

2026 McIntosh Colloquium

Friday, May 22, 9:30-5 in UC 3105

The McIntosh Prize is awarded for the best public lecture given by a 4th-year PhD student in English on a topic growing out of their dissertation.

ALL ARE WELCOME!



Order of Speakers

9:30-10:15 ~ Haniya Humayan

From Land to Literary Imagination: Teaching *Mornings in Jenin* to Counter Retrospective Hallucination

10:15-11:00 ~ Matthew Rooney

Situating the View from Nowhere: Early Modern Chorography and the Praxis of Estate Surveying

11:00-11:45 ~ Melanie Fishbane

Sydney Taylor's Little (Jewish) Women: Crafting Twentieth-Century Jewish Girlhood in Children's Literature

11:45-12:30 ~ Heather McCardell

"They come to us...from the ancestors": Queering Reproductive Justice in Chelsea Vowel's "âniskôhôtikan"

12:30-1:15 ~ LUNCH

1:15- 2 ~ Marisa Bordonaro

Self Defence of the Psyche: Un-coding the Autobiographical "I" in Contemporary Radical Poetry About Mental Health

2-2:45 ~ Megan Shannon

Going Back to the Future: Kinship and Queer Temporality in the Rediscovery of 19th Century US Woman Writers

2:45-3 ~ BREAK

3-3:45 ~ Matthew Samuelson

"The Most Precious Part of You": William James, Patricia Lockwood, and Resisting the Attention Economy

3:45-4:30 Fatima Abdallah

"[T]he memory assemble[s] me": Fragmentation, Bounding, and *Tatreez* in Palestinian Carceral Poetry

The Graduate Program wishes to thank this year's adjudicators: Professors Nandi Bhatia, Jo Devereux, and James Purkis