

9521B/9621B Studio Elective – Dissecting Images.:

Term: Winter 2019

Time: Thursday 2:30-5:30;

Location; VAC 249 or room 206

Professor: Kim Moodie

Office: VAC rm. 118

Office Hours: Tuesday 12 noon-1 p.m.

E-mail: komoodie@uwo.ca

This course accommodates both studio practitioners and art theorists and historians. This course primarily examines both historical and current narrative structures and methodologies and how they are employed in the conceptions of images in both historical and contemporary paintings and photography. It will focus on the interrelationships between figures, symbols, settings, illusionistic space, and historical, economic, moral, and social/political references. The course may also discuss information /considerations relative to the following: a-historicism, deconstruction and potential alternative storytelling practices.

Course assignments will focus on detailed examinations of the work of influential, developed artists, primarily painters and photographers, and perhaps video artists.

Students should be prepared, in the second class of term, to do either 10-minute presentation on their artwork or on their theoretical or history research. .

LEARNING OUTCOMES:

1. Students will hopefully develop specific sight-reading, and conceptual skills in relation to examining artworks

2. Students will gain some degree of issues in current debates about representational art as discussed in historical/theoretical arguments.

3. Students will have a demonstrable grasp of issues significant to the relationship between art making and research methods in relation to the topic.

4. Students will develop analytical skills in respect to their own research methods as artists and historians, and use these skills to further hone their own practice.

And the ability to articulate contemporary concerns between art reception, and art making.

Course Requirements and Materials:

• Active e-mail address (communications outside of class will be done via class e-mail address and OWL)

*** A collegial disposition (especially during critiques) in the form of attentiveness, respectfulness, and generosity.**

Attendance:

• Attendance, punctuality and preparedness for class are critical.

• University regulations stipulate that if a student misses 15% of their classes (see end of syllabus for official policy), without written corroboration for health or bereavement, they can be debarred from participation in final evaluations and/or critiques.

Assignments/Late Assignments:

Students are expected to complete all assignments on time. Failure to complete assignments without prior arrangements with the instructor will result in a failing grade. With prior discussion, students may hand in late work with a 10% per week deduction from the assignment. Extensions will be given upon official notification from the student's faculty advisor due to documented serious health and bereavement reasons.

Medical Policy:

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counseling office of their home Faculty and provide documentation. The instructor or department cannot grant academic accommodation. See below for specific arrangements regarding less than 10% of assignments.

Accommodation for missed assignments, or attendance, totaling less than 10%, due to medical reasons, may be arranged with the instructor as long as the student contacts the instructor no later than the day after the assignment or attendance is due.

For UWO Policy on Accommodation for Medical Illness:

<http://www.uwo.ca/univsec/handbook/appeals/medical.pdf> [downloadable Student Medical Certificate (SMC): <https://studentservices.uwo.ca> under the Medical Documentation heading]

Mental Health Policy:

Students who are in emotional/mental distress should refer to Mental Health@Western http://www.health.uwo.ca/mental_health/ for a complete list of options about how to obtain help.

Student Conduct:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

Prerequisites:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an anti-requisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:

Plagiarism, which may be defined as “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s own,” will not be tolerated. (Citation excerpted from Black’s Law Dictionary, 1999, 7th ed., p. 1170). (Refer to www.westerncalendar.uwo.ca/2014/pg113.html# or the 2014/2015 Western Academic Calendar, p. 19, with regards to academic penalties for plagiarism.)

Please remember:

One of the most important resources for course counseling, special permissions, course changes, grade appeals, etc., is the Undergraduate Chair of Visual Arts, Prof. C. Bartee (tel. 519-661-2111 ext. 86182; vaugc@uwo.ca). Please note, however, that should you encounter any serious difficulties due to illness, family emergency, etc., you should consult the Academic Counselor for your Faculty (Mr. Ben Hakala or Ms. Amanda Green for the Faculty of Arts and Humanities).

The Student Development Centre (WSS room 4111; tel: 519-661-3031; www.sdc.uwo.ca) offers a wide range of useful services to students including workshops on learning skills, career and employment services, and an effective writing program, amongst many more.

The D.B. Weldon Library offers orientation tours from the first week of classes until Thanksgiving, where you will get acquainted with the numerous research resources available. As well, the University libraries have an extremely useful website where you can search the library system, the databases, view your circulation record, renew materials, access your UWO e-mail account, and much more. Check it out at: www.lib.uwo.ca.

Grading Guidelines

The following grading standards are quoted from the department webpage:
http://www.uwo.ca/visarts/grad/downloads/Graduate_Grading_Standards.pdf

90-100% Work of excellent quality

Approaching if not already at professional standards. Thoroughly and creatively engaged at a high level of artistic and/or written production; very high standards and sophistication evidenced in all areas of production

86-89% Work of very good quality

Demonstrably evolved beyond expected standards of critical, theoretical and creative engagement in artistic and/or written production

80-85% Work of good quality

Shows competence in artistic and/or written production but could be improved in one or more ways

78-79% Work of acceptable quality

Needs substantial improvement in one or more areas

70-77% Work of passable quality (a warning regarding removal of funding)

Shows sufficient ability and effort to allow the student to pass the course, but is seriously deficient with respect to critical, theoretical or practical engagement in artistic and/or written production

<69% Work of unacceptable quality

Removal from program