

# THE UNIVERSITY OF WESTERN ONTARIO DEPARTMENT OF CLASSICAL STUDIES

## CS 9000 Core Course 2021-2022

The purpose of this course is to introduce students to the major scholarly approaches and questions of the discipline of Classics and to provide a broad perspective on the discipline as a whole, through the examination of selected texts and objects drawn from material culture. Students will be exposed to the theoretical framework for each subject, while engaging in a close scrutiny of selected examples (texts and artifacts).

The subject areas of the course include:

- I. Greek and Roman History and Historiography (Steinbock)
- II. Greek and Roman Archaeology and Material Culture (Pratt)
- III. Greek and Latin Literature (Pogorzelski)

The material to be studied will be supplied by the faculty member responsible for each module. The course will be held for three hours each week. Following each module (based upon both Greek and Roman material) there will be an examination. There will be no final cumulative examination for the course.

### Section I– Greek and Roman History and Historiography (Synchronous Online Course)

**Note:** Due to the instructor's special circumstances, **this course will be taught remotely via ZOOM**. To create as much of a real classroom atmosphere as possible, students are required to keep their cameras on during the virtual class meetings.

**Course Times:** W 2:30-5:30 p.m.  
**Instructor:** Dr. Bernd Steinbock  
**E-mail:** bsteinbo@uwo.ca  
**Office:** Lawson Hall 3210  
**Office Hours:** W 1:30 -2:30 pm or by appointment  
**Course Website:** owl.uwo.ca

#### OBJECTIVE:

Our objective for this portion of the Core Course is two-fold:

- A) Content: In the first half of each session we will try to gain a broad basic understanding of important subfields Greek/Roman history and historiography
- B) Methodology: In the second half of each session we will focus on one particular scholarly approach to problems in ancient history or historiography by critically examining an exemplary scholarly article)

## **EVALUATION:**

At the end of this eight-week-long segment of the Core Course, students will receive a grade, which constitutes 33% of their final grade. The grade components of this Core Course segment are as follows:

1. Short Quizzes: 10%  
There will be a number of short quizzes on the reading assignments of the respective week.
2. Participation: 20%  
Class sessions will comprise lecturing, translating and class discussion. Students are expected to complete all translation and reading assignment, answer study questions (if provided), and to participate fully in class-discussion.
3. 2.5-hour Exam [NOVEMBER 10]: 70%  
The exam will consist of translation (20%) and questions pertaining to the readings, lectures and class discussion (80%).

## **SYLLABUS:**

### **September 15: Session 1 – Greek History:**

Opening Discussion: What does Classics as a discipline mean to you? (See NYT article on Dan-el Peralta from 2 February, 2021)

Content: periodization and fundamental concepts (palace society, polis, Athenian democracy, etc.)

Methodology: What is history? How to do history? History of the discipline (history as the past, as practice, as narrative); sources; scholarly approaches; *Quellenforschung*

### **September 22: Session 2 – Greek Historiography: Herodotus**

Content: Herodotus' method and objective (Hdt. 1.1-5); Herodotean question; predecessors and contemporaries (Homer; Hecataeus; Athenian tragedy; medical writers; sophists); Jacoby *FGrHist* (=BNJ); Herodotus' worldview

Methodology: Social memory approach: Herodotus' craft: social memory, and democratic ideology: The Thrasylbulus Anecdote (Hdt. 5.92.e-h)

### **September 29: Session 3 – Greek Historiography: Thucydides**

Content: Thucydides' method and objective (Thuc. 1.1, 1.21-23); Thucydidean question; speeches and events; particular vs universal; dating system; Thucydides' worldview

Methodology: Traditional philological-historical method: Plataea's relations with Thebes, Sparta and Athens

### **October 6: Session 4 – Greek Epigraphy:**

Content: Introduction to Greek Epigraphy. Forms and functions of inscriptions; reading inscriptions. publishing inscriptions. Examples: early graffiti ('Nestor's Cup'); dedication (memorial of Callimachus); funerary inscriptions (Athenian Casualty List, c. 447); Athenian decree (Prospectus of the Second Athenian League, 378/7)

Methodology: Source analysis of inscription: The "Decree of Themistocles"

### **October 13: Session 5– Roman History and Early Historiography**

Content: Periodization and fundamental concepts (*res publica*, nobility, Roman imperialism, *principatus*, Roman empire, etc.); sources; scholarly approaches to Roman History

Methodology: How to study fragmentary early Roman historians. Origins, character and development of Roman historiography: Cicero's theory vs. the actual fragments of Fabius Pictor, Cato, Piso and Coelius Antipater. Popular and elite sources, senatorial genre, *memoria*, *annales* and *historiae*, etc.

**October 20: Session 6 – Roman Historiography: History or Literature (Part I): Sallust**

Methodology for Session 7 and 8: How to study Roman historiography: the Wiseman/Woodman approach and its critics

Content: Sallust’s worldview and style; authorial intention;

Methodology: traditional and postmodern readings of selected passages of Sallust’s *Bellum Catilinae* (beginning, Crassus episode, ending)

**October 27: Session 7 – Historiography: History or Literature (Part II): Livy and Tacitus**

Content: Livy’s worldview and style; authorial intention;

Methodology: *Quellenforschung*: Livy’s reworking of Claudius Quadrigarius’ Manlius Torquatus episode

Content: Tacitus’ worldview and style; authorial intention;

Methodology: psychological approach: Tacitus’ characterization of Tiberius

**November 10: 2.5 hour exam (during class time on ZOOM)**

**N.B. This schedule is subject to revision if necessary. For a detailed SYLLABUS, see the course website on OWL.**

**POLICIES AND PROCEDURES:**

1. Students should note that missed quizzes will be counted as zeroes. Make-ups will be granted **only** if you contact the instructor in advance or within 24 hours. The make-up will be scheduled as soon as possible after the missed quiz or assignment, usually before the next class.
2. Those who miss classes or parts of classes remain responsible for material they have missed. Students are encouraged to form study groups in order to assist each other in preparing for tests and for discussion of assigned readings.
3. There is no extra credit in this course; there will be no re-weighting of the course components.

**CLASS COMMUNICATION:**

Class will be notified of any class cancellations, room changes and other special announcements via the course website on OWL.

**NOTE FROM THE DEAN OF ARTS and HUMANITIES:** You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

**PLAGIARISM:** Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

**SCHOLASTIC OFFENCES:** Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:  
[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

## ACADEMIC CONSIDERATION FOR STUDENT ABSENCES

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/Academic\\_Consideration\\_for\\_absences.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf)

Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are *not* met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. **All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home Faculty.**

**ACADEMIC ACCOMMODATION CANNOT BE GRANTED BY THE INSTRUCTOR OR DEPARTMENT.**

For Western University policy on Consideration for Student Absence, see

[Policy on Academic Consideration for Student Absences - Undergraduate Students in First Entry Programs](#)

and for the Student Medical Certificate (SMC), see:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf).

**WESTERN ACCESSIBILITY POLICY:** Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [Academic Accommodation for Students with Disabilities](#).

**ACCESSIBILITY OPTIONS:** Student Accessibility Services (SAS) plays a central role in Western's efforts to ensure that its academic programs are accessible for all students at the graduate and undergraduate levels. SAS arranges academic accommodation for classes, exams, internships and other course or program activities. SAS also provides digital and Braille textbooks, accessible campus transportation, learning strategy instruction for students with learning disabilities, access to computer labs that are equipped with assistive technology, referrals for assessments and other services, and bursaries for students who meet OSAP's eligibility criteria. You may wish to contact SAS at 519 661-2111 x 82147 or visit their website:

<http://www.sdc.uwo.ca/ssd/> for any specific question regarding an accommodation.

Information regarding accommodation of exams is available on the Registrar's website:

[www.registrar.uwo.ca/examinations/accommodated\\_exams.html](http://www.registrar.uwo.ca/examinations/accommodated_exams.html)

**MENTAL HEALTH:** Students who are in emotional/mental distress should refer to Mental Health@Western

[https://www.uwo.ca/health/mental\\_wellbeing/](https://www.uwo.ca/health/mental_wellbeing/) for a complete list of options about how to obtain help.

**COPYRIGHT:** Lectures and course materials, including power point presentations, outlines, and similar materials, are protected by copyright. You may take notes and make copies of course materials for your own educational use. You may not record lectures, reproduce (or allow others to reproduce), post or distribute lecture notes, wiki material, and other course materials publicly and/or for commercial purposes without my written consent.

**TECHNICAL REQUIRMENTS FOR REMOTE LEARNING:** Completion of this course will require you to have a reliable internet connection and a device that meets the system requirements for Zoom. Information about the system requirements are available at the following link:

<https://support.zoom.us/hc/en-us>.

\* Please note that Zoom servers are located outside Canada. If you would prefer to use only your first name or a nickname to login to Zoom, please discuss this with your instructor in advance of the test or examination.

**USE OF RECORDINGS:** All of the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals under special circumstances. Please contact the instructor if you have any concerns related to session recordings.

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

**ONLINE PROCTORY VIA ZOOM:** Tests and examinations in this course may be conducted using Zoom. In this case, you will be required to keep your camera on for the entire session, hold up your student card for identification purposes, and share your screen with the invigilator if asked to do so at any time during the exam. The exam session will not be recorded.\* More information about the use of Zoom for exam invigilation is available in the Online Proctoring Guidelines at the following link:

<https://www.uwo.ca/univsec/pdf/onlineproctorguidelines.pdf>