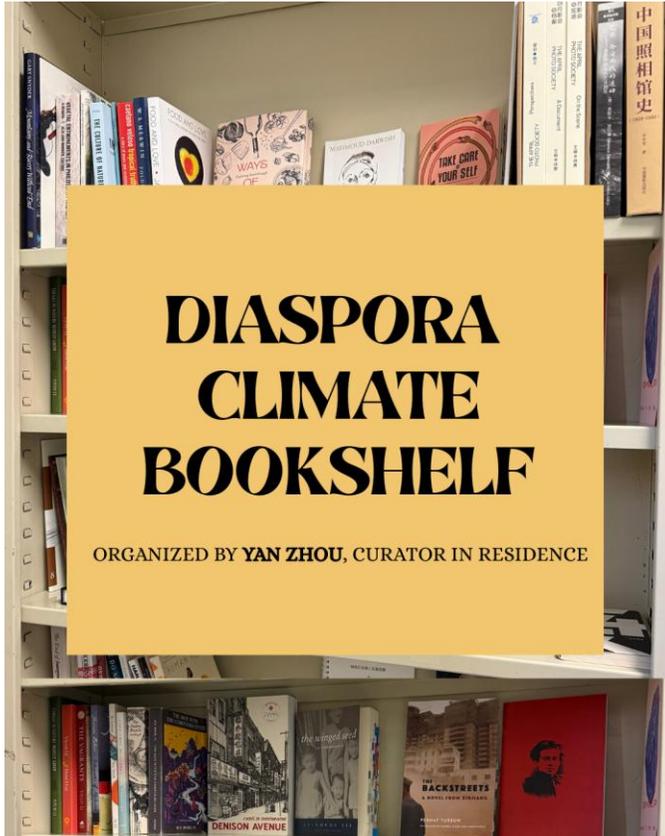


Diaspora Climate Bookshelf



Poster design by Stefania Andreea Dragalin

Diaspora Climate Bookshelf is a community engagement program of the **Diaspora Climate** project.

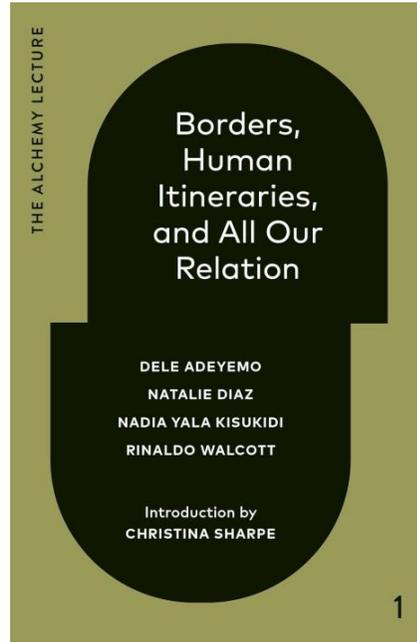
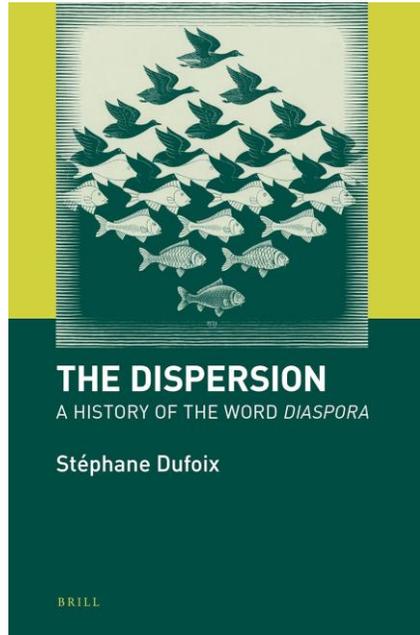
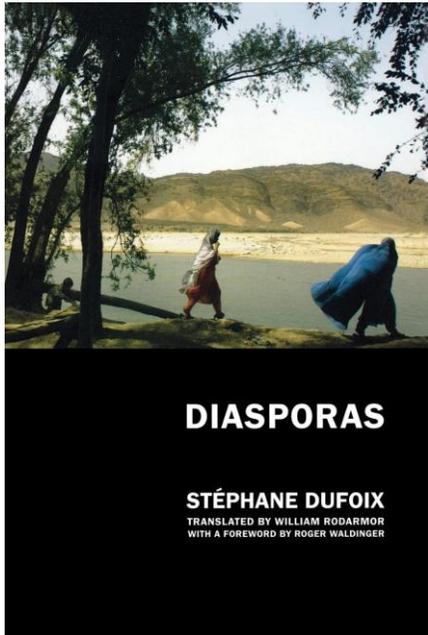
Diaspora Climate Bookshelf engages communities on campus and connects them with broader art communities in Canada and the international art and culture world.

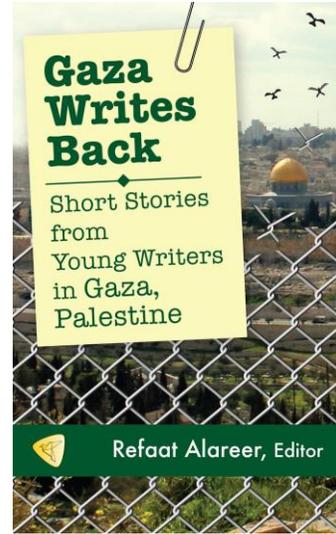
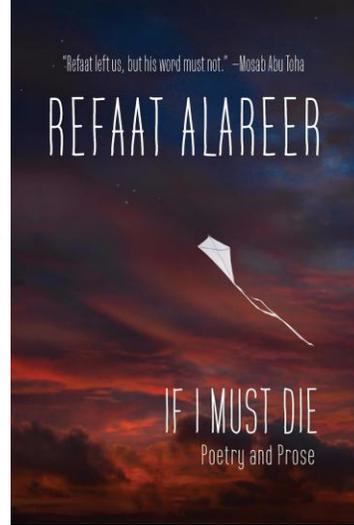
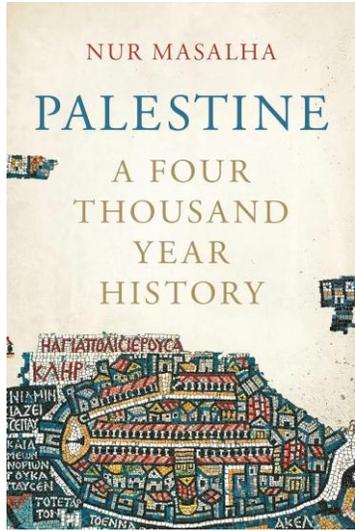
Diaspora Climate Bookshelf presents over a hundred books, artworks, and artist books collected by the Curator-in-Residence, or donated by curators, artists, and art activists, such as Kathleen Hearn, Alexandre David, Xu Yong, Jin Hua, Wang Yifan, and Lin Yutong. These include content from diverse cultures and diaspora communities that are less accessible or not widely known in Canada.

Location: Room V241c-2. Department of Visual Arts. John Labatt Visual Arts Centre. Western University.

Open: by reservation. Please send an email to artlab@uwo.ca to access the bookshelf.

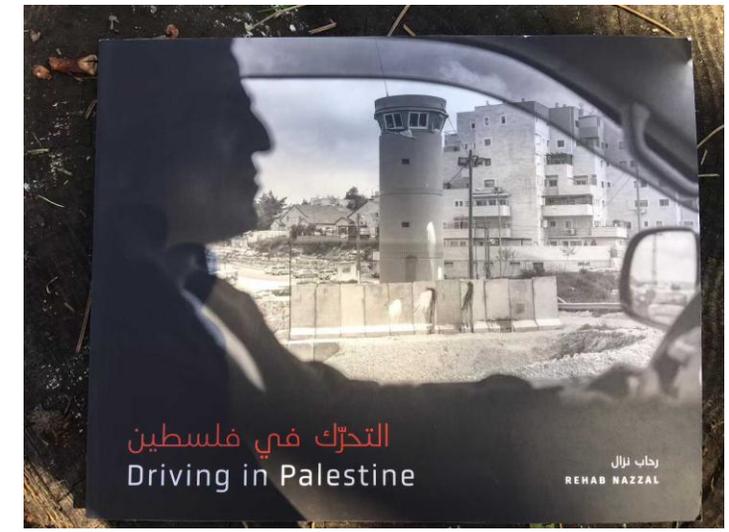
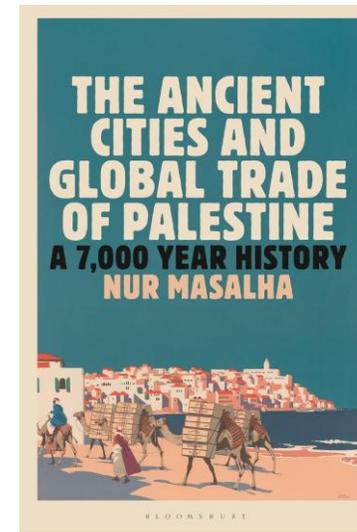
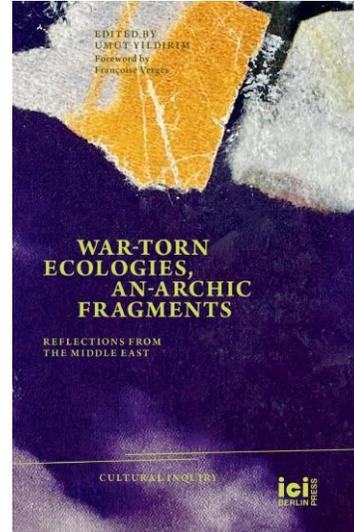
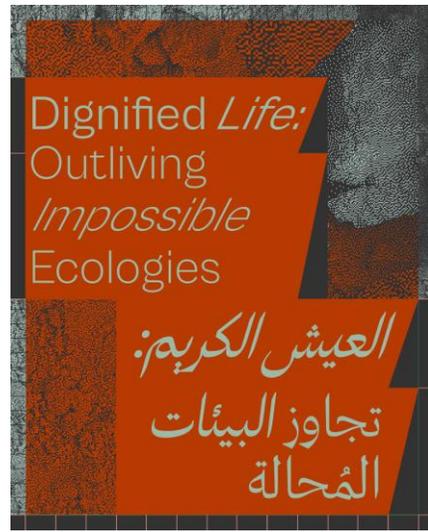
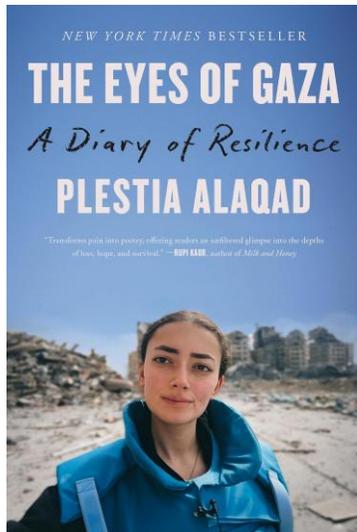
Diaspora Climate Bookshelf is similar to Edmund de Waal's online project *Library of Exile*, with a different theme and focus. <https://libraryofexile.infoteca.it/start>

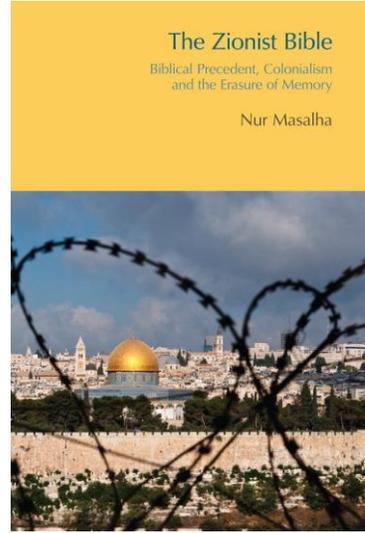
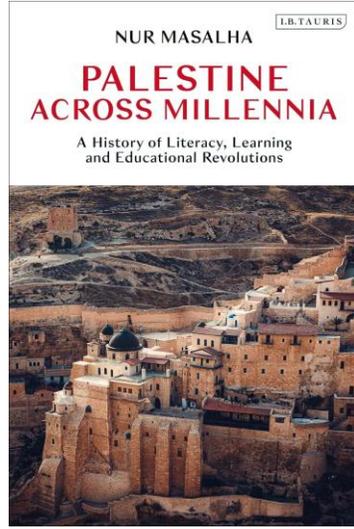
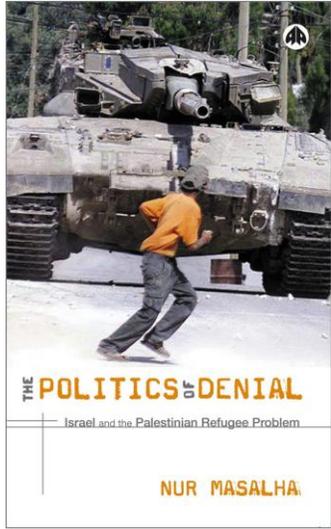




Diaspora Climate Bookshelf

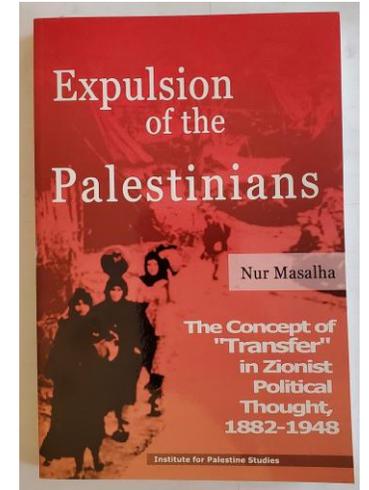
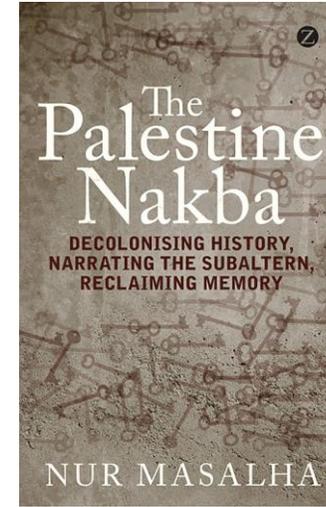
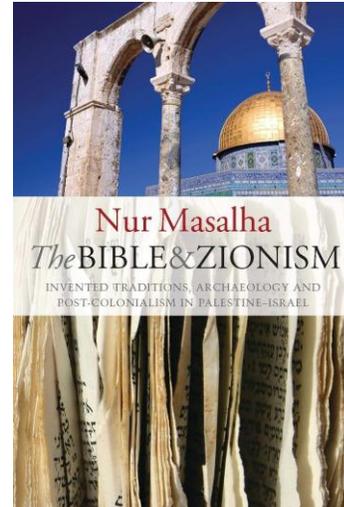
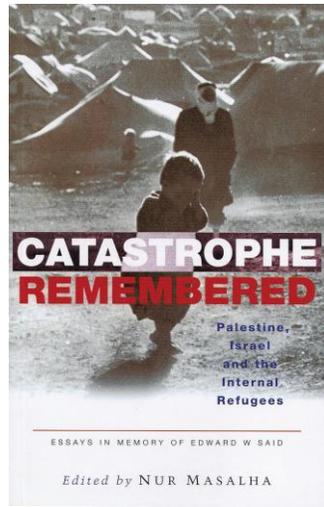
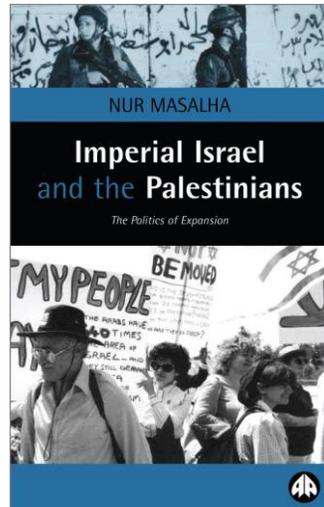
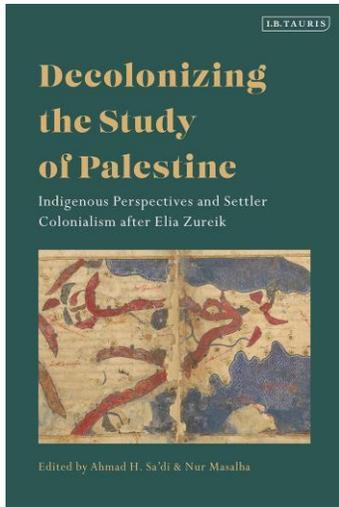
Palestine

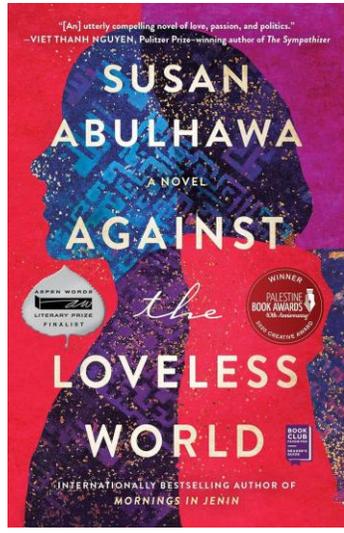
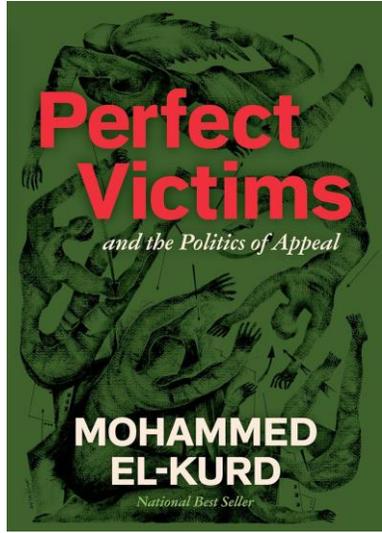
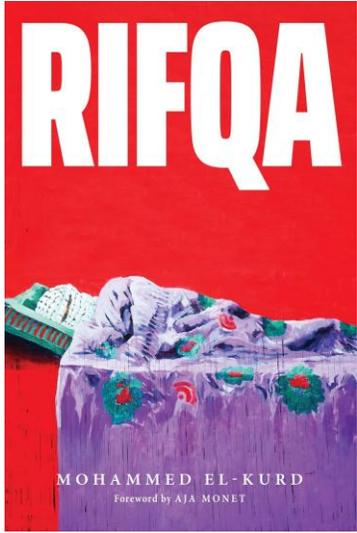




Diaspora Climate Bookshelf

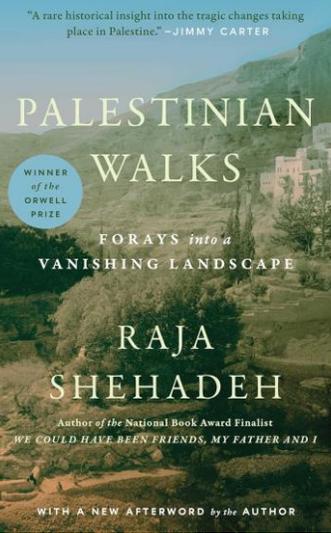
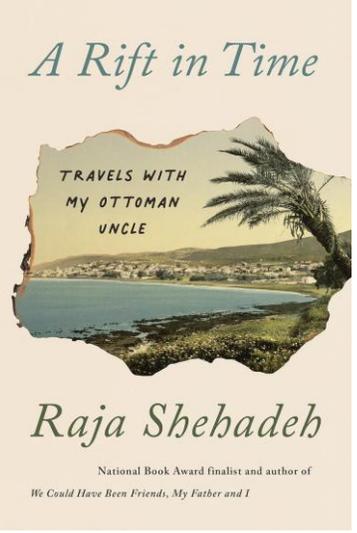
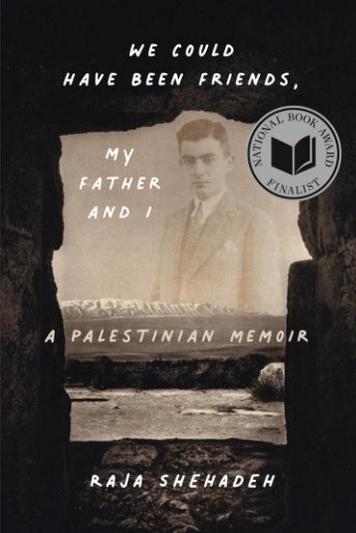
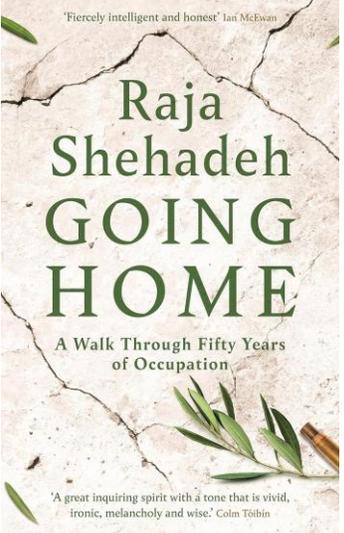
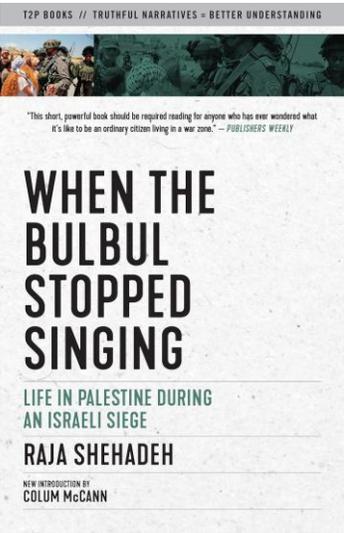
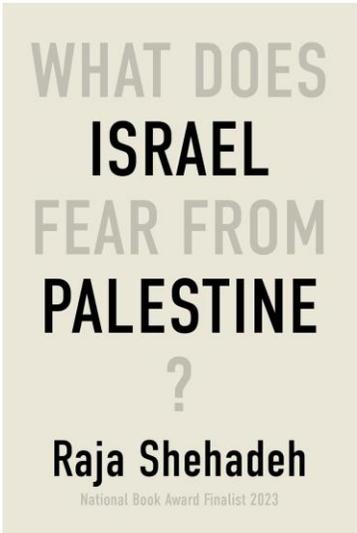
Palestine and the Middle East

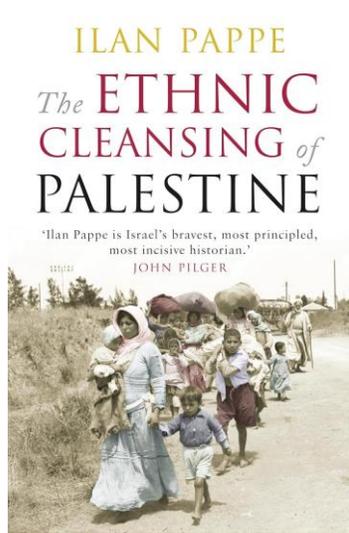
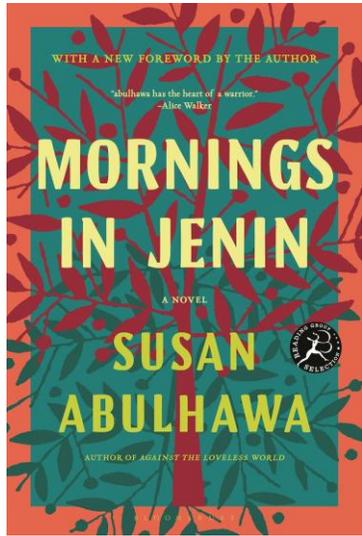




Diaspora Climate Bookshelf

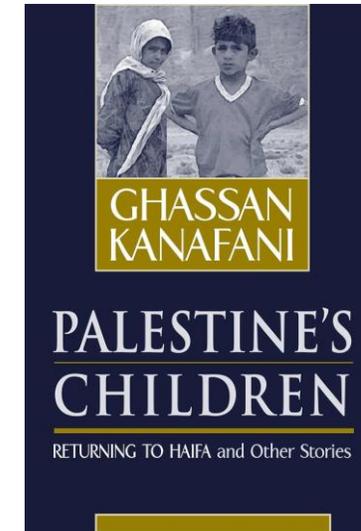
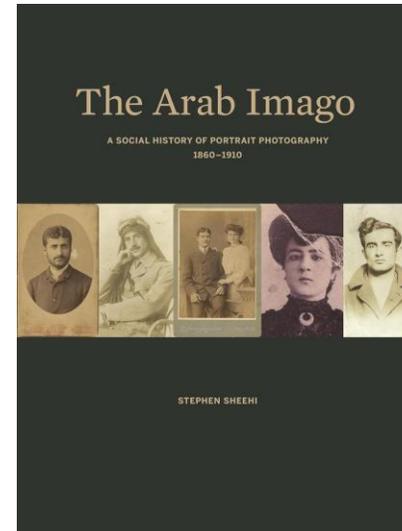
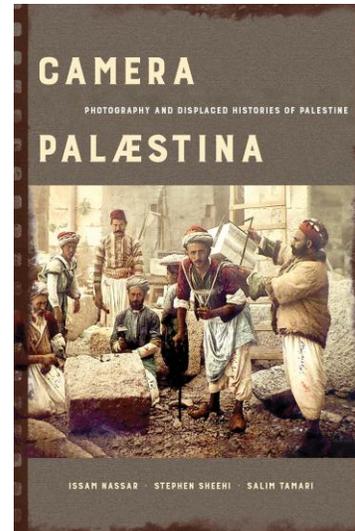
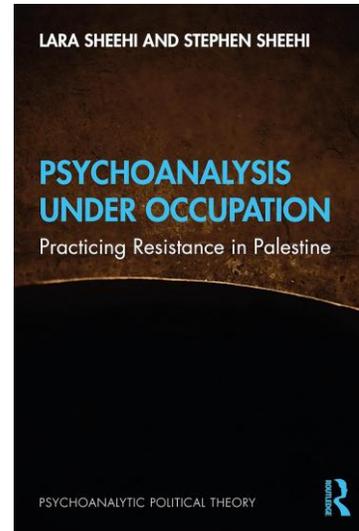
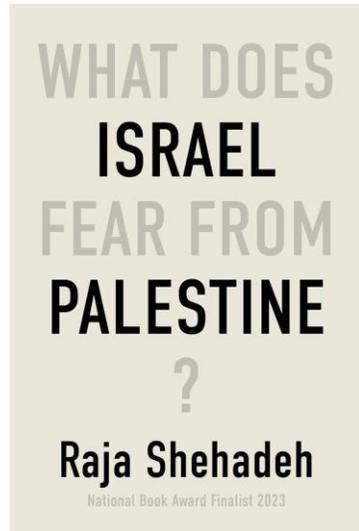
Palestine

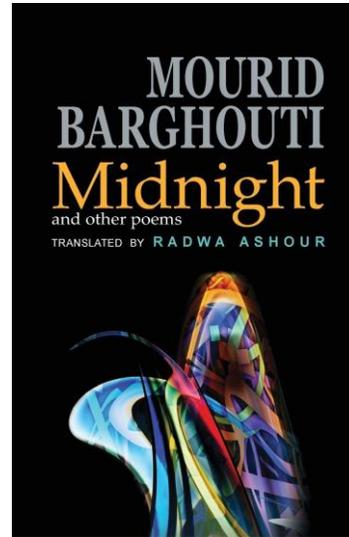
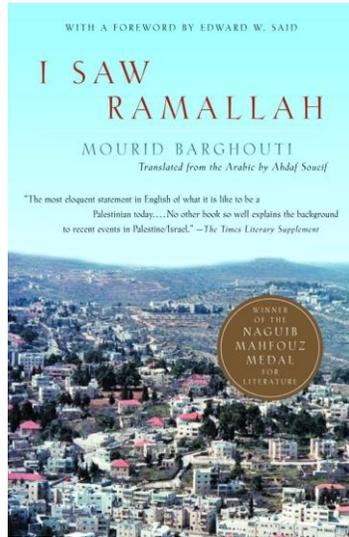
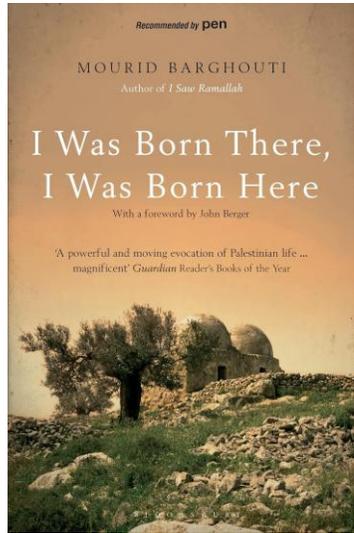




Diaspora Climate Bookshelf

Palestine





Diaspora Climate Bookshelf

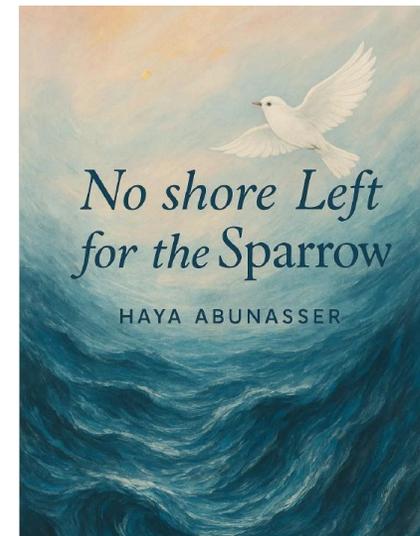
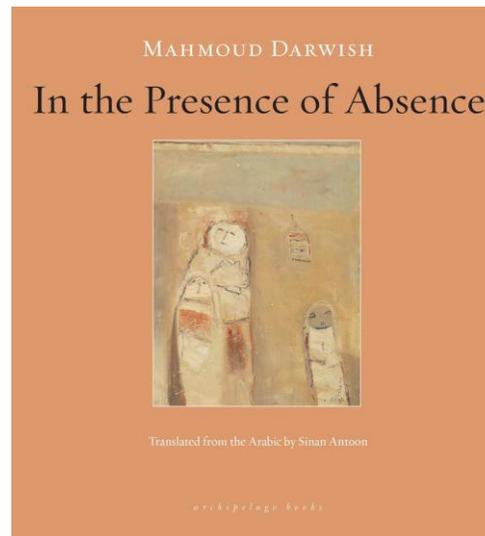
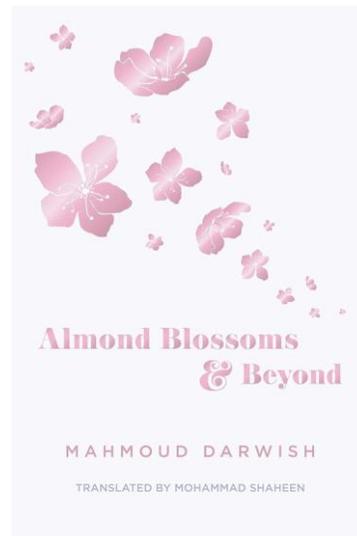
Palestine

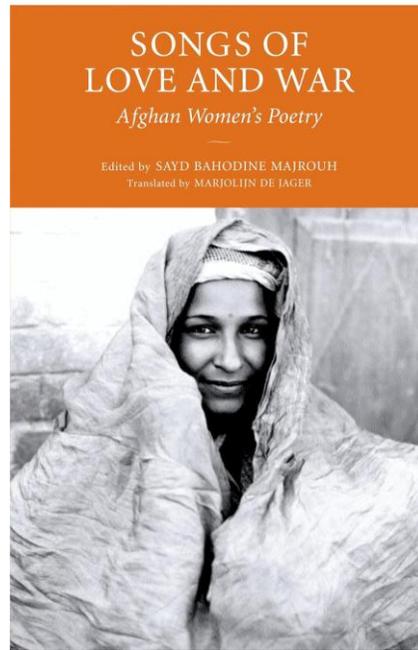
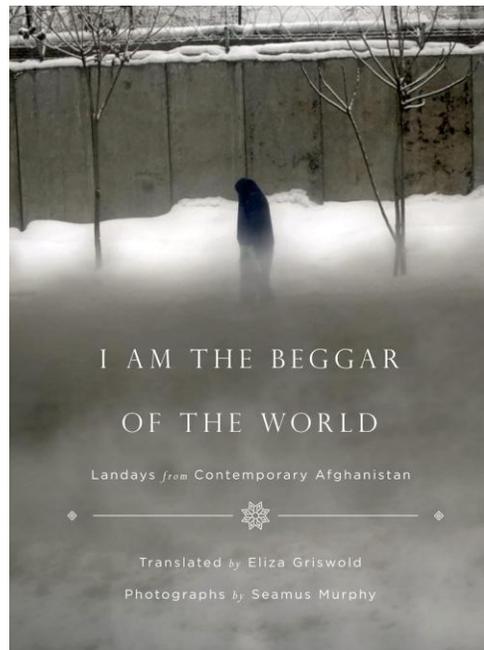


MAHMOUD DARWISH



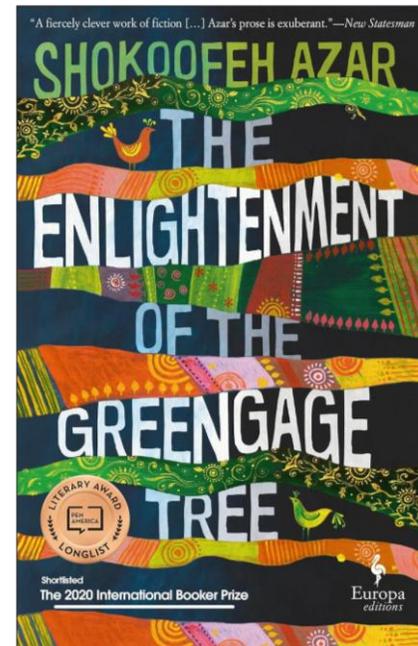
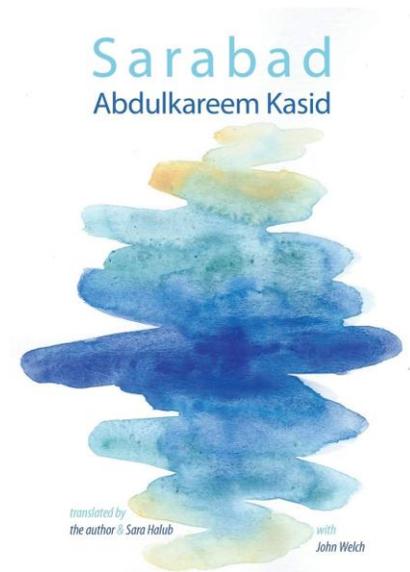
Mural TRANSLATED BY REMA HAMMAMI AND JOHN BERGER

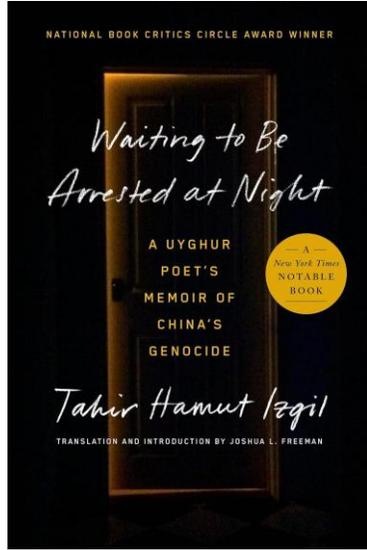
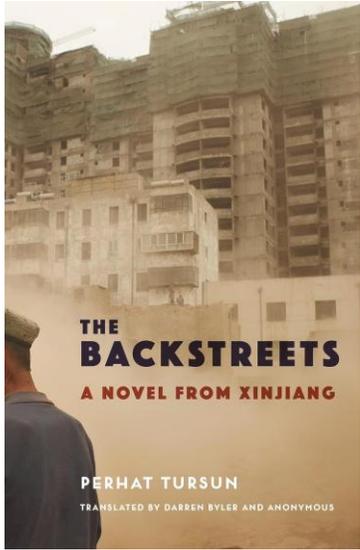




Diaspora Climate Bookshelf

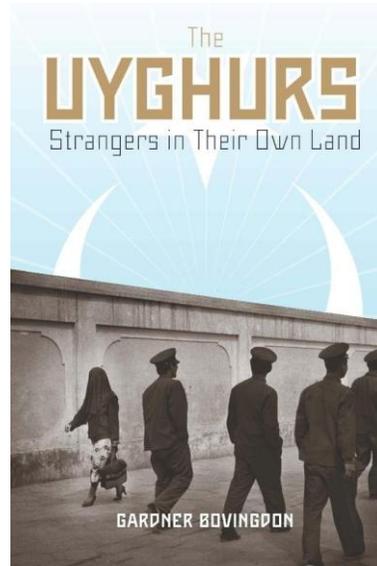
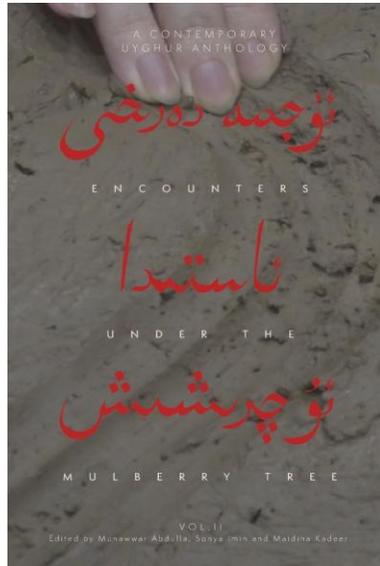
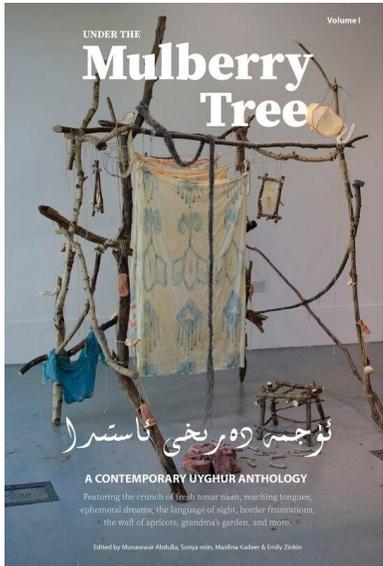
Afghanistan, Iraq, Iran





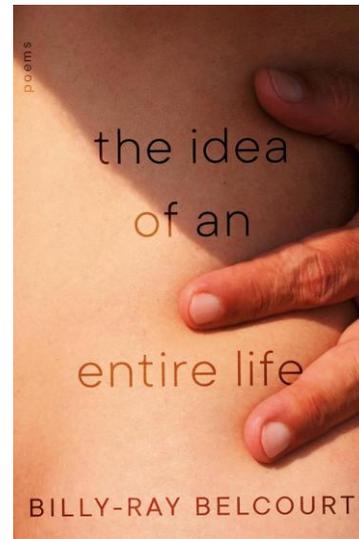
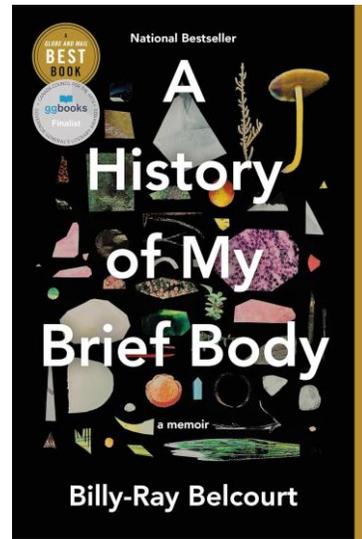
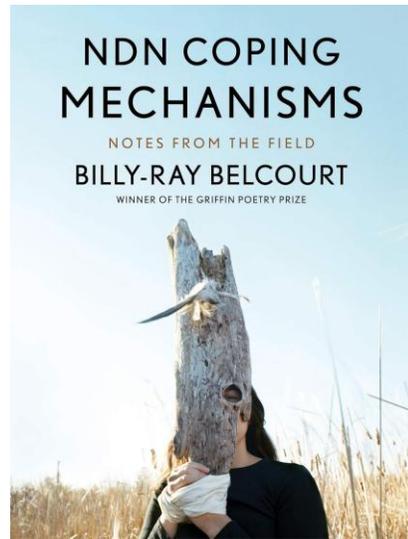
Diaspora Climate Bookshelf

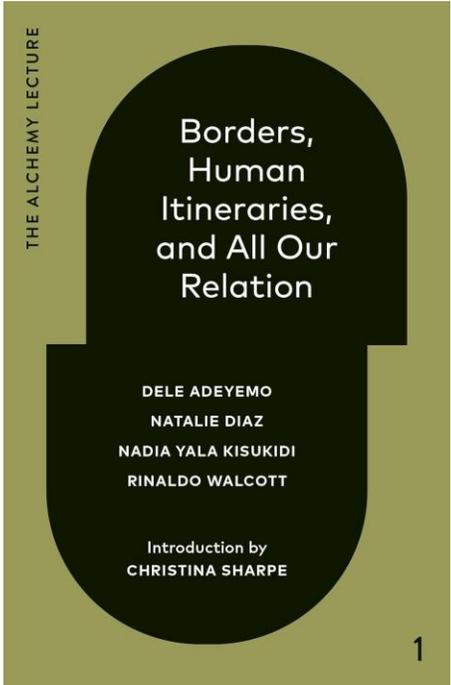
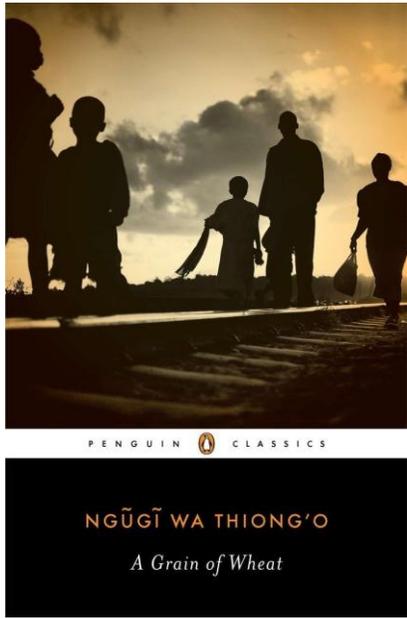
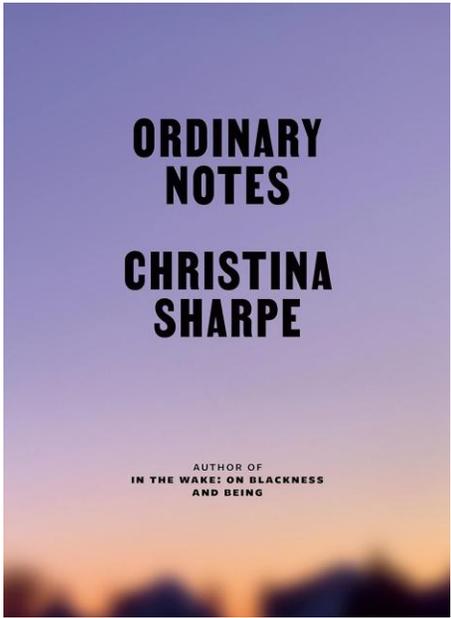
Uighur



Diaspora Climate Bookshelf

Indigenous

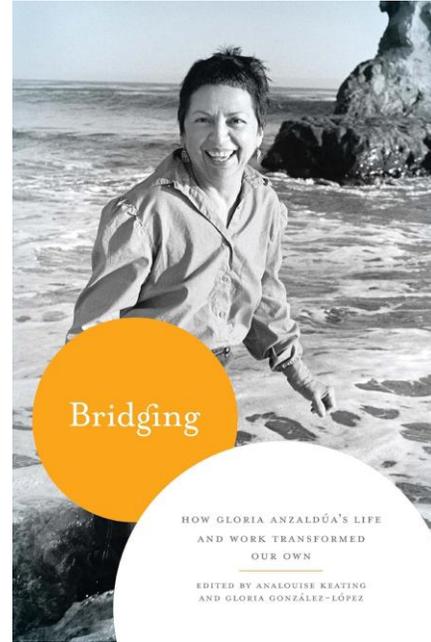
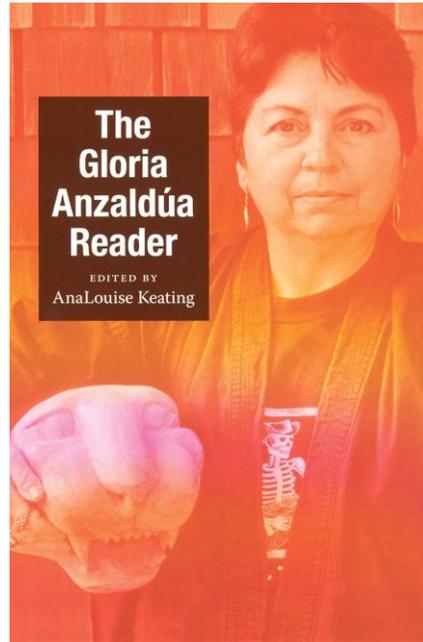
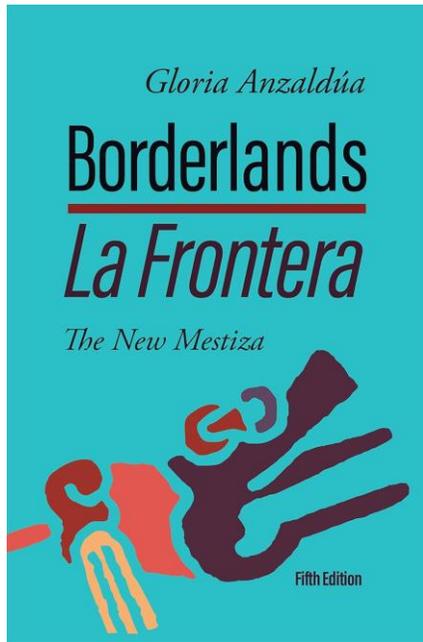




Diaspora Climate Bookshelf

Black people

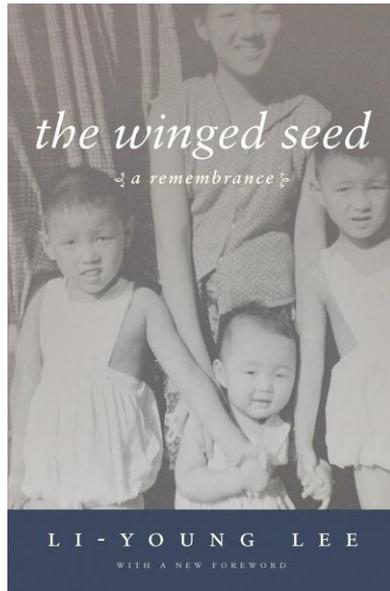
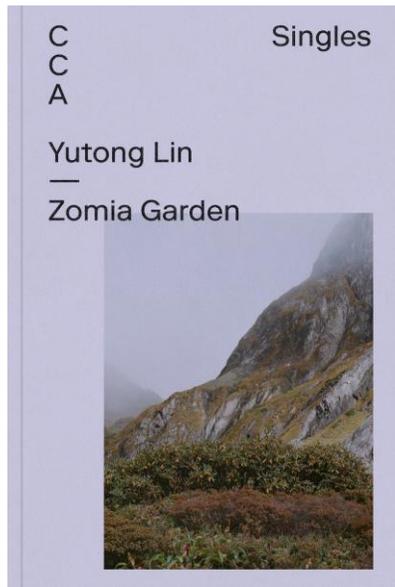
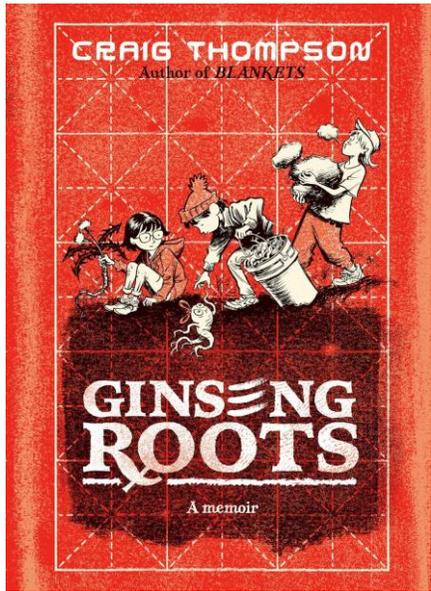




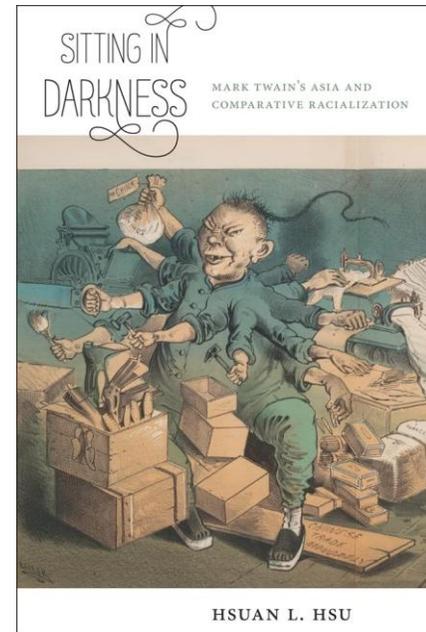
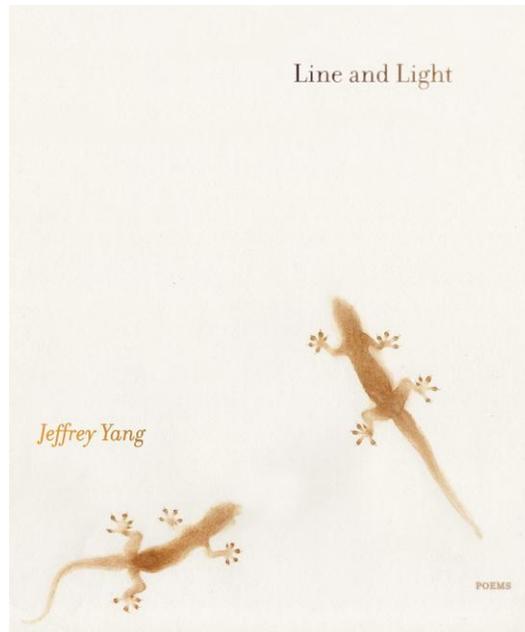
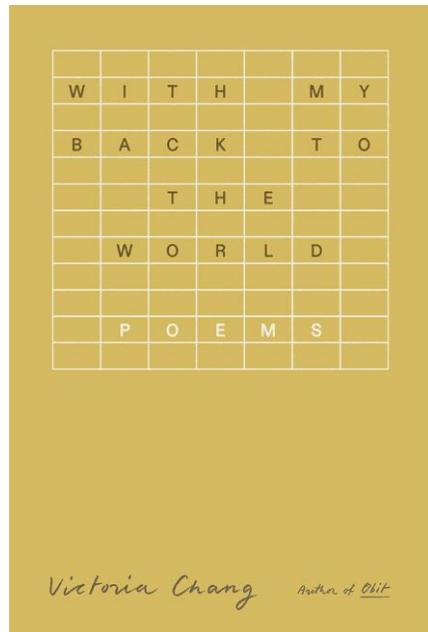
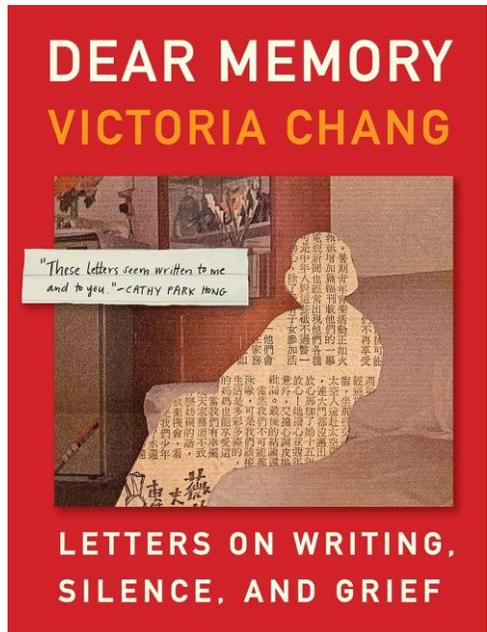
Diaspora Climate Bookshelf

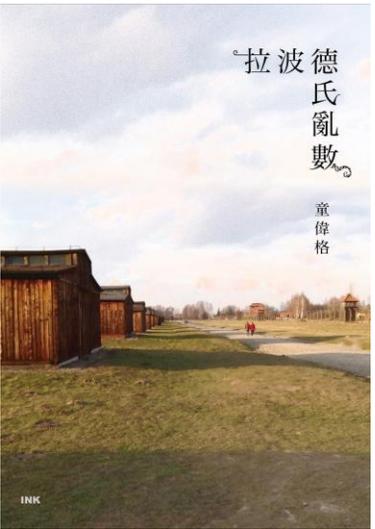
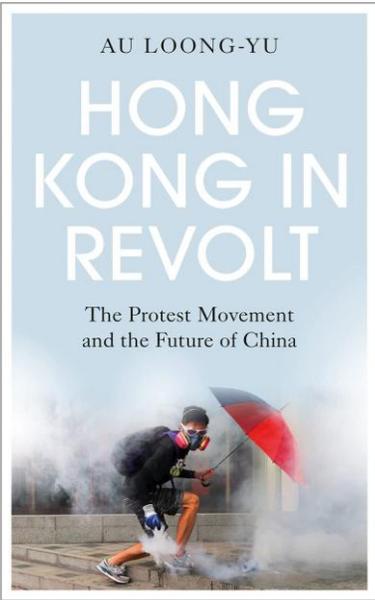
Mexican





Diaspora Climate Bookshelf
Chinese/Asian diaspora & USA

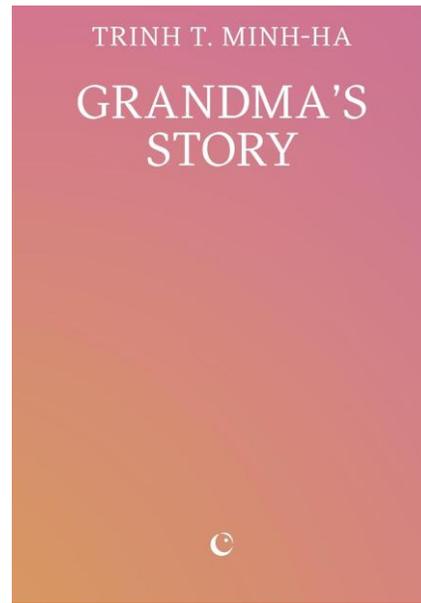
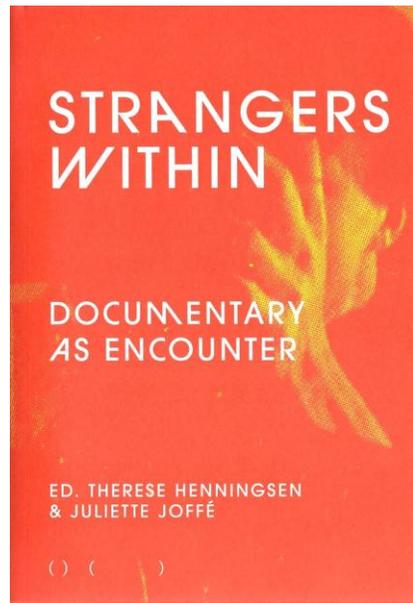
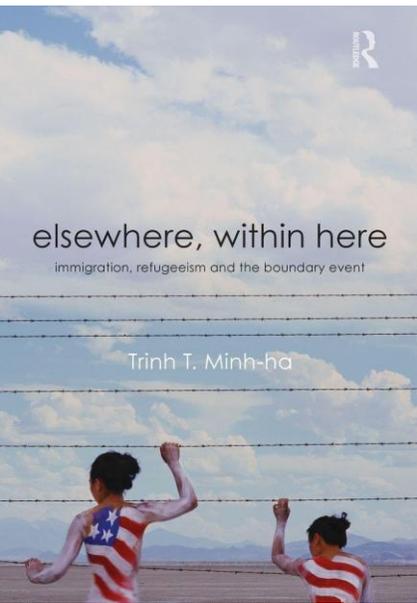




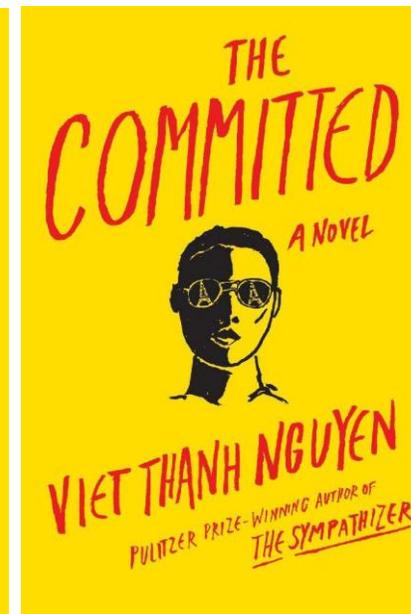
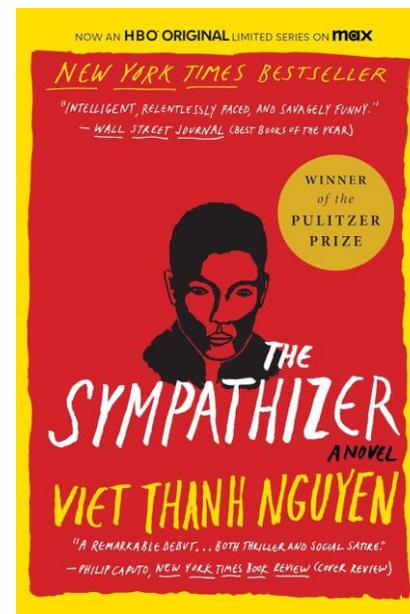
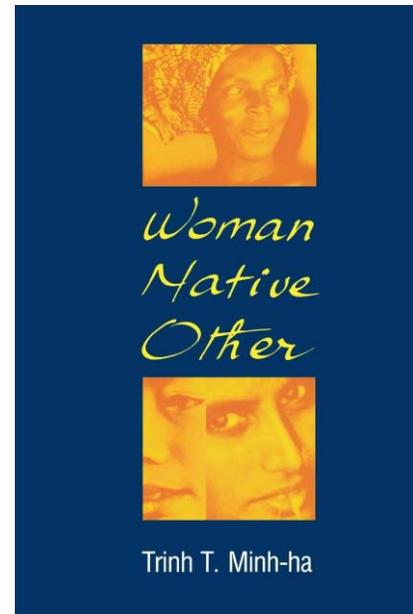
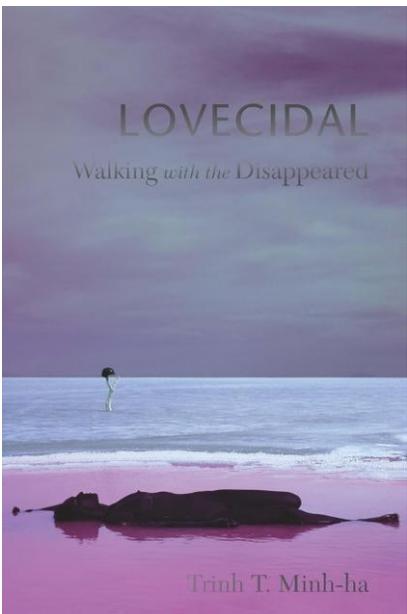
Diaspora Climate Bookshelf

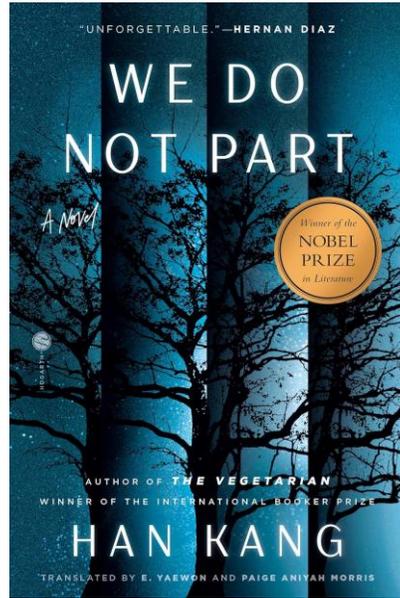
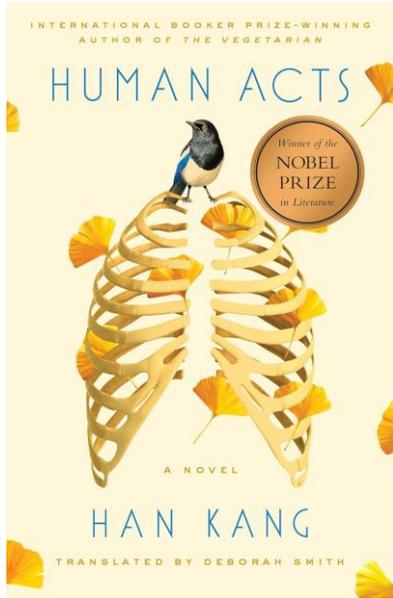
Hong Kong





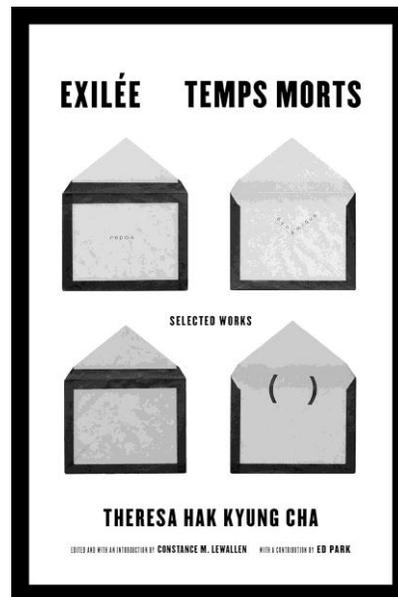
Diaspora Climate Bookshelf
Vietnam diaspora & North America

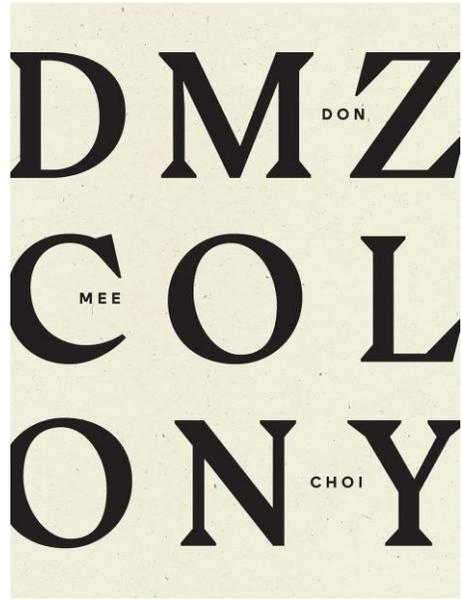




Diaspora Climate Bookshelf

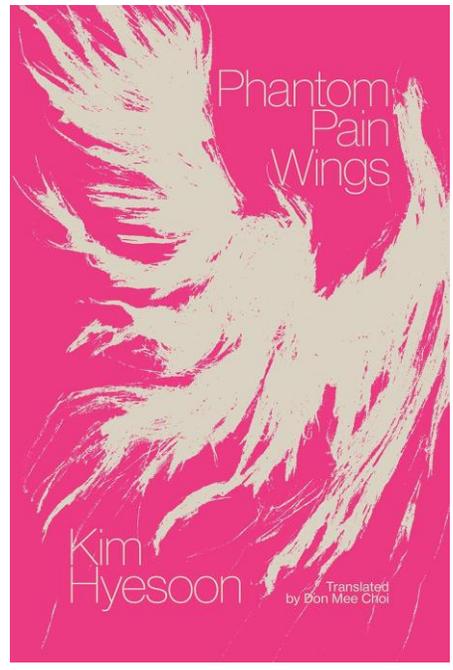
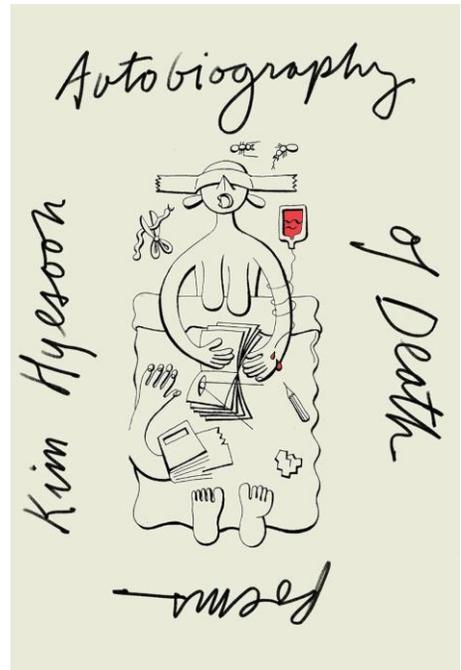
Korean





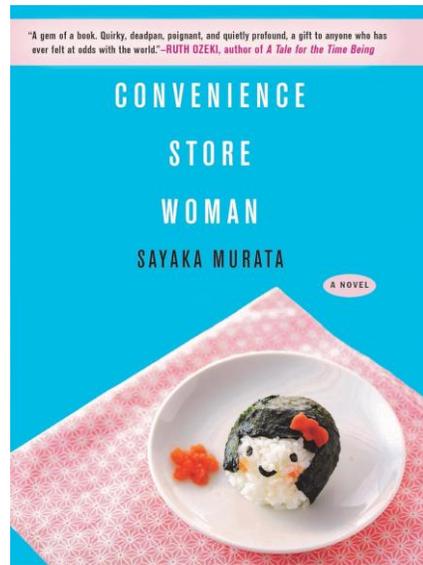
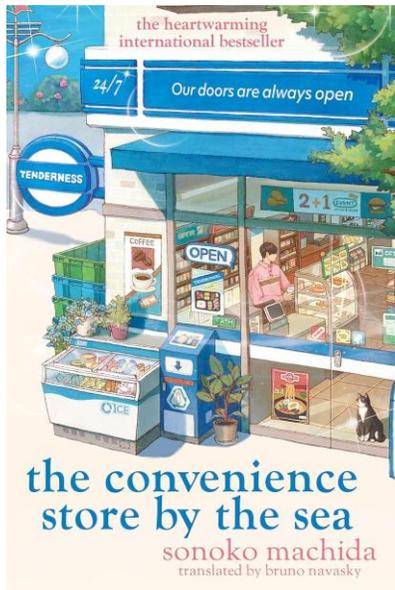
Diaspora Climate Bookshelf

Korean



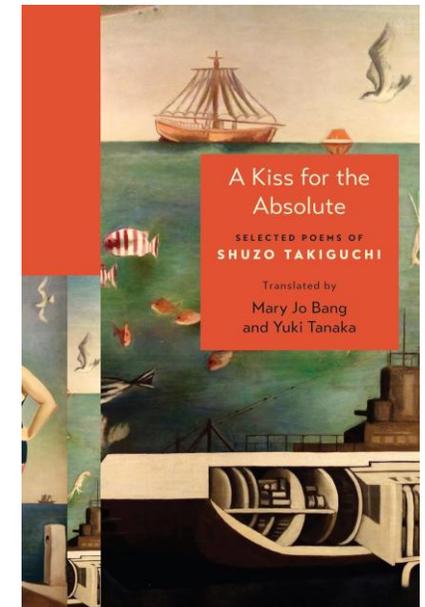
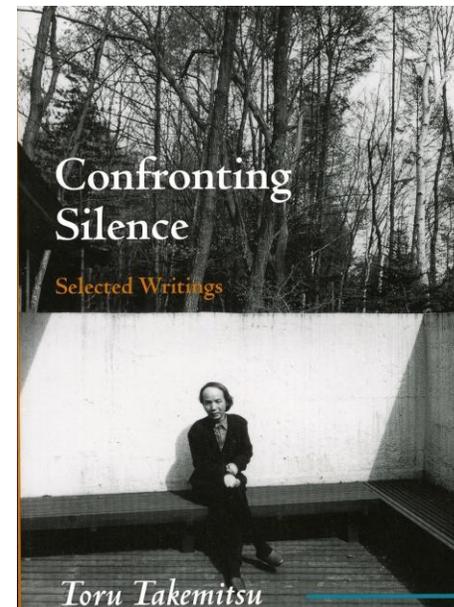
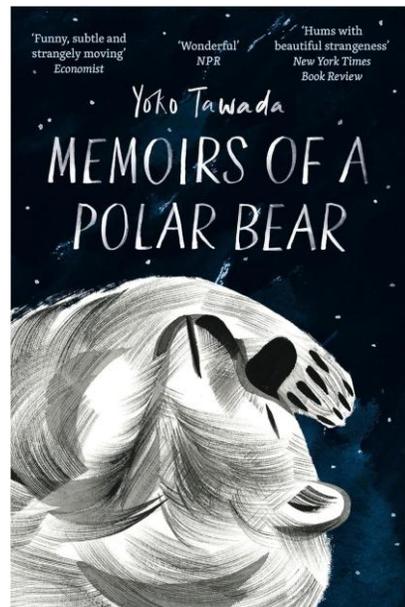
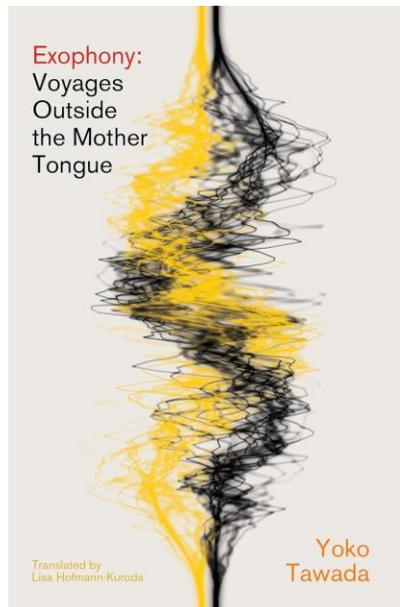
*Translation
is a Mode=
Translation
is an
Anti-neocolonial
Mode*

Don Mee Choi



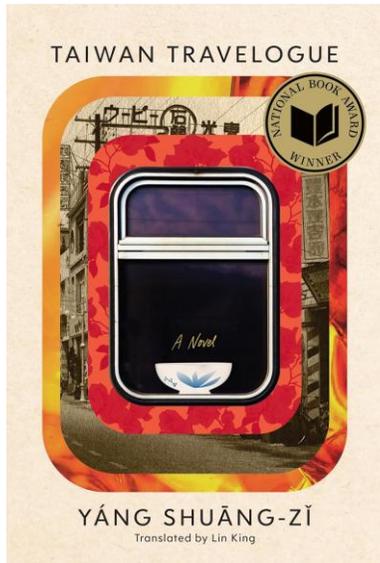
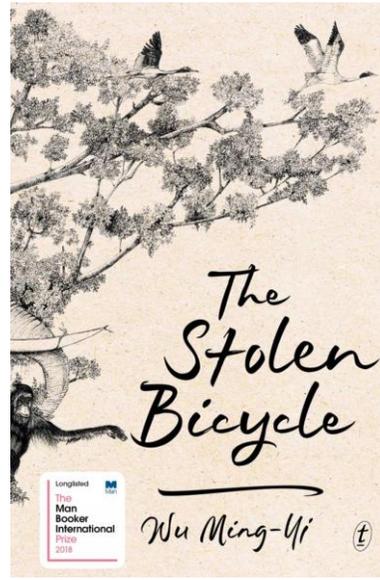
Diaspora Climate Bookshelf

Japanese



Diaspora Climate Bookshelf

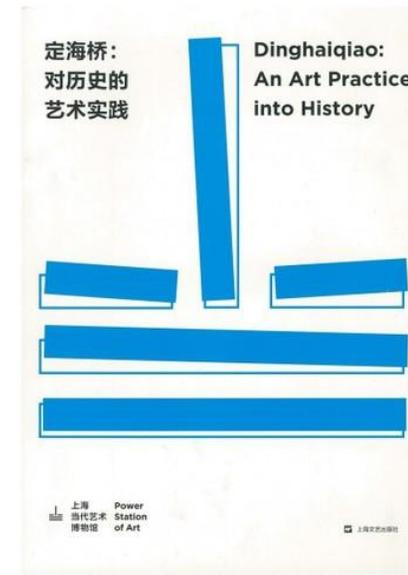
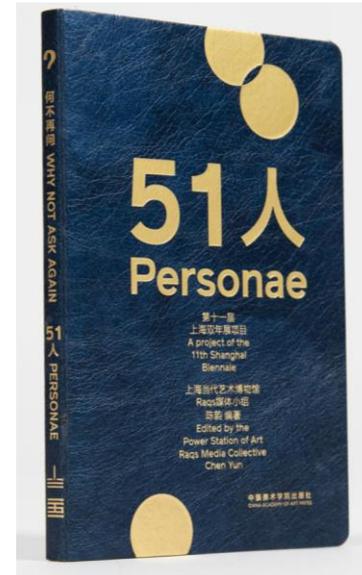
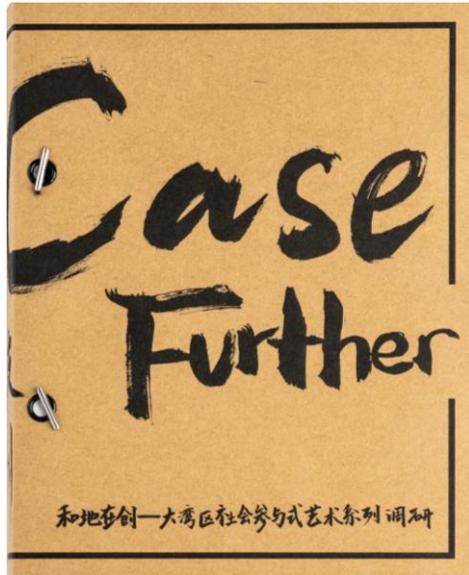
Taiwan





Diaspora Climate Bookshelf

Books written in Chinese

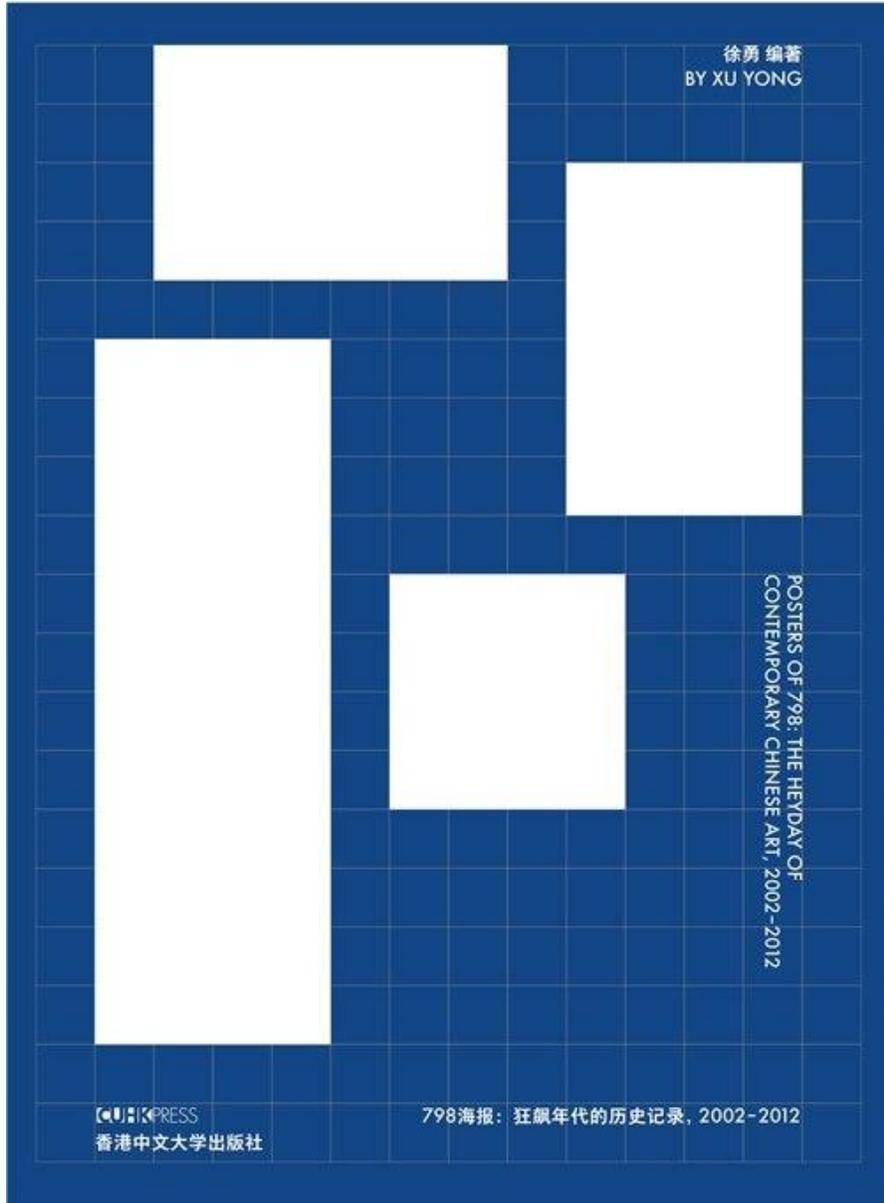




Diaspora Climate Bookshelf

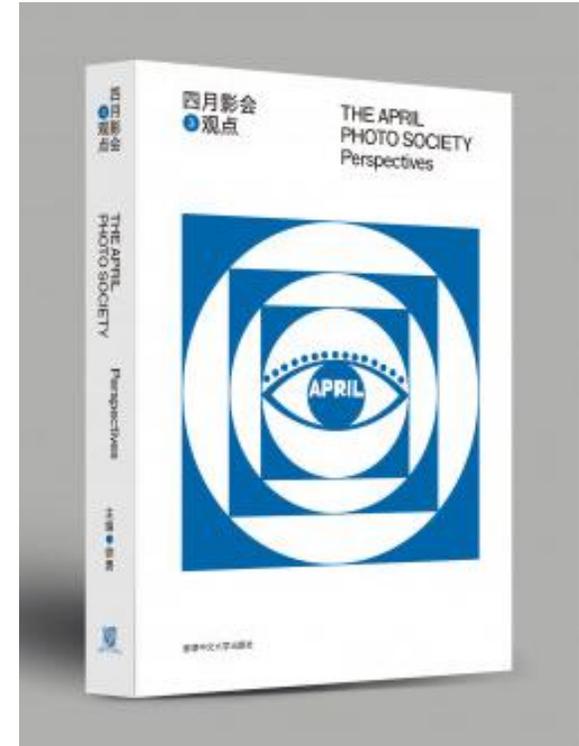
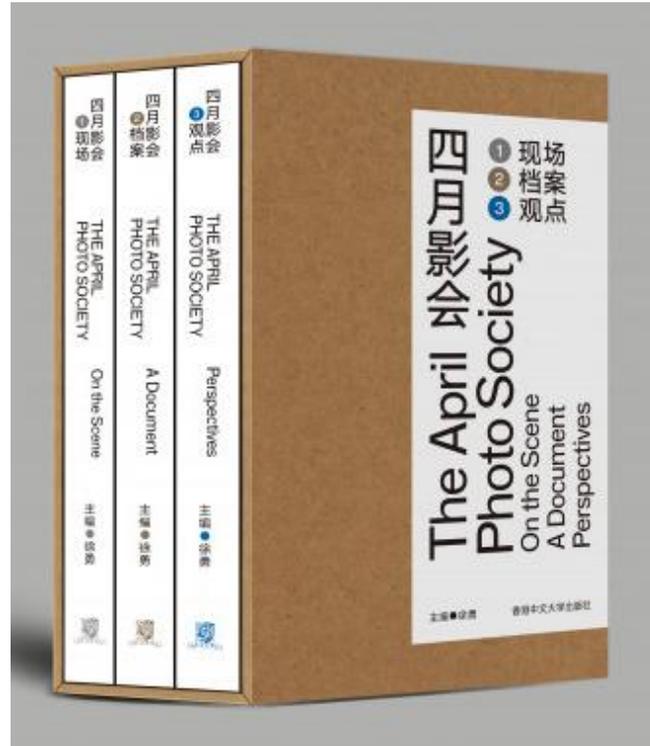
Xu Yong (China)

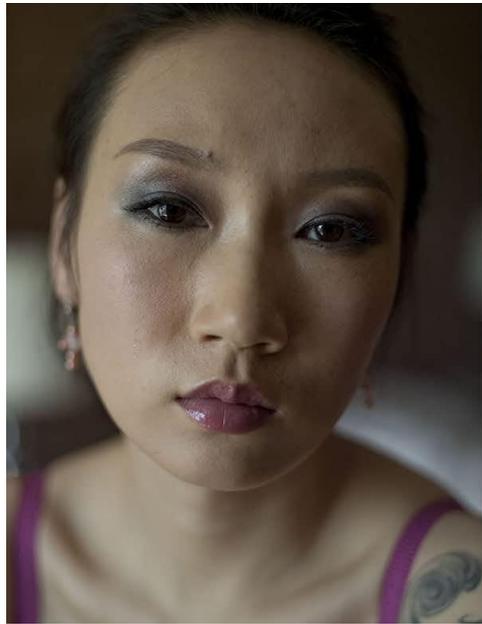




Diaspora Climate Bookshelf

Xu Yong (China)





上午十点左右，混乱的梦被手机铃声打断，
以为是家人的电话，浑身象患疟疾一样
瘫软得不动一下，再睁开眼已经快中
午了。Lee 前天给我换了酒店，房间很宽敞
还有电脑可以上网解闷儿，只是朝东三环
路近噪着大点，想起快要过年回家就想
一息吧。努力起身下床走进浴室，望见镜
子中一张没有血色的脸和迷惘的眼，能
都心静下来。曾经也是一个无忧无虑，还有
很多幻想的女孩，在上大学时也常吸引很多
男生的眼球（女生也常投来羡慕的眼光），
现在面对自己的脸却总拼也找不出合适
的词来形容。想到临近过年家人催着回
家，整理一下心情，开始洗洗脸化妆。今天要
给自己化得好明媚，再看看镜中自己的表
情中不失性感，好吧，给自己一个鼓励
的微笑，希望这是大有收获的一天！
依在床边习惯性的抽烟喝咖啡提神，
吃上几片苏打饼干，有些无聊，和打

Diaspora Climate Bookshelf

Xu Yong (China)



Your first name and initial	Last name	Sex <input type="checkbox"/> M <input type="checkbox"/> F
Street address and apt. no. (if applicable)		Social security number or taxpayer ID (EIN)
City or town, state, and ZIP Code	Daytime phone number	

The Utopia of Rules
On Technology, Stupidity, and the Secret Joys of Bureaucracy
David Graeber
 Author of *Debt: The First 5,000 Years*
 "A brilliant, deeply original political thinker." — Rebecca Solnit

Your signature	Date
X	
Email address	
Comments	

THIS SECTION FOR OFFICE USE ONLY

Format	<input type="checkbox"/> Hardcover <input checked="" type="checkbox"/> Paperback
Size (in)	5-1/2" x 8-1/4"
ISBN-13	978-1-41215-518-6
ISBN Subject Code	PC0101000
Distributor	Melville House



Diaspora Climate Bookshelf

Art activism, anarchism

