

CURRICULUM VITAE

James Peter Doelman

Educational Background:

B.A. English	Huron College, UWO	1985
M.A. English	McMaster University	1986
Ph.D. English	McMaster University	1990
Major Area:	Sixteenth and Seventeenth-century English Literature	
Minor Area:	Medieval English Literature	

Major Academic Awards:

1989-90	S.S.H.R.C.C. Doctoral Fellowship
1990-92	S.S.H.R.C.C. Post-Doctoral Fellowship
2003-8	S.S.H.R.C.C. Research Grant ("Epigrams in Early Modern England") (\$46,593)
2017-	S.S.H.R.C.C. Insight Grant ("Funeral Elegies in Early Stuart England") (\$65,676)

Employment History:

1989-90	Lecturer, Redeemer College, Ancaster, Ontario
1993-96	Assistant Professor, Sessional, Redeemer College.
1995-2001	Lecturer, McMaster University,
2000-1	Brock University, Lecturer
2001-4	Assistant Professor, Brescia University College at the University of Western Ontario
2004-	Associate Professor, Brescia University College at the University of Western Ontario

Courses

English 1020E Understanding Literature Today
English 2202F/G Studies in Poetics; English 2232F/G Poetics and Creativity
English 2301E British Literature Survey
English 2023A/B; English 2337F/G Tolkien, Lewis and Friends
English 3300 History of English Language
English 3326F/G Death in the Renaissance
English 3328E Renaissance Literature
English 3330E Shakespeare

English 3347E Restoration and Eighteenth-Century Literature
Fourth-Year Seminars: various topics (Renaissance Satire, Revenge Tragedy, Jonathan Swift, Donne and Herbert, Death in Renaissance Literature)

Publications:

Books

Editor, *The Shepherd's Pipe and The Shepherd's Hunting: An Annotated Modern-Spelling Edition*. Toronto: Centre for Reformation and Renaissance Studies, 1998.

King James I and the Religious Culture of England. Woodbridge, Suffolk: Boydell & Brewer, 2000.

The Epigram in England: 1590-1640. Manchester: Manchester University Press, 2016.

The Daring Muse of the Early Stuart Funeral Elegy. Manchester: Manchester University Press, 2021.

Refereed Articles

"George Wither, the Stationers Company, and the English Psalter". *Studies in Philology*. 90 (1993): 74-82.

"'The Fruit of Favor': the Dedicatory Sonnets to Henry Lok's *Ecclesiastes* (1597)". *ELH*. 60 (1993): 1-15.

"The Contexts of George Herbert's *Musae Responsoriae*". *George Herbert Journal*. 2 (1992): 42-54.

"The Accession of James I and English Religious Poetry". *Studies in English Literature*. 34 (1994): 19-40.

"'A King of Thine Own Heart': The English Reception of King James I's Basilikon Doron". *Seventeenth Century*. 9 (1994): 1-9.

"The Ingenious Poet and the Ingenuous Reader of Early Seventeenth-Century Poetry". *English Language Notes*. 36 (1998): 10-14.

"'Born with Teeth': Christopher Brooke's *Ghost of Richard the Third* (1614)". *Seventeenth Century*. 14 (1999): 115-29.

"The Reception of King James' Psalter", in *Royal Subjects: Essays on the Writings of James VI and I*. Eds. Daniel Fischlin and Mark Fortier. Detroit: Wayne State University Press, 2002. 454-75.

with Tony Pranic. "'Ora pro me, sancte Herberte': James Duport and the Reputation of George Herbert". *The George Herbert Journal*. 24 (2000-1): 35-55.

"The Statues in Carew's 'To G.N., from Wrest': Other Possibilities". *English Language Notes*. 43 (2005): 47-50.

"Epigrams and Political Satire in Early Stuart England", *Huntington Library Quarterly*. 69 (2006): 31-45.

"The Religious Epigram in Early Stuart England". *Christianity and Literature*. 54 (2005): 497-520.

"Circulation of the late Elizabethan and Early Stuart Epigram". *Renaissance and Reformation*. New Series, 29 (2005): 59-74.

"The Comet of 1618 and the British Royal Family". *Notes and Queries*, New Series 54 (2007): 30-35.

"A Libell, for an Epitaph": The Parodic Epitaph in the Early Stuart Period". *Appositions: Studies in Renaissance/Early Modern Literature & Culture*. 1 (2008).
(<http://appositions.blogspot.com/2008/05/james-doelman-parodic-epitaph.html>)

"Charles Fitz-Geffry and the 'Wars of the Theatres'". *Early Theatre*. 11 (2008): 99-106.

"Another Analogue for Middleton's A Game at Chesse". *Notes and Queries*. 255 (Sept. 2010): 418-9.

"John Earle's Funeral Elegy on Sir John Burroughs". *English Literary Renaissance*. 41 (2011): 485-502.

"Spenser's 'Theana': Two Notes". *Spenser Studies*. 26 (2011): 261-8.

"Two poems on the Death of the Duke of Richmond and Lenox, 1624", *Opuscula*. Vol. 1, No. 6 (2011).

"Herbert's *Lucus* and Pope Urban VIII". *The George Herbert Journal*. 32 (2008-9): 43-53.

'Further Poems of David Lloyd'. *Almanac: The Yearbook of Welsh Writing in English*. 16 (2012): 173-85.

"Claimed by two religions: The Elegy on Thomas Washington, 1623, and Middleton's *A Game at Chesse*". *Studies in Philology*. 110 (2013): 318-49.

"The First Publication of Swift's 'A Satirical Elegy' and 'A Portrait from the Life'", *Swift Studies*. 29 (2014): 130-2.

"The Dean of Dunstable", *Ben Jonson Journal*. 22 (2015): 129-41.

(with Andrew Dunning), "'The Daring Pen of Sorrow': Elegies on the Death of Thomas Murray (1564-1623)", *Seventeenth Century* 34:1 (2018), pp. 27-63.

"Elegies on the death of Bishop John King (d. 1621)", *John Donne Journal* 35 (2016), pp. 23-56. [despite date of journal issue, this volume came out in 2019.]

"The Personation of Sir John Suckling, 1635", *Early Theatre*, 23.2 (2020), pp. 103-12.

"The Lost Funeral Sermon of George Villiers, first Duke of Buckingham (d. 1628), Discovered", *Seventeenth Century*. 36:6 (2021), pp. 915-33,

"New Light on the "Lunacy" of Sir George Buc", *Modern Philology*, 120:4 (2023), pp. 548-62.

"George Herbert and the Queen of Bohemia", *George Herbert Journal*. 44 (2023), pp. 1-44.

"John Flower's Newsletters: Their Author and his Source" *Huntington Library Quarterly Forthcoming* 87:1 (Spring 2024)

Other Publications (Selected):

"A Seventeenth-Century Publication of Three of Sir Philip Sidney's Psalms". *Notes and Queries*. June 1991.

"The Song of Songs". *The Dictionary of the Biblical Tradition in English Literature*. Ed. David L. Jeffrey. (Grand Rapids, Mich.: Eerdmans, 1992).

"George Wither". *The Dictionary of Literary Biography: Seventeenth-Century Non-Dramatic Poets*. Ed. M. Thomas Hester. (Columbia, S.C.: Brucoli Clark Layman, 1992).

"An Unnoted Funeral Epitaph by Nicholas Ferrar". *Notes and Queries*. December 1992.

Review of Roman R. Dubinski, *English Religious Poetry Printed 1477-1640: A Chronological Bibliography with Indexes*, in *Sixteenth Century Journal*. 30 (1999): 1136-7.

"Herbert's Couplet?". *TLS*. 19 Feb. 2010.

Review Essays in *The Year's Work in English Studies*, 2001-5 and 2009-20 (on Herbert scholarship).

"The Comet of 1618 and the British Royal Family". *Notes and Queries*. New Series 54 (2007): 30-35.

"A Further Note on the Epitaphs in Wigfair 2316". *Notes and Queries*. 61 (3) 2014: 404.

'The Rumoured Deaths of George Goring, the Elder and the Younger: Two Notes. *Notes*

and Queries. 64 (3) 2017: 411-12.

"George Herbert's "Doomes-day" and Thomas Randolph's "Salting"". *Notes and Queries* 65:2 (June 2018): 195.

Review of W.B. Patterson, *Thomas Fuller: Discovering England's Religious Past*. In *Church History Review*. March, 2019.

"Getting to Know George Herbert: An Interview", *Cithara*. 58 (2019): 7-12.

"A Further Echo of George Herbert in Edward Benlowes' Poetry", *Notes & Queries*, 69: 4 (2022): 297.

Papers Presented:

"The Word in the Fiction of Rudy Wiebe". The Christianity and Literature Study Group of ACUTE; Windsor, May 1988.

"The Early Career of George Wither". The Centre for Reformation and Renaissance Studies; Toronto, Feb. 1991.

"The Fruit of Favor': the Dedicatory Sonnets to Henry Lok's *Ecclesiastes* (1597)". The Fifth Pennsylvania Symposium on Medieval and Renaissance Studies; Pittsburgh, Oct. 1991.

"A King of Thine Own Heart': The English Reception of King James VI and I's *Basilikon Doron*". Canadian Society for Renaissance Studies; Charlottetown, P.E.I., May 1992.

"In Praise of Wit and Eloquence: The Commendatory Poems to George Sandys' Biblical Paraphrases". The Tenth Biennial Renaissance Conference. University of Michigan at Dearborn, Oct. 16, 1992.

"Poets, Prophets and Kings at the Court of King James I", Seminar for Medieval and Renaissance Studies at the University of Western Ontario, April 1997.

'Fathered upon the King': the circulation of royal epigrams in Jacobean England." Conference: "Shell Games: Scams, Fraud and Deceit (1300-1650)", Centre for Reformation and Renaissance Studies, 28-29 April, 2001.

"Past Due: The Circulation and Publication of Early Seventeenth-Century Epigrams". Canadian Society for Renaissance Studies. 2002 Congress, Toronto, June 2002.

"The Development and Function of the Religious Epigram in Early Seventeenth-Century England". Christianity and Literature Study Group of ACCUTE. 2002 Congress, Toronto, June 2002.

"Funeral Bak'd Meats': Burying James and Marrying Henrietta Maria". at James VI and I, 1567 - 1603 - 1625: Quatercentenary perspectives. Reading, England, July 11, 2003.

“Early Modern Political Libel and the Question of Genre, at “Railing Rhymes: Politics and Poetry in Early Stuart England”. Conference at the University of Exeter, Exeter, UK. July 8-10, 2004.

“Oral Dimensions of the Early Stuart Epigram”, at "Negotiations between Oral and Written Traditions, 1450-1650", CRRS, Toronto. 26 February 2005.

“Herbert’s Latin Epigrams”, at Canadian Society for Renaissance Studies. Congress London 2005. 29 May 2005.

“An Oxford Circle of Poetic Friendship, ca. 1600”, at ““Lords of Wine and Oil’: Community and Conviviality in Herrick and his Contemporaries”. Buckfast Abbey, Devon, England. 18 July 2008.

“The Bishop’s Wife: Sir John Harington and Prelatical Marriage” at “Controversy, Protest, Ridicule, Laughter, 1500-1750” at University of Reading, UK, July 2010,

“Poems on the death of Henry Wriothesley, 3rd Earl of Southampton (1573-1624)”, Society for Renaissance Studies at Manchester, UK, July 2012.

““A Prison is in all things like a Grave’: Elegies on Arbella Stuart, Sir Thomas Overbury and Sir Walter Raleigh”, Renaissance Society of America, Chicago, 31 March 2017.

"Adored Ghosts and Sacred Relics: English Protestant Funeral Elegies and the Allure of Heresy", Canadian Society for Renaissance Studies, Toronto, 27 May 2017.

“A Defence of Suicide: Douglas of Tofts’ Funeral Elegy on the 2nd earl of Lothian (d. 1624)”, Canadian Society for Renaissance Studies, Regina, 27 May 2018.

““The Shadows of the Noble Dead’: The Belated Funeral Elegy in Early Stuart England” presented at Renaissance Society of America (Virtual) Wed. Apr. 21, 2021

“A “fey mood” and a “forlorn hope” in *The Lord of the Rings*” presented (virtually) to the Christianity and Literature Study Group of ACCUTE on May 10, 2022.

“Herbert’s ‘To the Lady Elizabeth Queen of Bohemia”, presented to the Sixth Triennial Conference of the George Herbert Society”, Cambridge, UK, 23 June 2022.