

# English 1022E | UW/001

## Enriched Introduction to English Literature

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Office Hours: Mondays 1-2PM; or by appointment

**Antirequisites:** English 1020E, English 1035E; **Prerequisite:** 85% or better in Grade 12U English or permission of the Department. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

**English 1022E explores the study of literature as a political act that asks us to tackle complex issues with a tolerance not always possible in the world of everyday events. How does literature urge us to become both self-aware and aware of others in order to think through the most complex of issues? To answer this question, we will study English literature from the Middle Ages to the present through a variety of genres, historical perspectives, and critical approaches. By doing so, the course emphasizes advanced critical and writing skills in order to produce standout researchers not only in English and Writing Studies but across all disciplines. This course demands that you become as literate as possible – and respond.**

See Learning Outcomes for 1000-level English Courses on the Department of English website at:  
[https://www.uwo.ca/english/english\\_studies/courses/english\\_learning\\_outcomes.html#onethousand](https://www.uwo.ca/english/english_studies/courses/english_learning_outcomes.html#onethousand)

Western University is situated on the traditional territories of the Anishinaabeg, Haudenosaunee, Lunaapeewak and Attawandaron peoples, who have longstanding relationships to the land and region of southwestern Ontario and the City of London. The local First Nation communities of this area include Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. In the region, there are eleven First Nation communities and a growing Indigenous urban population. Western values the significant historical and contemporary contributions of local and regional First Nations and all of the Original peoples of Turtle Island (North America).

### REQUIRED COURSE MATERIALS

Print copies of all required course books are available at the UWO Bookstore, or can be purchased online through other sources.

Dimaline, Cherie. *The Marrow Thieves*. Dancing Cat Books, 2017.  
Greenblatt, Stephen, ed. *The Norton Anthology of English Literature*, 10<sup>th</sup> edition, 2 volumes, Norton, 2019.  
Kushner, Tony. *Angels in America: A Gay Fantasia on National Themes*. Theatre Communications Group, 2011.  
Morrison, Toni. *The Bluest Eye*. Vintage, 2007.

All other readings listed in the Schedule of Lectures and Tutorials (below) will be posted to OWL under “Resources.”

### ASSIGNMENTS

Assignment #1	written in tutorial the week of <b>September 17</b> (500 words)	<b>3% *</b>
Assignment #2	due <b>October 22</b> (750 words)	<b>6%</b>
Assignment #3	due <b>November 19</b> (1000 words)	<b>9%</b>

Assignment #4	due <b>February 11</b> (1200 words)	<b>11%</b>
Assignment #5	due <b>March 18</b> (1500-2000 words)	<b>16%</b>
Take Home Test	questions uploaded to OWL <b>January 14</b> ; due OWL end of day <b>January 17</b>	<b>15%</b>
Tutorial Grade	based on attendance and participation	<b>10%</b>
Final Examination (date TBA)		<b>30%</b>

\* All students receive 3% for this assignment, regardless of the actual grade assigned.

For all matters related to writing grammar and style, essay format and documentation, and research practices, your tutorial leaders will refer to the Purdue Searchable Style Guide: [https://owl.purdue.edu/owl/purdue\\_owl.html](https://owl.purdue.edu/owl/purdue_owl.html). You are required to format all course assignments, with the exception of the Take Home Test and Final Examination, according to the Modern Language Association (MLA) guidelines for the proper documentation of research papers, which you will find on the Purdue site. See also “Essay Tips and MLA Documentation” at: <https://www.uwo.ca/english/undergraduate/Student%20Information.html> and “Undergraduate Grading Criteria” at: [https://www.uwo.ca/english/undergraduate/forms/grading\\_rubric\\_general.pdf](https://www.uwo.ca/english/undergraduate/forms/grading_rubric_general.pdf)

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/Student%20Information.html>.

**Tutorial Grade (10%):** This grade will take account of attendance and preparedness as well as frequency and quality of contributions. 7% of this grade will be assigned by the Teaching Assistant for each tutorial. 3% of this grade will be determined by attendance in weekly lectures.

**Late assignments:** You must contact your tutorial leader with a valid reason for missing a deadline before the due date and arrange an extension. If not, late assignments will be penalized 2%/day up to 10 days (incl. weekends), after which they may not be accepted.

**Attendance:** Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

**Intellectual Property/Copyright:** All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created solely for students’ personal use within the course, and remain the instructor’s intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor’s content from this course to online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

**OWL Brightspace:** Students are responsible for checking the course site on a regular basis for news and updates. This is the primary method by which information will be disseminated to all students in the class. Students may access the OWL Brightspace Learner Support site for assistance: <https://brightspacehelp.uwo.ca/>. For IT related issues, they may contact Western Technology Services Helpdesk directly: <https://wts.uwo.ca/helpdesk/>. The address for the course site is posted at the top of this syllabus.

## ACCOMMODATION POLICIES

**Academic Consideration:** Students may request academic consideration in cases of extenuating circumstances – that is, personal circumstances beyond the student’s control that have a substantial but temporary impact on the student’s ability to meet essential academic requirements.

1. Requests for academic consideration are made to the Academic Advising office of Faculty in which the student is registered.
2. Requests for academic consideration include the following components:
  - a. Self-attestation signed by the student;
  - b. Indication of the course(s) and assessment(s) relevant to the request;
  - c. Supporting documentation as relevant.

Requests without supporting documentation are limited to one per term per course.

Documentation for medical illness, when required, includes the completion of a [Western Student Medical Certificate \(SMC\)](#) or, where that is not possible, equivalent documentation, by a health care practitioner. Requests linked to examinations scheduled by the Office of the Registrar during official examination periods as well as practice laboratory and performance tests typically scheduled in the last week of term always require formal supporting documentation.

**Accommodation for Students with Disabilities:** Students with disabilities work with Accessible Education, which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [Academic Accommodation for Students with Disabilities](#).

**Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

## ACADEMIC INTEGRITY

**Academic Integrity Tutorial:** All students are required to enroll in and complete the Centre for Teaching and Learning's Academic Integrity Tutorial. To access the tutorial, please use the link provided in the Resource tab in the course OWL site. Once the tutorial has been completed, you will receive a downloadable certificate. You must upload the certificate and submit it through the course Assignments tab in order to complete this assignment. The tutorial must be completed by Friday in the second week of term. This tutorial is mandatory in order for you to complete and pass the course. If you have completed the tutorial already for another course, you may upload the same certificate for this course; you do not need to repeat the tutorial.

**Academic Offences:** Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

**Plagiarism:** Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

**Plagiarism Checking:** All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>. All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

**Use of Generative Artificial Intelligence:** The use of generative artificial intelligence (AI) tools/software/apps to undertake the writing of your assignments is not permitted in this course.

## SUPPORT SERVICES

**Academic Advising:** Your Home Faculty's Academic Advising Office will support or refer whenever you have an issue that is affecting your studies, including information on adding/dropping courses, academic considerations for absences, appeals, exam conflicts, and many other academic related matters. Do not hesitate to reach out to them if you are struggling and unsure where to go for help. Contact info for all Faculties is here: [https://registrar.uwo.ca/faculty\\_academic\\_counselling.html](https://registrar.uwo.ca/faculty_academic_counselling.html)

**Learning Development and Success:** Counsellors at the Learning Development and Success Centre <https://learning.uwo.ca> are ready to help you improve your learning skills. They offer presentations on strategies for improving time management, multiple-choice exam preparation/writing, textbook reading, and more. Individual support is offered throughout the Fall/Winter terms in the drop-in Learning Help Centre, and year-round through individual counselling.

### Additional Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Academic Support & Engagement <http://www.sdc.uwo.ca/>

Services provided by the University Students' Council (USC) <http://westernusc.ca/services/>

Student Life in the Faculty of Arts and Humanities [https://www.uwo.ca/arts/future\\_students/student\\_life.html](https://www.uwo.ca/arts/future_students/student_life.html)

**Statement on Gender-Based and Sexual Violence:** Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced gender-based or sexual violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts, [here](#). To connect with a case manager or set up an appointment, please contact [support@uwo.ca](mailto:support@uwo.ca).

**Mental Health Support:** Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

## SCHEDULE OF LECTURES AND TUTORIALS

The following is a schedule of lectures, readings, assignments, and tutorial topics. **All readings should be done before the lectures and tutorials in which they are discussed.** The information regarding tutorials and assignments pertains to the tutorials **following** that week's lectures. Abbreviations: NA = *Norton Anthology of English Literature*; OWL = posted to OWL under "Resources"

### FALL TERM

<u>DATE</u>	<u>LECTURES</u>	<u>TUTORIALS</u>
September 10	<b>Introduction</b>   Why does literature matter? Types of writing	Introduction
September 17	<b>Short Story</b>   Munro, "Walker Brothers Cowboy" (NA)	<b>ASSIGNMENT #1 WRITTEN IN TUTORIAL</b>
September 24	<b>Novella</b>   Joyce, "The Dead" (NA) <b>ASSIGNMENT #2 ASSIGNED</b>	"Walker Brother's Cowboy," "The Dead" Word Choice
October 1	<b>Novel</b>   Dimaline, <i>The Marrow Thieves</i>	"The Dead," <i>The Marrow Thieves</i> Point of View
October 8	Dimaline, <i>The Marrow Thieves</i>	<i>The Marrow Thieves</i>
October 15	<b>FALL READING WEEK</b>	
October 22	<b>Essay</b>   Orwell, "Politics and the English Language" (OWL) <b>Satire</b>   Swift, "A Modest Proposal" (NA) <b>ASSIGNMENT #2 DUE; ASSIGNMENT #3 ASSIGNED</b>	Using Language Effectively
October 29	Swift, "A Modest Proposal" (NA; first hour) <b>Romance</b>   <i>Sir Gawain and the Green Knight</i> (NA; 2 <sup>nd</sup> hour)	Swift, "A Modest Proposal" The power of satire
November 5	<b>Romance (cont.)</b> <i>Sir Gawain and the Green Knight</i> (NA)	<i>Sir Gawain and the Green Knight</i> Romance, the quest, courtly love
November 12	<b>Dramatic Monologue</b>   Browning, "My Last Duchess" (NA) <b>Poetry Analysis Workshop</b>	"My Last Duchess"
November 19	<b>Lyric</b>   Shakespeare, Sonnet 18, Sonnet 73 (NA) Donne, "Valediction: Forbidding Mourning" (NA) <b>ASSIGNMENT #3 DUE</b>	Atwood, "You Fit into Me" (OWL) Cohen, "For Anne" (OWL)
November 26	Wordsworth, "Tintern Abbey" (NA) Keats, "Ode to a Nightingale" (NA)	Atwood, "This is a Photograph" (OWL) Cohen, "All There is to know about Adolph Eichmann" (OWL)

**December 3**                      **Hybrid genre** | Blake, *The Marriage of Heaven and Hell* (NA)

**WINTER TERM**

<b>January 7</b>	<b>Drama</b>   Shakespeare, <i>Othello</i> (NA) <b>ASSIGNMENT #4 ASSIGNED</b>	<i>Othello</i> (Desdemona: invincible innocence) Review for Test
<b>January 14</b>	<i>Othello</i> <b>Test Questions ASSIGNED End of Day</b> <b>Test DUE to OWL January 17</b>	<i>Othello</i> (Iago: unmitigated evil)
<b>January 21</b>	<b>Epic</b>   Milton, <i>Paradise Lost</i> , Books 1 & 2 (NA)	The narrator of <i>Paradise Lost</i> ; Satan as hero
<b>January 28</b>	<i>Paradise Lost</i> , Books 3:1-134, 4, and 5	Adam and Eve and the creation of Eve Book 4: 288-324 and 4:449-91
<b>February 4</b>	<i>Paradise Lost</i> , Books 9 and 12:466-636	How to leave Paradise: Book 12:637-649
<b>February 11</b>	Browning, "Childe Roland to the Dark Tower Came" (NA) <b>ASSIGNMENT #4 DUE; ASSIGNMENT #5 ASSIGNED</b>	Revisit romance and the quest ( <i>Sir Gawain</i> )
<b>February 18</b>	<b>SPRING READING WEEK</b>	
<b>February 25</b>	<b>Elegy</b>   Auden, "In memory of W. B. Yeats" (NA) Eliot, <i>The Waste Land</i> (NA)	Elegy and commemoration
<b>March 4</b>	Eliot, <i>The Waste Land</i>	Yeats, "The Second Coming" (NA)
<b>March 11</b>	Conrad, <i>Heart of Darkness</i>	Achebe, "An Image of Africa" (on OWL) Kipling, "The White Man's Burden" (NA)
<b>March 18</b>	Morrison, <i>The Bluest Eye</i> <b>ASSIGNMENT #5 DUE</b>	Preface to <i>The Bluest Eye</i>
<b>March 25</b>	Kushner, <i>Angels in America</i>	Roy Cohn in <i>Angels in America</i>
<b>April 1</b>	<i>Angels in America</i> <b>FINAL EXAM (TBA)</b>	