

MARCH 2021 NEWSLETTER

School for Advanced Studies in the Arts and Humanities



Launch of Iris last month and call for Submissions!



Iris was launched last month and the first edition, which focuses on the impacts of the Pandemic on our lives, can be found at: <https://sasahjournal.wixsite.com/website>

NOW ACCEPTING SUBMISSIONS FOR THIS MONTH'S VOLUME ON CREATIVITY IN SASAH:

Send us the creative pieces you have been working on in your free time, or even those from previous years or past classes. We want to include all mediums! Whether it's poetry, painting, graphic design art, creative writing, or anything else! This edition will be a chance for us to share our creative endeavours and engage with one another to build up the community environment of SASAH.

EVENTS (ZOOM LINKS COMING SOON!)

- 4th year Virtual Networking Event with members of the Advisory Council March 12th 10:30am -12:00pm.
- Learning from Experience presentation event March 26th 1pm to 3pm.
- Final speaker in this semester's Speaker Series:



**March
25**

SASAH Speakers' Series – *Creativity, Innovation, Justice: Mentors & Storytellers*
Dr. Ebony Elizabeth Thomas – Pennsylvania Graduate School of Education

Ebony Elizabeth Thomas is Associate Professor in the Literacy, Culture, and International Educational Division at the University of Pennsylvania's Graduate School of Education. A former Detroit Public Schools teacher and National Academy of Education/Spencer Foundation Postdoctoral Fellow, she is a former chair of the NCTE Standing Committee on Research, and served on the 2020 National Book Awards Young People's Literature judges' panel. Currently, she is co-editor of the journal *Research of the Teaching of English*. Her most recent book is *The Dark Fantastic: Race and the Imagination from Harry Potter to the Hunger Games* (NYU Press, 2019).

We Have Always Dreamed of (Afro)Futures: The Brownies' Book and the Black Fantastic Storytelling Tradition

4:30-6:00 pm EST

Presented with SASAH's Curriculum Project Course: "Spaces of Their Own: Space, Place, and Power for Children and Young Adults"
Co-sponsored by the Department of English & Writing Studies

Guest Post Submissions:

For her Capstone Project QingXiao Cui is developing a blog about immigrant identity and writing. If you are an immigrant or an international student you can submit a guest post, reflecting on your experiences.

<https://bit.ly/3v1nfNT>

Written on Earth - March 4 - April 17, 2021

SASAH Director Patrick Mahon's work is featured in the current exhibition at the McIntosh Gallery at Western! The gallery is open regular hours, by appointment. Be sure to check out this exciting, multi-media exhibition dealing with tornadoes and weather events, co-sponsored by Western Engineering.

- Hannah Claus, Patrick Mahon, Ellen Moffat, Joel Ong, Eeva Siivonen, and Matthew Trueman

Curator: Helen Gregory, Project Coordinator: Patrick Mahon

<https://bit.ly/38mZW7v>

Pegasus and Celebrations!

Watch for news of SASAH's end-of-year publication, Pegasus, and our program's celebrations! Let's all get together to recognize our significant accomplishments in a historical year!