanities degree is valuable

Employers love Arts & Humanities graduates from Western because they have great problem-solving skills, communicate well and easily adapt to many different situations. Undergraduate degrees in arts and humanities are excellent preparation for entry into graduate school or professional programs like Audiology, Journalism, Law, Teaching and even Medicine.

Learn from travel adventures and fun social experiences!

Go Global

Arts & Humanities offers study abroad, exchanges, study tours, and experiential learning courses in unique destinations worldwide. Study internationally and choose from more than 135 universities in 39 countries. Connect your classroom experience with real-world opportunities by exploring theatre in New York or London UK, uncovering history through an archaeological dig at Vindolanda, or strengthening your language skills in France, Spain, Italy, Cuba and more. The opportunities are endless!

Student Clubs

Get involved in our many student clubs and share your passion for academics, social planning and philanthropy. The Arts & Humanities Students' Council provides great opportunities to get involved in community outreach, art shows, drama productions, student publications (both academic and creative) and more! They have also brought stellar guests such as Margaret Atwood, Maya Angelou, Rupi Kaur and Cameron Bailey to campus.

- Arts & Humanities Students' Council
- Undergraduate Philosophy Club (School of Thought)
- Western Classics Society
- Western Undergraduate Film Society (WUFS)
- Undergraduate English Society (The Coterie)
- Iconoclast Collective
- Women's Studies Students' Council
- Visual Arts Student Association (VASA)
- German Club
- Italian Students' Association
- Spanish and Latin-American Student Association
- French Club

Your Future Success Begins Here

Our graduates pursue successful careers where they can put into practice the critical thinking and creative skills learned in the Faculty of Arts & Humanities. Our alumni have gone on to careers in diverse roles, including:

- Advertising Professional
- Artistic Director, TIFF
- Arts Editor, *The Globe and Mail*
- Author
- Bilingual Customer Service Specialist
- Brand Strategist
- Communications Specialists
- Community Outreach Worker
- Cultural Events Planner
- Curator
- Digital Content Creator
- Director of Marketing & Creative Services
- Editor
- Entrepreneur
- Executive Director, *Forest City Gallery*
- Executive Director, *Stratford Festival*
- Filmmaker
- Foreign Services Officer
- Gallery Owner
- Grants Officer
- Governor General Award-Winning Artist
- Historical Museum Administrator
- Head of International Development, *World Education Fund*
- Illustrator
- Journalist
- Marketing & Communications Specialist
- Political Aide
- Project Manager – Canadian Centre for Languages
- President, *Penguin Canada*
- Publisher
- Public Art Program Coordinator
- Social Media Community Manager
- Technical Writer
- Television Producer
- Translator
- TV personality
- University Academic Counsellor
- Vice-President, Data Strategy
- Video Content Producer
- Writer for *Maclean's Magazine*
- ... and many more!

While many of the professions listed above are attainable with an Arts & Humanities undergraduate degree alone, gaining relevant outside-the-classroom experience is recommended; some of the job titles listed may also require specialized educational training.

92%

of our grads get jobs within six months of graduating!