



Department of Classical Studies
Graduate Course Offerings: Academic Year 2025-2026

Fall Term
September – December 2025

Classics 9000: Core Course

Drs. Meyer & Canlas - Thursdays 2:30-5:30 pm

The purpose of this course is to introduce students to the major scholarly approaches and questions of the discipline of Classics and to provide a broad perspective on the discipline as a whole, through the examination of selected texts and objects drawn from material culture. Students will be exposed to the theoretical framework for each subject, while engaging in a close scrutiny of selected examples (texts and artifacts).

Part I – Greek and Roman History: Meyer

Part II – Greek and Roman Archaeology: Canlas

Greek 9902A: Greek Oratory: The Athenian Funeral Orations

Dr. Bernd Steinbock– Wednesdays 2:30-5:30 pm

What was it like to be an Athenian? The genre of the *logos epitaphios*, the Athenian funeral oration, delivered over the bones of the war dead by the city's leading statesman, is arguably one of our best sources for the Athenians' view of themselves and their city's past. Our goal is to appreciate this particular literary genre within its wider cultural and historical context. For this reason, the course is organized thematically. Topics discussed will include epideictic rhetoric, the civic and religious aspects of the Athenian state funeral ceremony, the archaeological evidence for the public funeral monuments, the concepts of Athenian democratic ideology and collective memory. Rather than focusing on one specific funeral oration, we will be reading selections from the various funeral orations that have come down to us, i.e. Pericles' *epitaphios* in Thucydides' history of the Peloponnesian War (431 BC)

Lysias' *epitaphios* for those who fell during the Corinthian War (c. 391 BC), the spoof funeral oration in Plato's *Menexenus* (c. 386 BC), the fragments of Gorgias' *epitaphios*, Demosthenes' funeral oration for the fallen at Chaeronea (338 BC), Hyperides' funeral oration for the dead of the Lamian War (322 BC).

Latin 9903A: Horace

Dr. Christopher Brown– Tuesdays 2:30-5:30pm

A consideration of Horace's achievement as a lyric poet. Selected odes will be read closely with a view to language and style. Emphasis will be placed on Horace's engagement with both Archaic lyric and Alexandrian poetry, as well as on Horace's place in Roman literary and political history.

Classics 9532A: Sanctuaries without Temples
Dr. Gino Canlas – Mondays 2:30-5:30 pm

When most people think of Greek sanctuaries, they often picture places like the Athenian Acropolis, Olympia, or Delphi, with monumental temples dominating their mental images. Temples, however, were not a necessary component of a Greek sanctuary. In this seminar, we will cover the different types of sanctuaries without any temples (e.g. rural shrines, springs, caves, groves, peaks, etc.) and their roles in various aspects of life, including politics, memory, festivals, rites of passage, and identity formation. We will examine the archaeological problems inherent in the study of these often-overlooked sites, as well as challenge definitions of monumentality. Students will engage with scholarship and case studies from across the Greek world and will be encouraged to question how sacred space was defined, recognized, and experienced in the absence of temples.

Winter Term
January – April 2026

Classics 9000: Core Course
Drs. Canlas & Brown - Thursdays 2:30-5:30 pm

The purpose of this course is to introduce students to the major scholarly approaches and questions of the discipline of Classics and to provide a broad perspective on the discipline as a whole, through the examination of selected texts and objects drawn from material culture. Students will be exposed to the theoretical framework for each subject, while engaging in a close scrutiny of selected examples (texts and artifacts).

Part II – Greek and Roman Archaeology: Canlas

Part III – Greek and Latin Literature: Brown

Greek 9903B: Euripides' *Medea*
Dr. Il-Kweon Sir – Mondays 2:30 – 5:30pm

Sex, ambition, murder: Euripides' *Medea* remains one of the most well-known and popular Greek tragedies, in part due to the play's combination of the everyday and the domestic with the extraordinary, the salacious, and the ultimate taboo. Through close readings of the play in the original, we will explore Euripides' language and style and develop interpretations through literary, intellectual, and social lenses. We will also read the new fragment of Euripides' *Ino* that was just published last year as a point of comparison and as an introduction to the cutting edge of tragic scholarship.

Classics 9450B: The Roman Family
Dr. Kelly Olson – Wednesdays 2:30-5:30pm

This course will analyze the different ways in which, from 200 BCE -200 CE, Romans lived together as families. We will examine the strategies they developed to secure the continuation of the family and its property; how families and their constituent members fitted into public life, and how these issues affected individuals of different social backgrounds. Using literary and artistic sources, we will study what concepts such as childhood, adolescence, and familial affection meant to Romans; what sentiments were invested in the various family-related roles and how these sentiments differed from our own. We will also look at such topics as slavery, adultery, and the dissolution of marriage, and their effects on family.

Latin 9902B: Sallust's *Bellum Catilinae*
Dr. Randy Pogorzelski – Tuesdays 2:30-5:30

Sallust's monograph on the Catilinarian conspiracy tells the story of a fascinating episode in Roman history, and it tells that story in a way that invites a number of different approaches. There are historical questions about what happened and how the events fit into a larger picture of Roman history and culture, and there are also literary questions about the way Sallust presents the story. In this course, we'll read the entire *Bellum Catilinae* and a selection of articles and book chapters. We'll start each class meeting with a translation quiz, and most of the rest of our time will be taken up with discussions of the *BC* and the assigned secondary reading. At the end of the semester, every student will present a conference-style paper for fifteen to twenty minutes and then submit a written version of that research paper. We'll also have a cumulative translation exam.