

WESTERN UNIVERSITY  
DEPARTMENT OF LANGUAGES AND CULTURES  
FALL 2021

**Italian CLC 2131A/ITALIAN 2242F**  
***Rome: The Eternal City***  
***(Tentative Syllabus)***

Instructor: Luca Pocci ([lpocci@uwo.ca](mailto:lpocci@uwo.ca)), UC 4307

Office hours: Wednesday TBA

Teaching Assistants: TBA

Classes: Wednesday, 12:30-2:30pm (in-person) WIRB 1130



**Course Content and Aims**

All roads lead to Rome! So, let's go! Let's take a virtual tour of the only city in the world that has been blessed with the privilege of being called eternal. In this course you will discover the unique cultural wonders of Rome by immersing yourself in its 3000 years of history and in a unique urban landscape, where the presence of a majestic past provides the exciting background for the hustle and bustle typical of a modern-day metropolis. During your journey you will learn how to identify and appreciate the stylistic features of architectural must-sees (including the Colosseum, the Pantheon, Saint Peter's) and artistic masterpieces (Michelangelo's frescoes in the Sistine Chapel, Raphael's *School of Athens*, Bernini's Baroque sculptures, among others). While exploring myths of origins (the stories of Aeneas and of Romulus and Remus) you will relive the sense of marvel at the breathtaking sights offered by the eternal city emerging from the descriptions of illustrious foreign writers

(Goethe and Stendhal). Additionally, you will familiarize yourself with Rome as a dazzling setting for the big screen through two contrasting cinematic representations of its cityscape: the 1953 Hollywood classic *Roman Holiday* and Pier Paolo Pasolini's *Mamma Roma* (1962).

***The course is taught in English. Coursework in part in Italian for Italian program students only.***

### **Learning Outcomes**

Upon successful completion of this course, students will be able to:

- Engage in visual interpretations of the social and urban space through films and other media
- Identify in the synchronic texture of the city the traces of its diachronic development and apply this methodology to examine the complexity of the Italian urban landscape
- Use different media and genres to reconstruct the history of Rome from Latin Antiquity to the present
- Participate in class discussions (both individually and by engaging constructively in group work) with a growing degree of familiarity, competence and sophistication

### **Course Material**

A Reader prepared by the instructor will be available at the Western bookstore

### **Marking Scheme**

Participation 10%

Midterm 30%

2 Quizzes 35%

Final Assignment

(1250 words; 5 double-spaced pages, MLA style) 25%

**Participation and Preparation:** students are expected to maintain regular attendance and to participate actively. Participation is assessed on the basis of day-to-day preparation and contribution to group work and in-class discussions. All assignments must be completed before coming to class.

**Please Note:** You are responsible for ensuring that you have successfully completed all course prerequisites (or have special permission from your Dean to waive the prerequisite) and that you have not taken an antirequisite course. If you are not eligible for the course, you may be removed from it at any time, and it will be deleted from your record. In addition, you will receive no adjustment to your fees. These decisions cannot be appealed.



### **Accommodation Policies**

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [Academic Accommodation for Students with Disabilities](#).

### **Academic Consideration for Student Absence**

Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are *not* met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation. Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home Faculty.

For Western University policy on Consideration for Student Absence, see [Policy on Academic Consideration for Student Absences - Undergraduate Students in First Entry Programs](#) and for the Student Medical Certificate (SMC), see: [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf).

### **Religious Accommodation**

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

### **Accessibility Statement**

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Accessible Education (AE) at 661-2111 x 82147 for any specific question regarding an accommodation or review [The policy on Accommodation for Students with Disabilities](#).

### **Correspondence Statement**

The centrally administered **e-mail account** provided to students will be considered the individual's official university e-mail address. It is the responsibility of the account holder to ensure that e-mail received from the University at his/her official university address is attended to in a timely manner. You can read about the privacy and security of the UWO email accounts [here](#).

### **Turnitin and Other Similarity Review Software**

All assignments will be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. Students will be able to view their results before the final submission. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between Western University and [Turnitin.com](#).

Students who are in emotional distress should refer to [MentalHealth@Western](#) for a complete list of options about how to obtain help.

The following links provide information about support services at Western University.

[Registrarial Services](#)

[Academic Counselling \(Arts and Humanities\)](#)

[Student Development Services](#)

[Student Health Services](#)

[Services Provided by USC](#)

[Appeal Procedures](#)

