

## Centre for the Study of Theory &amp; Criticism—Core Comprehensive Examination List — February 2026

| Last      | First            | Main Work   | Selection   | Page #s  | Page Count | Total Author Page Count | A/B/C | School of Thought            |
|-----------|------------------|---|---|--|------------|-------------------------|-------|------------------------------|
| Adorno    | Theodor          | <i>Negative Dialectics</i>                                      | Introduction  | 3-44   | 42         | 186                     | C     | Frankfurt School             |
|           |                  | <i>Aesthetic Theory</i>   | Art, Society, and Aesthetics; Situation; Enigmaticalness; Toward a Theory of the Artwork  | 1-44; 118-36; 175-99   | 89         |                         |       |                              |
|           | w/Max Horkheimer | <i>Dialectic of Enlightenment</i>                               | Introduction  | Xi-xvii  | 7          |                         |       |                              |
|           |                  |   | The Culture Industry: Enlightenment as Mass Deception   | 120-167  | 48         |                         |       |                              |
| Ahmed     | Sara             | <i>Strange Encounters: Embodied Others in Post-coloniality</i>  | Part II   | 75-134   | 59         | 59                      | B     | Postcolonial; Affect Theory  |
| Althusser | Louis            | <i>Essays on Ideology</i>                                       | Ideology and Ideological State Apparatuses  | 1-60   | 60         | 60                      | C     | Post-structuralist           |
| Appadurai | Arjun            | <i>Modernity at Large: Cultural Dimensions of Globalization</i> | Disjuncture and Difference in the Global Cultural Economy   | 27-47  | 21         | 62                      | B     | Post-modernist; Postcolonial |
|           |                  |   | Global Ethnoscapes: Notes and Queries for a Transnational Anthropology  | 48-65  | 18         |                         |       |                              |
|           |                  |   | The Production of Locality  | 178-200  | 23         |                         |       |                              |
| Arendt    | Hannah           | <i>Eichmann in Jerusalem: A Report on the Banality of Evil</i>  | Epilogue and Postscript   | 253-298  | 46         | 116                     | C     | Modernist                    |
|           |                  | <i>The Origins of Totalitarianism</i>                           | Chapter 11  | 341-388  | 48         |                         |       |                              |
|           |                  | <i>The Human Condition</i>                                      | 1958 Edition, Ch. 1, part of ch. 2: pages 7-28  | 7-28   | 22         |                         |       |                              |
| Aristotle |                  | <i>The Basic Works of Aristotle</i>                             | Categories 1-5, 12-13   | 7-14, 34-37  | 12         | 242                     | A     | Ancient Greek                |
|           |                  |   | <i>Metaphysics</i> i 1-4, 6-9; ii; iii 1; iv 1-6; v 7-8; vii; viii 1-3; ix 1-7; xii 6-10; xiii 10 (1-21, 54-78, 79, 731-749, 760-111-125, 179-185, 211-225, 226-232, 252-277, 364-389)                    | 689-698, 700-711, 712-717, 761, 783-816, 820-828, 877-888, 910-911                                 | 106        |                         |       |                              |
|           |                  |   | <i>Nicomachean Ethics</i> i 1-13; ii 1-6; iii 1-7; v 1-2, 7, 10; vi 1-3, 5-8, 12-13 (1-33, 34-47, 58-84, 136-143, 163-64, 174-75, 180-184, 186-194)   | 935-959, 964-977, 1002-1006, 1014-1015, 1019-1020, 1022-1025, 1026-1030                            | 57         |                         |       |                              |
|           |                  |   | <i>Politics</i> i 1-6; ii 1-5; iii 1, 4, 6-12; iv 1, 3, 11; v 1, 8, 9; vii 1-3, 8-9, 13, 15 (25-37, 54-68, 100-2, 105-9, 112-127, 145-47, 149-51, 167-71, 187-90, 208-16, 257-65, 272-76, 283-86, 291-93) | 1127-1135, 1146-1154, 1176-1178, 1180-1182, 1184-1194, 1205-1206, 1208-1209, 1220-1222, 1232-1234, | 67         |                         |       |                              |

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|                    |                |  |   | 1246-1251,<br>1277-1282,<br>1287-1290,<br>1294-1296,<br>1299-1301 |            |                         |       |                    |
| <b>Badiou</b>      | <b>Alain</b>   | <i>Being and Event</i>                                     | Parts I, V  | <b>23-80, 201-265</b>   | 123        | <b>123</b>              | A     | Post-postmodernist |
| <b>Bakhtin</b>     | <b>Mikhail</b> | <i>Bakhtinian Thought: An Introductory Reader</i>          | The hero's monologic discourse and narrational discourse in Dostoevsky's short novels | <b>157-194</b>  | 38         | <b>97</b>               | C     | Marxist            |
|                    |                |  | Heteroglossia in the novel  | <b>195-224</b>  | 30         |                         |       |                    |
|                    |                |  | The grotesque image of the body and its sources                                       | <b>225-253</b>  | 29         |                         |       |                    |
| <b>Barthes</b>     | <b>Roland</b>  | <i>The Pleasure of the Text</i>                            | entire  | <b>3-83</b>   | 81         | <b>93</b>               | C     | Semiotics          |
|                    |                | <i>Image-Music-Text</i>                                    | The Death of the Author   | <b>142-148</b>  | 7          |                         |       |                    |
|                    |                |  | Change the Object Itself: Mythology today   | <b>165-169</b>  | 5          |                         |       |                    |
| <b>Bataille</b>    | <b>Georges</b> | <i>Visions of Excess: Selected Writings, 1927-1939</i>     | The Big Toe   | <b>20-23</b>  | 4          | <b>73</b>               | A     | Surrealist         |
|                    |                |  | Base Materialism and Gnosticism   | <b>45-52</b>  | 8          |                         |       |                    |
|                    |                |  | Sacrificial Mutilation and the Severed Ear of Vincent Van Gogh                        | <b>61-72</b>  | 12         |                         |       |                    |
|                    |                |  | The Psychological Structure of Fascism  | <b>137-160</b>  | 24         |                         |       |                    |
|                    |                | <i>The Accursed Share, volume I</i>                        | Theoretical Introduction  | <b>17-41</b>  | 25         |                         |       |                    |
| <b>Baudrillard</b> | <b>Jean</b>    | <i>The Consumer Society: Myths and Structures</i>          | Conclusion: On Contemporary Alienation, or the End of the Pact with the Devil         | <b>187-196</b>  | 10         | <b>73</b>               | A     | Post-structuralist |
|                    |                | <i>For a Critique of the Political Economy of the Sign</i> | Towards a Critique of the Political Economy of the Sign                               | <b>143-163</b>  | 21         |                         |       |                    |
|                    |                | <i>Simulacra and Simulation</i>                            | The Precession of Simulacra   | <b>1-42</b>   | 42         |                         |       |                    |
| <b>de Beauvoir</b> | <b>Simone</b>  | <i>The Ethics of Ambiguity</i>                             | Ambiguity and Freedom; Personal Freedom and Others                                    | <b>7-73</b>   | 67         | <b>114</b>              | C     | Existentialist     |
|                    |                | <i>The Second Sex</i>                                      | Introduction; Chapter 12  | <b>23-39; 773-801</b>   | 47         |                         |       | Feminist           |
| <b>Benjamin</b>    | <b>Walter</b>  | <i>Illuminations</i>                                       | The Storyteller   | <b>83-109</b>   | 27         | <b>124</b>              | C     | Frankfurt School   |
|                    |                |  | The Work of Art in the Age of Mechanical Reproduction                                 | <b>217-251</b>  | 35         |                         |       |                    |
|                    |                |  | Theses on the Philosophy of History   | <b>253-264</b>  | 12         |                         |       |                    |
|                    |                | <i>Reflections</i>   | Paris, Capital of the Nineteenth Century  | <b>146-158</b>  | 13         |                         |       |                    |

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|             |         |  | Critique of Violence   | <b>277-300</b>                           | 24         |                         |       |                            |
|             |         | <i>Selected Writings: Vol 1 (1913-26)</i>                                    | On Language as Such  | <b>62-74</b>                             | 13         |                         |       |                            |
| Bergson     | Henri   | <i>Matter and Memory</i>   | Chapter 4, Summary and Conclusion  | <b>233-98; 299-332</b>                   | 100        | <b>233</b>              | A     | Existentialist             |
|             |         | <i>Creative Evolution</i>  | Selections from Chapters 2-3 (Dover 1998/Henry Holt 1911 edition)  | <b>99-185; 226-271</b>                   | 133        |                         |       |                            |
| Blanchot    | Maurice | <i>The Work of Fire</i>  | Literature and the Right to Death  | <b>300-344</b>                           | 45         | <b>77</b>               | A     | Literary criticism         |
|             |         | <i>The Space of Literature</i>   | The Essential Solitude   | <b>251-253</b>                           | 3          |                         |       |                            |
|             |         |  | Death as Possibility   | <b>87-107</b>                            | 21         |                         |       |                            |
|             |         |  | The Outside, the Night   | <b>163-170</b>                           | 8          |                         |       |                            |
| Bloch       | Ernst   |  | ‘Nonsynchronism and the Obligation to Its Dialectics’, <i>New German Critique</i> , No. 11 (Spring, 1977)              | <b>22-38</b>                             | 17         | <b>51</b>               | B     | Marxist                    |
|             |         | <i>The Principle of Hope: Vol. 1</i>   | ‘Introduction’   | <b>3-18</b>                              | 16         |                         |       |                            |
|             |         | <i>The Utopian Function of Art and Literature: Selected Essays</i>           | ‘Something’s missing: a discussion between Ernst Bloch and Theodor W. Adorno on the contradictions of utopian longing’ | <b>1-17</b>                              | 18         |                         |       |                            |
| Bourdieu    | Pierre  | <i>Outline of a Theory of Practice</i>                                       | Structures and the Habitus   | <b>72-95</b>                             | 24         | <b>112</b>              | B     | Modernist                  |
|             |         | <i>Distinction</i>   | Introduction; The Habitus and the Space of Life-Styles; The Dynamics of the Fields                                     | <b>169-256</b>                           | 88         |                         |       |                            |
| Butler      | Judith  | <i>Bodies that Matter</i>  | Introduction   | <b>1-23</b>                              | 23         | <b>118</b>              | A     | Post-structuralist         |
|             |         | <i>Gender Trouble</i>  | Chapter 1, and “From Interiority to Gender Performatives” (end of Ch. 3 section IV) + Conclusion                       | <b>1-44, 171-190</b>                     | 64         |                         |       |                            |
|             |         | <i>Precarious Life: The Power of Mourning and Violence</i>                   | Violence, Mourning, Politics   | <b>19-49</b>                             | 31         |                         | A     | Queer Theory               |
| Chakrabarty | Dipesh  | “ <i>The Climate of History: Four Theses</i> ”                               | Critical Inquiry, Winter 2009  | <b>197-222</b>                           | 25         | <b>25</b>               | C     | Social Theory              |
| Chow        | Rey     | <i>The Protestant Ethnic and the Spirit of Capitalism</i>                    | Introduction, chapters 1, 5, and postscript  | <b>1-49, 153-192</b>                     | 89         | <b>89</b>               | C     | Critical race theory       |
| Coulthard   | Glen    | <i>Red Skin, White Masks: Rejecting the Colonial Politics of Recognition</i> | Chapter 1  | <b>25-50</b>                             | 26         | <b>26</b>               | B     | Indigenous Critical Theory |
| Deleuze     | Gilles  | <i>The Logic of Sense</i>  | Series 1, 2, 5, 13, 15, 21, 31   | <b>1-3, 4-11, 28-35, 82-93, 100-108,</b> | 53         | <b>237</b>              | A     | Post-structuralist         |

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|             |                  | <i>Difference and Repetition</i>                                    | Introduction                                   | 1-28                | 28         |                         |       |                    |
|             |                  |   | Difference in Itself                           | 29-69               | 40         |                         |       |                    |
|             |                  |   | Conclusion                                     | 262-304             | 43         |                         |       |                    |
|             | w/Felix Guattari | <i>Anti-Oedipus</i>   | Desiring Machines                              | 1-50                | 50         |                         |       | Post-structuralist |
|             |                  | <i>A Thousand Plateaus</i>  | Introduction: Rhizome                          | 3-25                | 23         |                         |       |                    |
| Derrida     | Jacques          | <i>Of Grammatology</i>  | Exergue & Section I: Writing Before the Letter | 3-73                | 71         | 219                     | A     | Deconstructionism  |
|             |                  |   | That Dangerous Supplement                      | 141-164             | 24         |                         |       |                    |
|             |                  | <i>Writing and Difference</i>                                       | Freud and the Scene of Writing                 | 196-231             | 36         |                         |       |                    |
|             |                  | <i>Margins of Philosophy</i>  | Différance                                     | 1-28                | 28         |                         |       |                    |
|             |                  | <i>Specters of Marx</i>   | Injunctions of Marx                            | 1-60                | 60         |                         |       |                    |
| De Saussure | Ferdinand        | <i>Course in General Linguistics</i>                                | Part I, Chapter 1; Part II, Chapters 4-5       | 75-81, 131-148      | 25         | 25                      | A     | Structuralist      |
| Descartes   | René             | <i>Discourse on Method</i>  | Entire   | 111-151             | 41         | 103                     | A     |                    |
|             |                  | <i>Meditations on First Philosophy</i>                              | Entire   | 1-62                | 62         |                         |       |                    |
| Edelman     | Lee              | <i>Queer Studies Reader</i>   | "The Future is Kid Stuff"                      | 287-298             | 12         | 12                      | C     | Queer Theory       |
| Fanon       | Frantz           | <i>Black Skin, White Masks</i>                                      | The Fact of Blackness                          | 82-108              | 27         | 63                      | C     | Anti-colonial      |
|             |                  | <i>The Wretched of the Earth</i>                                    | On National Culture                            | 145-180             | 36         |                         |       |                    |
| Foucault    | Michel           | <i>The Order of Things: An Archaeology of the Human Sciences</i>    | Preface  | xv-xxiv             | 10         | 197                     | C     | Post-structuralist |
|             |                  |   | Las Meninas                                    | 3-16                | 14         |                         |       |                    |
|             |                  |   | Man and His Doubles                            | 303-343             | 41         |                         |       |                    |
|             |                  |   | The Human Sciences                             | 344-387             | 44         |                         |       |                    |
|             |                  | <i>The Archaeology of Knowledge and 'the Discourse on Language'</i> | Archaeology and the History of Ideas           | 135-140             | 6          |                         |       |                    |
|             |                  | <i>Discipline and Punish</i>  | Panopticism                                    | 195-228             | 34         |                         |       |                    |
|             |                  | <i>The History of Sexuality, volume I: An Introduction</i>          | We Other Victorians                            | 1-13                | 13         |                         |       |                    |
|             |                  |   | The Repressive Hypothesis                      | 15-49               | 35         |                         |       |                    |
| Freud       | Sigmund          | <i>On Murder, Mourning and Melancholia</i>                          | Mourning and Melancholia                       | 201-218             | 18         | 241                     | A     | Psychoanalysis     |

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|          |                         | <i>The Interpretation of Dreams</i>                                      | The Dream-Work, sections AC, H-I   | <b>311-374, 497-547</b>          | 115        |                         |       |                    |
|          |                         | <i>Civilization and its Discontents</i>                                  | entire   | <b>5-112</b>                     | 108        |                         |       |                    |
| Geertz   | Clifford                | <i>The Interpretation of Cultures</i>                                    | Thick Description: Toward an Interpretive Theory of Culture                          | <b>3-30</b>                      | 28         | <b>112</b>              | B     | Post-structuralist |
|          |                         |  | Ideology as a Cultural System  | <b>193-233</b>                   | 41         |                         |       |                    |
|          |                         |  | Deep Play: Notes on the Balinese Cockfight   | <b>412-454</b>                   | 43         |                         |       |                    |
| Glissant | Édouard                 | <i>Poetics of Relation</i>   |  | <b>1-42, 89-130</b>              | 84         | <b>84</b>               | A     | Post-Colonial      |
| Goldman  | Emma                    | <i>Anarchism and Other Essays</i>  | Anarchism: What it Really Stands For, Minorities vs. Majorities, and Marriage & Love | <b>38-53; 62-84; 174-83</b>      | 47         | <b>47</b>               | C     | Anarchism          |
| Gramsci  | Antonio                 | <i>A Gramsci Reader: Selected Writings, 1916-1935</i>                    | Hegemony, Relations of Force, Historical Bloc  | <b>189-221</b>                   | 33         | <b>58</b>               | C     | Marxist            |
|          |                         |  | American Fordism   | <b>275-299</b>                   | 25         |                         |       |                    |
| Habermas | Jürgen                  | <i>Communication and the Evolution of Society</i>                        | "Introduction: Preliminary Demarcation of the Category of Bourgeois Public Sphere"   | <b>1-26</b>                      | 26         | <b>115</b>              | B     | Frankfurt School   |
|          |                         |  | Legitimation Problems in the Modern State  | <b>178-206</b>                   | 29         |                         |       |                    |
|          |                         | <i>Theory of Communicative Action vol.1.</i>                             | "From Lukacs to Adorno: Rationalization as Reification"                              | <b>339-99</b>                    | 60         |                         |       |                    |
| Hall     | Stuart                  | <i>Representation: Cultural Representations and Signifying Practices</i> | The Work of Representation   | <b>13-74</b>                     | 62         | <b>141</b>              | C     | Cultural studies   |
|          |                         |  | The Spectacle of the 'Other'   | <b>223-290</b>                   | 68         |                         |       |                    |
|          |                         | <i>Culture, Media, Language: Working Papers in Cultural Studies</i>      | Encoding/decoding  | <b>117-127</b>                   | 11         |                         |       |                    |
| Haraway  | Donna                   | <i>Simians, Cyborgs and Women: The Reinvention of Nature</i>             | 'Cyborg Manifesto'   | <b>149-182</b>                   | 34         | <b>34</b>               | C     | Feminist           |
| Harvey   | David                   | <i>The Condition of Postmodernity</i>                                    | Chapters 6, 12-14, and Part IV   | <b>113-120, 201-239, 327-359</b> | 80         | <b>80</b>               | B     | Post-modernist     |
| Hegel    | Georg Wilhelm Friedrich | <i>The Phenomenology of Spirit</i>                                       | Preface  | <b>1-45</b>                      | 45         | <b>202</b>              | A     | Enlightenment      |
|          |                         |  | Self-Consciousness   | <b>104-138</b>                   | 35         |                         |       |                    |
|          |                         | <i>The Philosophy of History</i>   | Introduction (pp. 1-27-61-102 in Colonial Press 1990 edition Sibree translation)     | <b>1-27, 61-102</b>              | 69         |                         |       |                    |

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|                   |                | <i>Aesthetics</i>   | Division of the Subject<br>(Introduction, §8)   | <b>69-90</b>   | 22         |                         |       |                                |
| <b>Heidegger</b>  | <b>Martin</b>  | <i>Being and Time</i>   | Introduction  | <b>1-38</b>  | 38         | <b>258</b>              | A     | Phenomenology                  |
|                   |                |   | Being-in-the-World as Being With and Being-One's-Self. The 'They'                       | <b>112-126</b>   | 15         |                         |       |                                |
|                   |                | <i>Basic Writings</i>   | The Origin of the Work of Art   | <b>139-212</b>   | 74         |                         |       |                                |
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|                   |                |   | The Question Concerning Technology  | <b>307-342</b>   | 36         |                         |       |                                |
|                   |                | <i>The Question Concerning Technology and Other Essays</i>                                | The Age of the World Picture  | <b>115-154</b>   | 40         |                         |       |                                |
| <b>Hobbes</b>     | <b>Thomas</b>  | <i>Leviathan</i>  | Introduction; Part 1: i-v; Part 2: xvii-xix; Part 2: xxx-xxxii; Part 3: xxxii; A Review | <b>9-11, 13-37, 117-138, 231-254, 255-259, 483-491</b> | 88         | <b>88</b>               | B     | Enlightenment                  |
| <b>Hooks</b>      | <b>Bell</b>    | <i>Ain't I a Woman?</i>   | Chapters 2, 5   | <b>51-86, 159-196</b>                                  | 75         | <b>94</b>               | C     | Feminist, Critical race theory |
|                   |                | <i>Black Looks: Race and Representation</i>   | Eating the Other: Desire and Resistance   | <b>21-39</b>   | 19         |                         | A     |                                |
| <b>Horkheimer</b> | <b>Max</b>     | <i>Critical Theory: Selected Essays</i>   | "Tradition and Critical Theory"   | <b>188-243</b>   | <b>55</b>  |                         |       |                                |
| <b>Husserl</b>    | <b>Edmund</b>  | <i>Ideas Pertaining to a Pure Phenomenology and a Phenomenological Philosophy, Book I</i> | Sections 30-32, 84  | <b>56-62, 199-202</b>                                  | 11         | <b>95</b>               | A     | Phenomenology                  |
|                   |                | <i>Logical Investigations</i>   | Vol. I, Investigation I, "Expression and Meaning"                                       | <b>181-233</b>   | 53         |                         |       |                                |
|                   |                | <i>The Crisis of the European Sciences and Transcendental Phenomenology</i>               | The Vienna Lecture: Philosophy and the Crisis of European Humanity                      | <b>269-299</b>   | 31         |                         |       |                                |
| <b>Irigaray</b>   | <b>Luce</b>    | <i>This Sex Which Is Not One</i>  | This Sex Which Is Not One   | <b>23-33</b>   | 11         | <b>43</b>               | A     | Post-structuralist             |
|                   |                |   | The Power of Discourse and the Subordination of the Feminine                            | <b>68-85</b>   | 18         |                         |       | Feminist                       |
|                   |                |   | When Our Lips Speak Together  | <b>205-218</b>   | 14         |                         |       |                                |
| <b>Jameson</b>    | <b>Fredric</b> | <i>Postmodernism; or, the Cultural Logic of Late Capitalism</i>                           | The Cultural Logic of Late Capitalism   | <b>1-54</b>  | 54         | <b>140</b>              | C     | Post-modernist                 |
|                   |                | <i>The Political Unconscious</i>  | On Interpretation: Literature as a Socially Symbolic Act                                | <b>17-102</b>  | 86         |                         |       |                                |

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| Kant        | Immanuel  | <i>Critique of Pure Reason</i>  | Introduction  | <b>136-152</b>   | 17         | <b>197</b>              | A     | Enlightenment      |
|             |           |   | Transcendental Aesthetic  | <b>172-191</b>   | 20         |                         |       |                    |
|             |           |   | Transcendental Dialectic  | <b>384-393</b>   | 10         |                         |       |                    |
|             |           |   | Book 2, Chapter 3, Section VII  | <b>583-590</b>   | 8          |                         |       |                    |
|             |           |   | Appendix: Of the regulative employment of the ideas of pure reason            | <b>590-604</b>   | 15         |                         |       |                    |
|             |           | <i>Critique of Judgment</i>   | Introduction; Book 1, sections 2, 4, 5, 8, 10; Book 2, sections 23-29, 35, 49 | <b>59-83, 90-91, 92-96, 99-101, 105, 128-159, 167-168, 191-196</b> | 76         |                         |       |                    |
|             |           |   | An Answer to the Question: What Is Enlightenment?                             | <b>54-60</b>   | 7          |                         |       |                    |
|             |           | <i>Political Writings</i>   | Idea of a Universal History from a Cosmopolitan Point of View                 | <b>41-54</b>   | 14         |                         |       |                    |
|             |           |   | The Conflict of the Faculties   | <b>31-60</b>   | 30         |                         |       |                    |
|             |           |   | On the Relation of the Faculties  |  |            |                         |       |                    |
| Kierkegaard | Søren     | <i>Fear and Trembling</i>   | Preface   | <b>5-8</b>   | 4          | <b>111</b>              | A     | Existentialist     |
|             |           | <i>Repetition</i>   | Entire  | <b>125-231</b>   | 107        |                         |       |                    |
| Kojève      | Alexandre | <i>Introduction to the Reading of Hegel</i>                             | Chapter 1-2   | <b>3-70</b>  | 68         | <b>68</b>               | A     | Philosophy         |
| Kristeva    | Julia     | <i>Revolution in Poetic Language</i>                                    | Prolegomenon and Part I sections 1,2, 5-10                                    | <b>13-30, 43-71</b>  | 47         | <b>122</b>              | A     | Post-structuralist |
|             |           | <i>The Kristeva Reader</i>  | Stabat Mater  | <b>160-186</b>   | 27         |                         |       | Feminist           |
|             |           | <i>Powers of Horror</i>   | Approaching Abjection   | <b>1-31</b>  | 31         |                         |       |                    |
|             |           | <i>Tales of Love</i>  | Chapter 1   | <b>1-17</b>  | 17         |                         |       |                    |
| Lacan       | Jacques   | <i>Écrits</i>   | The Mirror Stage  | <b>75-81</b>   | 7          | <b>186</b>              | C     | Psychoanalysis     |
|             |           |   | The Instance of the Letter in the Unconscious                                 | <b>412-444</b>   | 33         |                         |       |                    |
|             |           |   | The Unconscious and Repetition  | <b>17-64</b>   | 48         |                         |       |                    |
|             |           | <i>The Four Fundamental Concepts of Psychoanalysis</i>                  | Of the Gaze as Objet Petit a  | <b>67-119</b>  | 53         |                         |       |                    |
|             |           |   | The Essence of Tragedy  | <b>243-287</b>   | 45         |                         |       |                    |
| Latour      | Bruno     | <i>Reassembling the Social: An Introduction to Actor-Network-Theory</i> | Part I  | <b>21-121</b>  | 101        | <b>125</b>              | B     | Social Theory      |
|             |           | <i>Critical Inquiry</i>   | Why Has Critique Run out of Steam? From Matters of Fact to Matters of Concern | <b>225-248</b>   | 24         |                         |       |                    |

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| Lefebvre     | Henri         | Key Writings  | selections from The Critique of Everyday Life        | 69-108   | 40         | 139                     | B     | Marxist                |
|              |               |   | "History, Time and Space"                            | 163-216  | 54         |                         |       |                        |
|              |               |   | State, Space, World: Selected Essays                 | 210-222  | 13         |                         |       |                        |
|              |               |   | Space and the State                                  | 223-254  | 32         |                         |       |                        |
| Leibniz      | Gottfried     | Philosophical Essays  | "Meditations on Knowledge, Truth, and Ideas"         | 23-27  | 5          | 31                      | A     | Philosophy             |
|              |               |   | On Nature Itself                                     | 155-166  | 12         |                         |       |                        |
|              |               |   | Discourse on Metaphysics and Other Essays            | 68-81  | 14         |                         |       |                        |
| Lévi-Strauss | Claude        | The Savage Mind   | Chapters 1-6   | 1-190  | 190        | 216                     | C     | Structuralist          |
|              |               |   | Structural Anthropology                              | 206-231  | 26         |                         |       |                        |
| Levinas      | Emmanuel      | Totality and Infinity   | I.B. Separation and Discourse                        | 53-82  | 30         | 97                      | C     | Post-modernist         |
|              |               |   | III. Exteriorty and the Face                         | 187-253  | 67         |                         |       |                        |
| Locke        | John          | Two Treatises on Government   | Second Treatise                                      | 265-428  | 164        | 164                     | B     | Enlightenment          |
| Luhmann      | Niklas        | Introduction to Systems Theory  | Part II, ch. 1-5; Part V                             | 25-100, 180-211  | 108        | 108                     | B     | Frankfurt School       |
| Lukács       | Georg         | The Theory of the Novel: A Historicophilosophical essay on the Forms of Great Epic Literature | Part I   | 29-93  | 65         | 129                     | C     | Marxist                |
|              |               |   | History and Class Consciousness                      | 46-82  | 37         |                         |       |                        |
|              |               |   | Reification and the Consciousness of the Proletariat | 83-109   | 27         |                         |       |                        |
| Lyotard      | Jean-François | The Differend: Phrases in Dispute   | Preface: Reading Dossier                             | xi-xvi   | 6          | 115                     | A     | Post-modernist         |
|              |               |   | The Differend  | 3-31   | 29         |                         |       |                        |
|              |               |   | The Signs of History                                 | 151-181  | 31         |                         |       |                        |
|              |               |   | The Inhuman  | 1-7  | 7          |                         |       |                        |
|              |               |   | The Sublime and the Avant-Garde                      | 89-107   | 19         |                         |       |                        |
|              |               |   | After the Sublime, the State of Aesthetics           | 135-143  | 9          |                         |       |                        |
|              |               |   | The Postmodern Condition                             | Postscript: "Answering the Question: What is postmodernism?" | 71-84      | 14                      |       |                        |
| Machiavelli  | Niccolo       | The Prince  | Chapters 3-19; 24-25                                 | 5-82; 97-102   | 127        | 127                     | B     | Enlightenment          |
| Malabou      | Catherine     | Plasticity at the Dusk of Writing: Dialectic,   | entire   | 1-136  | 137        | 137                     | A     | Post-Deconstructionism |

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|               |             | <i>Destruction, Deconstruction</i>   |  |                |            |                         |       |                            |
| de Man        | Paul        | <i>Allegories of Reading</i>   | Semiology and Rhetoric   | 3-20           | 18         | 133                     | A     | Deconstructionist          |
|               |             | <i>The Resistance to Theory</i>  | The Resistance to Theory   | 3-20           | 18         |                         |       |                            |
|               |             | <i>Blindness and Insight: Essays in the Rhetoric of Criticism</i>                    | Rhetoric of Temporality  | 187-229        | 43         |                         |       |                            |
|               |             | <i>The Rhetoric of Romanticism</i>   | Autobiography as Defacement  | 67-81          | 15         |                         |       |                            |
|               |             | <i>The Aesthetic Ideology</i>  | The Epistemology of Metaphor; The Concept of Irony                   | 34-50, 163-184 | 39         |                         |       |                            |
| Marx          | Karl        | <i>The Marx-Engels Reader</i>  | The German Ideology  | 146-202        | 57         | 262                     | C     | Marxist                    |
|               |             |  | Selections from Capital, volume I                                    | 294-438        | 145        |                         |       |                            |
|               |             |  | Economic and Philosophical Manuscripts of 1844                       | 66-125         | 60         |                         |       |                            |
| Mauss         | Marcel      | <i>The Gift: Forms and Functions of Exchange in Archaic Societies</i>                | entire   | 1-107          | 108        | 108                     | B     | Social Theory              |
| McLuhan       | Marshall    | <i>Understanding Media: The Extensions of Man</i>                                    | Part I.1-I.4, I.6-I.7  | 1-47, 56-76    | 68         | 68                      | B     | Cultural studies           |
| Merleau-Ponty | Maurice     | <i>The Phenomenology of Perception</i>   | Preface  | vii-xxiv       | 18         | 166                     | C     | Existentialist             |
|               |             |  | Space  | 283-347        | 65         |                         |       | Phenomenology              |
|               |             | <i>The Primacy of Perception</i>   | Eye and Mind   | 159-190        | 32         |                         |       |                            |
|               |             | <i>The Visible and the Invisible</i>   | Chapters 3-4   | 105-155        | 51         |                         |       |                            |
| Mignolo       | Walter      | <i>The Darker Side of Western Modernity</i>  | (De)coloniality at large   | 149-180        | 32         | 117                     | C     | De-colonial                |
|               |             |  | Cosmopolitan Localisms: Overcoming Colonial and Imperial Differences | 252-294        | 43         |                         |       |                            |
|               |             |  | Freedom to Choose' and the Decolonial Option                         | 295-336        | 42         |                         |       |                            |
| Mill          | John Stuart | <i>On Liberty</i>  | Parts I-IV   | 5-103          | 99         | 99                      | B     | Enlightenment              |
| Mills         | Aaron       | <i>The Right Relationship: Reimagining the Implementation of Historical Treaties</i> | "What is a treaty? On contract and mutual aid"                       | 208-247        | 40         | 40                      | B     | Indigenous Critical Theory |
| Nancy         | Jean-Luc    | <i>The Inoperative Community</i>   | The Inoperative Community  | 1-42           | 42         | 103                     | B     | Post-structuralist         |
|               |             |  | Myth, Interrupted  | 43-70          | 28         |                         |       |                            |
|               |             | <i>The Birth to Presence</i>   | Dei Paralysis Progressiva  | 48-58          | 11         |                         |       |                            |

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|                  |                     |  | Exscription  | <b>319-340</b>  | 22         |                         |       |                   |
| <b>Nietzsche</b> | <b>Friedrich</b>    | <i>The Nietzsche Reader</i>  | On Truth and Lie in an Extra-Moral Sense                               | <b>114-123</b>  | 10         | <b>151</b>              | C     | Modernist         |
|                  |                     | <i>Thus Spoke Zarathustra</i>  | Part I; Part II (selection); Part III (selection); Part IV (selection) | <b>3-59; 63-67, 88-90, 93-95, 109-112, 115-117; 121-127, 130-133, 156-179; 231-240, 264-266</b> | 110        |                         |       |                   |
|                  |                     | <i>The Birth of Tragedy</i>  | Sections 1-5, 17, 24   | <b>14-33, 80-85, 111-115</b>  | 31         |                         |       |                   |
| <b>Pascal</b>    | <b>Blaise</b>       | <i>Pensées</i>   | Sections I-IV  | <b>1-59</b>   | 60         | <b>60</b>               | A     | Enlightenment     |
| <b>Plato</b>     |                     | <i>The Republic</i>  | Books I, III, VII, X   | <b>972-990, 1022-1052, 1132-1155, 1199-1223</b>   | 99         | <b>259</b>              | A     | Greek             |
|                  |                     |  | Phaedrus   | <b>506-556</b>  | 51         |                         |       |                   |
|                  |                     |  | Symposium  | <b>457-505</b>  | 49         |                         |       |                   |
|                  |                     |  | The Sophist  | <b>235-294</b>  | 60         |                         |       |                   |
| <b>Ricoeur</b>   | <b>Paul</b>         | <i>Ideology and Utopia</i>   | Part II: Utopia  | <b>269-314</b>  | 46         | <b>46</b>               | C     | Modernist         |
| <b>Rousseau</b>  | <b>Jean-Jacques</b> | <i>Basic Political Writings</i>  | Discourse on the Origin of Inequality                                  | <b>25-82</b>  | 58         | <b>90</b>               | B     | Enlightenment     |
|                  |                     |  | The Social Contract, Books 1-2   | <b>141-172</b>  | 32         |                         |       |                   |
| <b>Rubin</b>     | <b>Gayle</b>        | <i>Literary Theory: An Anthology</i>   | "The Traffic in Women"   | <b>770-794</b>  | 25         | <b>25</b>               | C     | Feminist          |
| <b>Said</b>      | <b>Edward</b>       | <i>Orientalism</i>   | Introduction; Afterword  | <b>18-42, 301-23</b>  | 48         | <b>124</b>              | C     | Post-colonial     |
|                  |                     | <i>MERIP Reports 70 (Sep 1978) (<a href="http://www.jstor.org/stable/3011576">http://www.jstor.org/stable/3011576</a>)</i> | "The Idea of Palestine in the West"                                    | <b>3-11</b>   | 9          |                         |       |                   |
|                  |                     | <i>Culture and Imperialism</i>   | Empire, Geography, and Culture   | <b>3-14</b>   | 12         |                         |       |                   |
|                  |                     |  | Freedom from Domination in the Future                                  | <b>282-336</b>  | 55         |                         |       |                   |
| <b>Sartre</b>    | <b>Jean-Paul</b>    | <i>Being and Nothingness</i>   | Introduction: Being-in-itself  | <b>24-30</b>  | 7          | <b>98</b>               | C     | Existentialist    |
|                  |                     |  | Bad Faith  | <b>86-116</b>   | 31         |                         |       |                   |
|                  |                     |  | Immediate Structures of the For-Itself                                 | <b>119-158</b>  | 40         |                         |       |                   |
|                  |                     |  | Quality as a Revelation of Being                                       | <b>765-784</b>  | 20         |                         |       |                   |
| <b>Schelling</b> | <b>Friedrich</b>    | <i>Ages of the World</i>   | pp. 3-49 and 89-104 in Wirth (2000) translation                        | <b>3-49, 89-104</b>   | 63         | <b>63</b>               | A     | Hermeneutics      |
| <b>Sedgwick</b>  | <b>Eve Kosofsky</b> | <i>Novel Gazing</i>  | Paranoid Reading and Reparative Reading; or, You're So Paranoid, You   | <b>1-40</b>   | 40         | <b>127</b>              | A     | Queer theory      |

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|               |                     |  | Probably Think This Introduction is About You                          |                 |            |                         |       |                            |
|               |                     | <i>Between Men: English Literature and Male Homosocial Desire</i>            | Introduction   | 1-20            | 20         |                         |       |                            |
|               |                     | <i>Epistemology of the Closet</i>  | Introduction: Axiomatic  | 1-66            | 67         |                         |       |                            |
| Simmel        | Georg               | <i>Simmel on Culture: Selected Writings</i>                                  | The Concept and Tragedy of Culture                                     | 55-74           | 20         | 81                      | B     | Modernist                  |
|               |                     |  | The Sociology of Space   | 137-169         | 33         |                         |       |                            |
|               |                     |  | The Metropolis and Mental Life   | 174-186         | 13         |                         |       |                            |
| Simpson       | Leanne Betasamosake | <i>As We Have Always Done: Indigenous Freedom through Radical Resistance</i> | Nishnaabeg Brilliance as Radical Resurgence Theory                     | 11-26           | 16         | 45                      | C     | Indigenous Critical Theory |
|               |                     |  | Land as Pedagogy   | 145-174         | 29         |                         |       |                            |
| Smith         | Dorothy             | <i>The Everyday World as Problematic</i>                                     | Institutional Ethnography: A Feminist Research Strategy                | 151-180         | 30         | 30                      | B     | Feminist                   |
| Smith         | Linda Tuhiwai       | <i>Decolonizing Methodologies: Research and Indigenous Peoples</i>           | Chapters 1 and 2   | 22-60           | 39         | 39                      | B     | Indigenous Critical Theory |
| de Spinoza    | Benedictus          | <i>Ethics</i>  | Books 1, 2, 5  | 31-101, 201-223 | 94         | 94                      | A     | Enlightenment (pre)        |
| Spivak        | Gayatri Chakravorty | <i>Marxism and the Interpretation of Culture</i>                             | Can the Subaltern Speak?   | 271-313         | 43         | 75                      | A     | Deconstructionist          |
|               |                     | <i>The Spivak Reader</i>   | Revolutions That as Yet Have No Mode: Derrida's Limited Inc. I         | 75-106          | 32         |                         |       | Post-colonial              |
| Tuck and Yang | Eve and K. Wayne    | <i>"Decolonization Is Not a Metaphor"</i>                                    | Entire   | 1-40            | 40         | 40                      | C     | Indigenous Critical Theory |
| Virilio       | Paul                | <i>The Original Accident</i>   | The Original Accident  | 70-82           | 13         |                         | B     | Post-modernist             |
| Weber         | Max                 | <i>The Essential Weber</i>   | Puritanism and the spirit of capitalism                                | 25-34           | 10         | 90                      | B     | Modernist                  |
|               |                     |  | Prefatory remarks on the Collected Essays in the Sociology of Religion | 101-112         | 12         |                         |       |                            |
|               |                     |  | Three pure types of legitimate rule                                    | 133-145         | 13         |                         |       |                            |
|               |                     |  | Formal and substantive rationalization: theocratic and secular law     | 250-256         | 7          |                         |       |                            |
|               |                     |  | Basic sociological concepts  | 311-358         | 48         |                         |       |                            |
| Weil          | Simone              | <i>Simone Weil: An Anthology</i>   | Human Personality  | 69-98           | 30         | 137                     | A     | Philosopher                |
|               |                     |  | The Needs of the Soul  | 105-140         | 36         |                         |       |                            |
|               |                     |  | The Great Beast  | 141-146         | 6          |                         |       |                            |

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|                |        |   | Analysis of Oppression   | <b>147-177</b>                  | 31         |                         |       |                      |
| Wittgenstein   | Ludwig | <i>Philosophical Investigations</i>         | §§ 1, 2, 22, 24, 27, 30, 32, 43, 47, 49, 62, 69, 71, 75, 80-2, 92, 96, 115, 130, 176, 179, 184, 203, 241, 269, 275, 288, 342, 355, 386, 449, 513, 559, 597 + pp. 217, 218, 224 | <b>c. 40pp</b>                  | 40         | <b>55</b>               | A     |                      |
|                |        | <i>Tractatus Logico-Philosophicus</i>       | Preface, Propositions 1-2.225, 6.4-7   | <b>c. 15pp</b>                  | 15         |                         |       |                      |
| Wollstonecraft | Mary   | <i>A Vindication of the Rights of Women</i> | Introduction, Chapters 1-5, 9, 13  | <b>74-155, 230-241, 276-303</b> | 122        | <b>122</b>              | B     | Feminist             |
| Wynter         | Sylvia | <i>CR: The New Centennial Review, 2003</i>  | Unsettling the Coloniality of Being/Power/Truth/Freedom  | <b>257-337</b>                  | 81         | <b>81</b>               | C     | Critical Race Theory |
| Žižek          | Slavoj | <i>The Sublime Object of Ideology</i>       | How Did Marx Invent the Symptom?   | <b>11-54</b>                    | 44         | <b>86</b>               | C     | Post-Structuralist   |
|                |        |   | From Symptom to Sinthome   | <b>55-86</b>                    | 32         |                         |       |                      |
|                |        | <i>The Indivisible Remainder</i>            | Introduction   | <b>1-10</b>                     | 10         |                         |       |                      |

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|               |           |            | <b>A - "Humanities"</b>     |  | 32 | 4061          |  |  |
|               |           |            | <b>B - "Social science"</b> |  | 30 | 2577          |  |  |
|               |           |            | <b>C - "Both"</b>           |  | 32 | 3426          |  |  |