

The University of Western Ontario
 Department of Visual Arts
 Fall 2016
VAH 1041A: Art, Visual Culture, and Power
 Lecture: Thursday 2:30-4:30 PM – MC Room 110
 Tutorials: Thursday 4:30-5:30 PM - TBA

Professor:

C. Cody Barteet

Email: cbarteet@uwo.ca

Office Hours: Wednesday 1-2:00 PM and Thursday 1-2:00 PM or by appointment

Office: VAC Room 222

Phone: (519) 661-2111 ex. 86199

Graduate Teaching Assistants:

Beatriz Asfora

Email: basfora@uwo.ca

Office: VAC Room 242

Office Hours: Tuesday 11:00 AM – 1:00 PM

Christie Dreise

Email: cdreise2@uwo.ca

Office: VAC Room 242

Office Hours: Thursday 12:30 – 2:30 PM

Kylie Kelly

Email: kkelly82@uwo.ca

Office: VAC Room 242

Office Hours: Wednesday 11:30 AM – 1:30 PM

Caroline Rabideau

Email: crabidea@uwo.ca

Office: VAC Room 242

Office Hours: Wednesday 12:30 – 2:30 PM

Mackenzie Sinclair

Email: msincl25@uwo.ca

Office: VAC Room 242

Office Hours: Thursday 12:30 – 2:20 PM

Course Description:

Catalogue Description: This introductory course serves as a starting point to study the foundations of art history. It focuses on the social role of art, architecture and culture, particularly in terms of the way that visual culture relates to propaganda, power and struggle.

Prerequisites: None

Overview: This course introduces students to the history of art and architecture by examining the dynamic relationships between art and power from ancient times to the present. By focusing on key works throughout history, our chronological approach will allow us to consider how art, visual culture, and power have been defined, engaged, and mobilized to reflect cultural concerns within the intellectual and social contexts they were created. We will consider the philosophical, religious, political, scientific factors that led to significant cultural shifts and shaped the character of the various artistic periods. Although it is important to familiarize ourselves with the basic stylistic characteristics of each period, it is equally important to question why works of art look the way they do. Thus, we will consider the aesthetic issues and methodological concerns that have informed the history art and art theory, particularly as these issues relate to art as signifiers of power.

Learning Outcomes:

This course is designed to assist you in:

- gaining knowledge about artistic and visual cultural production within a series of diverse historical contexts.
- Understanding the issues and debates pertaining to the study of art and visual culture
- gaining familiarity with terminology, stylistic classifications, methods, and theories employed in the study of art and visual culture.
- developing the ability to communicate orally and in writing the knowledge you have acquired about art and visual culture.

Required Textbook:

Stockstad, Marilyn and Michael W. Cothren, *Art: A Brief History*, 6th ed. Upper Saddle River: Pearson Education Inc., 2016.

Recommended Textbook:

Sylvan Barnet, *A Short Guide to Writing About Art*, 11th ed. Upper Saddle River, Pearson Education Inc., 2014.

Additional Resources:

A digital copy of Grant Pooke and Diana Newall's, *Art History: The Basics* (Routledge, 2008), is available through Western Libraries. The text provides usual information about key terms, concepts, theories, and methodologies concerning the discipline of Art History, many of which will be touched upon in your tutorials.

There are a number of additional web resources and websites such as the Heilbrunn Timeline of Art History produced by the Metropolitan Museum of Art in New York (<http://www.metmuseum.org/toah/>); additionally many of there are many MET lectures available through iTunes.

Grade Distribution:

In-class Test 1	15%*
Tutorial Essay Assignment	15%
In-Class Test 2	20%
Tutorial Attendance and Participation	10%
<u>Final Exam (3 hr. exam during Dec. Exam Period):</u>	<u>40%</u>
Total:	100%

* In accordance with Western's Evaluation of Academic Performance, one week prior to the deadline for withdrawal from a course without academic penalty, you will receive assessment of your work for at least 15% of your final grade. **November 5th** for first term courses and **November 30th** for full-year courses.

Tutorials:

This course consists of two lecture hours and one hour of tutorial per week. Attendance at tutorials is mandatory and attendance and participation will be graded. Although Teaching Assistants (TAs) have some flexibility in the structure of their tutorials, certain issues will be addressed across the sections, including covering lecture materials and leading discussions over assigned readings. TAs are responsible for issuing and grading all essay assignments and administering any review quizzes, group exercises, or other learning initiatives they see fit. Please keep in mind that 25% of your final mark is designated to the tutorials (this includes participation and assignments). TAs will provide you with a tutorial syllabus.

General Course & Western Policies:

1. Syllabi and other relevant course information will be posted on OWL (<https://owl.uwo.ca/portal>).
 - a. To access owl, use your student username and password.
 - b. Students requiring additional OWL support, please speak to myself or your TA or visit: <https://owl.uwo.ca/portal/site/owldocs>
2. Late Assignments: Students are expected to complete all assignments on time. Assignments are considered late after the start of class the day they are due. Extensions will be given *only* upon official notification from the student's faculty advisor documenting serious health and bereavement reasons. All other late essays are subject to a 10% penalty per day. For information relating to Western's medical policies see page 4 & 7 of this syllabus.
3. Attendance of lectures is required and will be monitored; as a reminder participation and attendance of tutorials will be graded.
 - a. Students are expected to attend all class sessions and be prepared for and to participate in all lectures, discussions and/or critiques.
 - b. Students who miss less than 3 classes are not required to seek accommodations for their absences from either the lecture or tutorials. For subsequent absences students will need to seek accommodations (See Medical Accommodation policy below).
 - c. Under Western's regulations, if a student misses 15% of their classes, without written corroboration for health or bereavement, they can be debarred from participation in final tests, evaluations and/or critiques.
 - d. If a student is consistently absent from a three-hour class for one hour, they will exceed the 15% cut off.
 - e. It is the student's responsibility to notify me that you are tardy; otherwise the student may be marked absent.
4. If assigned, online participation is mandatory and assessed (see Assignments below for more details).
5. Emails:
 - a. Assignments will not be accepted through email.
 - b. Grades will not be discussed through email.
 - c. Be sure to keep emails brief and to the point and use standard formatting. Do not use short form or abbreviated expressions.
 - d. Be sure to identify your name and contact information in the email.
 - e. I will make every effort to reply to your email within one to two business days.

- i. As I have other professional and personal responsibilities I typically respond to email Monday through Friday during normal "business hours."
 - ii. By all means, if you have not heard from me within two business days, do email me again.
 - f. Only your assigned Western email will be used for communication in this class.
 - i. If your Western email is not your primary email address, please have your Western email forwarded to your primary address, whether it is Gmail, Outlook, etc.
 - ii. For general instructions on how to set up email forwarding, see http://www.uwo.ca/its/email/account/email_forwarding.html
6. At times students may be required to attend relevant lectures and/or technical demonstrations. Failure to attend an important demonstration or lecture without due cause will result in the student researching the technical information for themselves.
7. Plagiarism will not be tolerated, and you are responsible for understanding how to use sources in an ethical fashion and for knowing the difference between quoting and paraphrasing. Possession of this syllabus means that you understand that you are required to comply with the Department of Visual Arts' (page 8 of this syllabus) and Western's policies regarding plagiarism. For information concerning Western's Plagiarism and Academic Offences (Scholastic Offences) policies see <http://westerncalendar.uwo.ca/2016>.
8. Electronic Devices: You may use a computer in class to take notes. All other activities (e.g. checking email or social media sites, etc.) are discouraged, as this can be distracting to your fellow students and myself.
 - a. Students should turn off all cell phones and similar electronic devices while in the classroom, as ringing and/or vibrating phones are extremely bothersome and distracting.
 - b. Under no circumstances are cell phones or any electronic devices to be used or seen during times of examination.
 - c. Unless I provide it, you do not have my permission to use electronic devices to record (sound or video) my lectures, nor to live stream or blog my lectures. Aside from intellectual property concerns, such activities can be distracting and disruptive to foster a participatory learning environment.
9. Accommodation for Medical Illness: "Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counseling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department."
 - a. Accommodation for missed assignments totaling less than 10%, due to medical reasons, may be arranged with the instructor as long as the student contacts the instructor no later than the day after the assignment is due.
 - b. This accommodation policy excludes the course's attendance and participation marks. The instructor will NOT make considerations on attendance and participation marks, whether totaling more than 10% or less than 10%, unless the student has arranged accommodation through their Dean's Office.
 - c. For UWO Policy on Accommodation for Medical Illness:
http://www.uwo.ca/univsec/academic_policies/rights_responsibilities.html
 - i. For downloadable Student Medical Certificate (SMC); see Medical Documentation heading
10. Mental Health: "Students who are in emotional/mental distress should refer to Mental Health@Western http://uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help."
11. Disabled Student Policy: For Western's Policy on Academic Accommodation for Students with Disabilities see <http://westerncalendar.uwo.ca/2016> "In its efforts to accommodate disabilities appropriately, the approach adopted by the University is collaborative, involving the student requesting the accommodation, the instructor, department (or school or program where applicable), and/or Faculty which provides the accommodation, and Services for Students with Disabilities (SSD) in the Student Development Centre which coordinates the request for and provision of accommodation."
12. Student Absences on Religious Holy Days: For purposes of this policy "the University has approved a list of dates which are recognized religious holidays which require members of those religions to be absent from the University; this list is updated annually and is available at departmental, Deans' and Faculty advising Offices." For Western's Policy on Religious Holidays see <http://westerncalendar.uwo.ca/2016>
13. All students will conduct themselves in a manner consistent with the Code of Student Conduct and treat all members of the Western community with respect (<http://westerncalendar.uwo.ca/2016>)
14. Enrollment in the course constitutes an agreement to participate in class (both in the classroom and online) and to take complete all assignments and exams. Makeup exams will not be given except under extreme circumstances.

Western Ontario Visual Arts Department

POLICIES

Student Conduct:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

Attendance:

A student who misses more than 15% of the course hours, without written corroboration for health or bereavement, can be debarred from writing final exams, or participation in final studio evaluations. Note that if a student consistently is absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and can be debarred.

Prerequisites:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:

Plagiarism, which may be defined as “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s own,” will not be tolerated. (Citation excerpted from Black’s Law Dictionary, 1999, 7th ed., p. 1170). (Refer to www.westerncalendar.uwo.ca/2016/pg113.html# or the 2016/2017 Western Academic Calendar, p. 18-19, with regards to academic penalties for plagiarism.) This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism – work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as those identified in Western’s Academic Calendar.

Medical Policy:

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. See course outline for specific arrangements regarding less than 10% of assignments.

Mental Health:

“Students who are in emotional/mental distress should refer to Mental Health@Western http://www.health.uwo.ca/mental_health/ for a complete list of options about how to obtain help.”

Building Access:

The John Labatt Visual Arts Centre will be closed at 10:30 pm each night. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00 pm-5:00 pm. Students should be prepared to vacate the building promptly at 10:30 pm and 5:00 pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

Permission re: Promotion

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not

have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. **If you wish to insure artwork, it is your responsibility to do so.**

Removal

Western University reserve the right to dispose of artwork not picked up by April 15th of each year.

Please remember:

One of the most important resources for course counselling, special permissions, course changes, grade appeals, etc., is the Undergraduate Chair of Visual Arts, Professor C. Barteet (tel. 519-661-3440; vaugc@uwo.ca). Please note, however, that should you encounter any serious difficulties due to illness, family emergency, etc., you should consult the Academic Counselor for your Faculty. Ms. Amanda Green and Mr. Ben Hakala are the academic counselors in the Faculty of Arts and Humanities located in IGA Building, Room 1N20.

The Student Development Centre (WSS room 4111; tel: 519-661-3031; www.sdc.uwo.ca) offers a wide range of useful services including workshops on learning skills, career and employment services, and an effective writing program, amongst many more.

The D.B. Weldon Library offers orientation tours from the first week of classes until Thanksgiving, where you will get acquainted with the numerous research resources available. As well, the University libraries have an extremely useful website where you can search the library system, the databases, view your circulation record, renew materials, access your UWO e-mail account, and much more. Check it out at: www.lib.uwo.ca.

Financial Aid Services is your main source of information for OSAP, bursaries, loans, scholarships, and the work-study program which offer part-time positions on campus for Western students. Tel: 519-661-2100; e-mail, finaid@uwo.ca; or check out their website at http://www.registrar.uwo.ca/student_finances/financial_counselling.html

August 23, 2016

The University of Western Ontario – Department of Visual Arts

Undergraduate Grading Guidelines - Art History

These guidelines are benchmarks that are not to be followed as rigid regulations. They will be adjusted as appropriate to take into account the level of the course and any specific instructions given by a professor. For example, grades in first-year courses are generally lower than in fourth year.

90-100 (Outstanding, A+)

The writing shows significant originality and exhibits a high degree of critical engagement. Sophisticated synthesis and analysis of the theoretical and conceptual dimensions of the topic are demonstrated. Mastery of complex material and ideas is immediately evident. The topic is treated with sensitivity and subtlety of thought. The quality of the background research is exemplary. Regarding research, all major secondary sources pertaining to the topic have been consulted and proper citation has been used.

80-89 (Excellent, A)

The writing shows originality and exhibits a high degree of critical engagement. Writing is probing through the use of comments and/or questions, and is clearly focused and logically organized. The quality of writing immediately engages the reader. Mastery of complex materials and ideas is demonstrated. The writing is of appropriate length, and demonstrates mastery of techniques so that results are meaningful and not simplistic. Regarding research, a majority of the secondary sources pertaining to the topic have been consulted and proper citation has been used.

75-79 (Very Good, B+)

The writing shows above average analysis, critical thinking and independent thought. Written claims are supported by ample evidence and the components of the topic are well-researched and presented. The work is addressed in reasonable depth and/or breadth and covers material appropriate to the course. Written analysis is organized around focal points and the development of the argument is easily followed. The writer demonstrates an above average ability to write in an intelligible style and to condense material meaningfully and with a concern for priorities of that material. Regarding research, a representative selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

70-74 (Good, B)

The writing shows a satisfactory attempt at analysis and critical thinking. Written claims are supported by reasonable evidence. The work is addressed in some depth and/or breadth, with references to the appropriate literature and course material. Written analysis is organized around focal points. The text is generally well written and well argued. Regarding research, a somewhat limited selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

60-69 (Competent, C)

The writing demonstrates adequate engagement with the topic. The writing is on topic and is a reasonable response to material covered in the course, but goes no further. Written facts are stated accurately; the quality of writing is sufficiently intelligible with enough elaboration and enough connections made between ideas to permit a reader to understand the point of the text. Regarding research, an insufficient number secondary sources pertaining to the topic has been consulted but proper citation has been used.

50-59 (Marginal, D)

The writing shows less than adequate engagement with the topic and with the material covered by the course. The writing is a less than adequate summary of sources and/or is considerably off-topic. Written facts are stated inaccurately or ambiguously; the writing style is difficult to follow; there is insufficient elaboration to permit reader's comprehension of relations among ideas; little judgment is shown in selecting detail for inclusion in the text. Regarding research, few secondary sources pertaining to the topic have been consulted; proper citation may or may not have been used.

Below 50 (Unacceptable, F)

The writing demonstrates a failure to comprehend the topic. Written material is disorganized and unintelligible. The work clearly does not meet the minimal requirements of the assignment. Regarding research, secondary sources pertaining to the topic have not been consulted and proper citation has not been used.