

Miranda A. Green-Barteet

The University of Western Ontario
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Education

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| 2003-2009 | Texas A&M University, Ph.D. in English
Department of English
Dissertation Title: “Neither Wholly Public, Nor Wholly Private:
Interstitial Spaces in Works by 19 th -Century American Women Writers”
Supervisor: Dr. Pamela R. Matthews |
| 1998-2000 | University of Connecticut, MA in English
Department of English
Supervisor: Dr. Veronica Makowsky |
| 1994-1998 | College of Charleston, BA in English
Department of English |

Professional Appointments

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| 2019-current | Associate Professor*, University of Western Ontario
Cross-appointed in English and Writing Studies and Gender, Sexuality,
and Women Studies
Duties Include: Teaching classes in US Literature, Women Writers,
African American Writers, Civil Rights Literature, Young Adult
Literature, Gender Studies
*Tenured in 2019 |
| 2012-2019 | Assistant Professor, University of Western Ontario
Cross-appointed in English and Writing Studies and Gender, Sexuality,
and Women Studies
Duties Include: Teaching classes in US Literature, Women Writers,
African American Writers, Civil Rights Literature, Young Adult
Literature, Gender Studies |

Administrative Appointments

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| 2020-2025 | Undergraduate Program Chair, Gender, Sexuality, and Women Studies
Department |
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Duties Include: Managing Undergraduate Program, Revising Curriculum, Developing New Courses, and Advising Students

Publications

Articles, Peer-Reviewed Journals

“Persist and Resist: Resistance in Girlhood Studies’ and Girls’ Literature,” *Women’s Studies: An Interdisciplinary Journal*, vol. 52, no. 6, 2023, pp: 611-626, co-authored with Amanda K. Allen, responsible for 50% of the article (7,200 words)

“Nevertheless, She Persisted: Girls, Literature for Girls, and the Politics of Persistence,” *Women’s Studies: An Interdisciplinary Journal*, vol. 52, no. 5, 2023, pp: 475-489, co-authored with Amanda K. Allen, responsible for 50% of the article, (7,000 words)

“Non-Normative Bodies, Queer Identities: The Marginalization of Queer Girls in YA Dystopian Literature,” *Girlhood Studies: An Interdisciplinary Journal*, vol. 12, no. 1, 2019, pp: 82-97, co-authored with Jill Coste, responsible for 50% of the article, (6,500 words)

"Beyond the L-Space: Interstitial Spaces in Harriet E. Wilson’s *Our Nig*,” *Canadian Review of American Studies*, vol. 49, no. 2, 2019, pp. 160-184. (10,000 words)

“Black and Brown Boys in Young Adult Dystopian Fiction: Racialized Docility in *The Hunger Games* Trilogy and *The Lunar Chronicles*,” *Red Feather: A Journal of Children’s Literature*, vol. 8, no. 2, 2017, Co-Authored with Meghan Gilbert-Hickey, responsible for 50% of the article. (11,000 words)

"The Loophole of Retreat’: Narrative and Interstitial Spaces in Harriet Jacobs’s *Incidents in the Life of a Slave Girl*,” *South Central Review* 30.2 (Summer 2013): 53-72. (7,700 words)

Articles, Non-Peer Reviewed

“Hulu’s *The Handmaid’s Tale* Casts Canada as a Racial Utopia,” Co-Authored with Alyssa Maclean, *The Conversation*, Nov. 23, 2021, <https://theconversation.com/hulus-the-handmaids-tale-casts-canada-as-a-racial-utopia-167766>. 11,468 views as of Nov. 4, 2022.

Book Chapters, Refereed

“Non-Normative Girlhood in Young Adult Science Fiction,” *Cambridge Companion to Young Adult Literature*, edited by Victor Malo-Juvera and Crag A. Hill, Forthcoming 2025 with Cambridge University Press. (8,000 words, Invited Contribution)

“Censorship in Children’s Literature,” *Children’s Literature and Culture: An Introduction*, edited by Rebecca Rowe, Routledge University Press, 2025. (6,000 words, Invited Contribution)

“Empowering Girls: The Liminal Spaces of schools in 19th-Century Trans-Atlantic Literature

for Girls,” co-authored with Sonya Sawyer Fritz, *Containing Childhood: Space and Identity in Children’s Literature*, edited by Danielle Russell, University Press of Mississippi, 2022. (9,000 words, responsible for 50% of the essay)

“Introduction.” *Race in Young Adult Speculative Fiction*, edited by Green-Barteet and Meghan Gilbert-Hickey, University Press of Mississippi, 2021, pp. 1-16.

"Charlotte Corday's Gendered Terror: Femininity, Violence, and Domestic Peace in Sarah Pogson's *The Female Enthusiast*." *Beyond 1776: Globalizing the Cultures of the American Revolution*, edited by Maria O'Malley and Denys Van Renen, University of Virginia Press, 2019, pp. 122-144. (9,600 words)

“Introduction.” *Reconsidering Laura Ingalls Wilder: Little House and Beyond*, edited by Green-Barteet and Anne K. Phillips, University Press of Mississippi, 2019, pp. 3-15. Co-authored with Anne K. Phillips. (6,500 words, responsible for 50% of the essay)

“‘I’m beginning to know who I am’: The Rebellious Subjectivities of Katniss Everdeen and Tris Prior.” *Female Rebellion in Young Adult Dystopian Fiction*, edited by Sara K. Day, Green-Barteet, and Amy L. Montz, Ashgate, 2014. (8,000 words)

“Introduction: From ‘New Woman’ to ‘Future Girl’: The Roots and the Rise of the Female Protagonist in Contemporary Young Adult Dystopias.” *Female Rebellion in Young Adult Dystopian Fiction*, edited by Sara K. Day, Green-Barteet, and Amy L. Montz, Ashgate, 2014. Co-authored with Sara K. Day and Amy L. Montz. (9,000 words, responsible for 35% of the essay)

Edited Collections

Race in Young Adult Speculative Fiction, edited by Green-Barteet and Gilbert-Hickey, University Press of Mississippi, 2021. (collection includes 13 essays, single author introduction, responsible for 50% of project)

Reconsidering Laura Ingalls Wilder: Little House and Beyond, edited by Green-Barteet and Anne K. Phillips, University Press of Mississippi, 2019. (collection includes 17 edited essays and a co-authored introduction, 224 pages, responsible for 50% of project)

Female Rebellion in Young Adult Dystopian Fiction, edited by Green-Barteet, Sara K. Day, and Amy L. Montz, Ashgate Press, 2014. (collection includes 11 essays, including co-written introduction, 130 pages, responsible for 33% of the project)

Edited Journals, Special Issues

“‘Nevertheless, she persisted’: Girls, Girls’ Literature, and the Politics of Persistence: Part 1,” *Women’s Studies*, vol. 52, no. 5, 2023, co-edited with Amanda K. Allen, includes a co-edited introduction, 6 edited essays, and 3 book reviews; Invited.

“‘Nevertheless, she persisted’: Girls, Girls’ Literature, and the Politics of Persistence: Part 2,”

Women's Studies, vol. 52, no. 6, 2023, co-edited with Amanda K. Allen, includes a co-edited introduction, 6 edited essays, and 3 book reviews; Invited.

Book Reviews

Review of *Heaven's Interpreters: Women Writers and Religious Agency in Nineteenth-Century America* by Ashley Read. *Early American Literature*, Forthcoming 2024.

Review of *Growing Up Asian American in Young Adult Fiction*. Ed. Ymitri Mathison. *The Lion and the Unicorn*, vol. 43, no. 3, 2019, pp. 353-355.

Review of *"Hero Strong" and Other Stores: Tales of Girlhood Ambition, Female Masculinity, and Women's Worldly Achievement in Antebellum America*. By Daniel A. Cohen. *New England Quarterly*, vol. 89, no. 4, 2016, pp. 681-84. (1,800 words)

Works-in-Progress

"'You're a dear and nothing else': Beth, Aging, and Queer Girlhood in *Little Women*," essay in-progress.

"Redeeming Amy: Greta Gerwig's Representation of the Youngest March Sister," essay in-progress.

"Defining Young Adult Speculative Fiction," essay in-progress.

"Girls who Read: Girls, Reading, and Literacy in 19th-century Transatlantic Literature," co-edited collection in-progress with Sonya Sawyer Fritz.

Invited Talks

"Female Friendships," The Meighen Forum at the Stratford Festival, Stratford, ON, October 2023, Invited Speaker.

"Race in Speculative Young Adult Fiction," Symposium on Dystopian YA Literature, Centre for Childhood Research in Learning, Language, and Literature, Linnaeus University, Vaxjo, Sweden, June 2022, Invited Keynote.

"Saviors and Sacrifice: Racialized Death in Suzanne Collins' *The Hunger Games*," Keynote Lecture at Symposium on Diversity in Children's Literature, Sponsored by the Centre for Childhood Research in Learning, Language, and Literature, Linnaeus University, Vaxjo, Sweden, April 2018, Invited Speaker.

Conference Presentations

"'Do you never imagine things different from what they really are?': Imagined Spaces and Heterotopias in *Anne of Green Gables*," Bi-Annual L.M. Montgomery Institute Conference, Charlottetown, Prince Edward Island, June 2024, Refereed.

"'She is too fond of books, and it has turned her brain': Girls who Read in 19th-century

- Transatlantic books,” Co-authored with Sonya Sawyer-Fritz, Children’s Literature Association Annual Conference, Madison, WI, Jun 2024, Refereed.
- “‘I don’t have a talent’: Creativity and Rebellion in *The Hunger Games*,” The Child and the Book Conference 2024, Rouen, France, May 2024, Refereed.
- “Climate Catastrophe, Environmentalism, and Neoliberalism in YA Dystopian Fiction,” Children’s Literature Association Annual Conference, Seattle, WA, June 2023, Refereed
- “[T]he highest tree in all the orchard”: Trees and Freedom in 19th-Century U.S. Girls’ Literature,” Children’s Literature Association Annual Conference, Atlanta, GA, June 2022, Refereed
- “Transgressing Normative Girlhood: Conduct Manuals for Black Girls,” The Child and Book Annual Conference, May 2022, Malta, Refereed
- “It’s bad enough to be a girl’: Constructions of Girlhood in 19th-Century US Girls’ Literature,” Children’s Literature Association Annual Conference, June 2021, Refereed
- “‘Doing the right thing’: Black Girls’ Persistence in Historical Novels,” Modern Language Association Annual Conference, January 2021, Refereed
- “Non-Normative Bodies, Queer Identities: The Marginalization of Queer Girls in YA Dystopian Literature,” Co-presented with Jill Coste, Symposium on Concepts of Girlhood Now and Then: Girls’ Literature & Beyond, Sponsored by the Centre for Childhood Research in Learning, Language, and Literature, Linnaeus University, Vaxjo, Sweden, October 2020, Refereed
- "Empowering Girls: The Liminal Spaces of Schools in 19th-Century Trans-Atlantic Literature for Girls," co-presented with Sonya Sawyer Fritz, Children's Literature Association Annual Conference, Indianapolis, June 2019, Refereed
- "The Personal is Political: Resistance in African American Women's Writing," Society for the Study of American Women Writers, Triennial Conference, November 2018, Refereed
- “Power & Race: Colorblind Ideology in Hulu’s *The Handmaid’s Tale*,” Presented at “The Handmaid’s Tale: Gender, Genre, Adaptation,” University of Worcester, Worcester, United Kingdom, September 2017, Invited and Refereed
- “Trilogies and Power in Young Adult Dystopian Fiction,” Presented at International Research Society for Children’s Literature Annual Conference, Toronto, ON, August 2017, Refereed
- “‘Pure, unadulterated freedom: Public and Private Belonging in Harriet Jacobs’s *Incidents in the Life of a Slave Girl*,” Presented at Society for the Study of American Women Writers Conference, Universite de Bordeaux, Bordeaux, France, July 2017, Refereed

"Rewriting the Narrative: Polysemy in *Hamilton*," Annual Conference of Early American Literature, March 2017, Tulsa, OK, Refereed.

"The Normalization of Whiteness in Lauren Oliver's *Delirium* Trilogy," Annual South Central Modern Language Association Conference, Nov. 2016, Dallas, TX, Invited & Refereed.

"The Most Popular Girl in the School, but Not in the Academy: Laura Ingalls Wilder and American Literary Scholars," Society for the Study of American Women Writers, Triennial Conference, Nov. 2015, Philadelphia, PA, Refereed.

"Docile Bodies, Racialized Bodies: Liberating the Black Body in Suzanne Collins's *The Hunger Games*," Annual Children's Literature Association Conference, 2015, Richmond, VA, Refereed.

1. "And besides, what was there to go home to?": Home and Liminal Spaces in Edith Wharton's *The House of Mirth*," American Literature Association Conference, 2015, Boston, MA, Refereed
2. "The Absence of Race in Contemporary Young Adult Dystopian Fiction," Co-Presented with Meghan Gilbert-Hickey, Annual Children's Literature Association Conference, 2014, Columbia, SC, Refereed
3. "'How delicious to have a place like this all to one's self!': Claiming Masculine Spaces in Edith Wharton's *The House of Mirth*," Annual American Literature Association Conference, 2014, Washington, D.C., Refereed
4. "The Marginalized Child: Reading *Our Nig* as Children's Literature," Annual American Literature Association Conference, 2014, Washington, D.C., Refereed
5. "'I am beginning to know myself': Rebellious Subjectivities in YA Dystopian Fiction," Modern Language Association Conference, Chicago, IL, 2014, Refereed
6. "'Pure, unadulterated freedom': Public and Private Belonging in Harriet Jacobs' *Incidents in the Life of a Slave Girl*," Society for the Study of American Women Writers, Denver, CO, 2012, Refereed
7. "'Femininity, Violence, and Domestic Peace in *The Female Enthusiast*," American Literature Association, San Francisco, CA, 2012, Refereed
8. "'Reader, my story ends with freedom. . .': The Single Woman in Harriet Jacobs' *Incidents in the Life of a Slave Girl*," American Literature Association, Boston, MA, 2011, Refereed
9. "'Life waits; and art is long': Creativity and Marriage in Elizabeth Stuart Phelps's *The Story of Avis*," American Literature Association, San Francisco, CA, 2010, Refereed
10. "Charlotte Corday's Femininity in *The Female Enthusiast*," Canadian Association of American Studies, London, ON, 2009, Refereed
11. "Without Community: Transforming Domestic Spaces in Harriet E. Wilson's *Our Nig*," Society for the Study of American Women Writers, Philadelphia, PA, 2009, Refereed
12. "Transforming Space: Narrative and Interstitial Spaces in Harriet Jacobs' *Incidents in the Life of a Slave Girl*," Northeast Modern Language Association, Boston, MA, 2009, Refereed
13. "The Search for Home in Edith Wharton's *The House of Mirth*," Northeast Modern Language Association, Buffalo, NY, 2008, Refereed
14. "The Women, the Orangutan, and Dupin: Gender, Race, and Reason in Poe's *The Murders in*

the Rue Morgue." Northeast Modern Language Association, Baltimore, MD, 2007,
Refereed