Western University
Department of Visual Arts

COURSE:	VAS 2222A Sculpture and Installation I
TERM:	Fall 2016
TIME:	Tuesday and Thursday, 8:30 – 11:30
LOCATION:	VAC room 130A

PROFESSOR:	Jason Hallows
OFFICE:	VAC room 241B
EMAIL:	jhallows@uwo.ca
OFFICE HOURS:	Tuesdays 11:30-12:30 pm

COURSE DESCRIPTION:
An introduction to making art in three dimensions, and the expansive materials, ideas and techniques that contemporary sculpture encompasses (such as architecture, fashion, design, and performance). In this course students will experiment with a variety of materials and fabrication methods, including clay, textiles and wood. Students will learn how to use the tools of the sculpture workshop, as well as basic construction techniques. In addition to technical development, the course will emphasize the exploration of different art making approaches through sculpture, installation and/or performance.

LEARNING OUTCOMES:
Students who successfully completely this course can expect to:

- Develop a familiarity with contemporary sculpture and installation practices, as well as a background of its methods, theoretical motivations and historical influences.
- Integrate a conceptual and/or theoretical framework with technical skills they will acquire in this class, resulting in the communication of ideas through three-dimensional artworks.
- Develop critical thinking skills. Students will learn to engage in the critique of artwork by both peers and contemporary artists in a constructive manner, using the language acquired and developed in class.

COURSE REQUIREMENTS:
Students will complete four assignments and one reading presentation over the course of the semester, in addition to participating in in-class projects and critiques. Only in exceptional circumstances will late assignments be accepted. Under these conditions, late assignments may be submitted no later than one week after the due date, with a 5% grade deduction per day. Extensions will be given only upon official notification from the student's faculty advisor due to documented health or bereavement issues.

Once during the semester, students working in a small group will be required to lead the class in a discussion on a selected assigned reading. The presentation will be based on reading questions available on OWL. Further guidelines to this assignment will be provided in class.

STUDENT RESPONSIBILITIES AND PREPARATIONS:
Students are expected to attend all classes punctually and participate in all class discussions and critiques. **Students are also required to come to class with the necessary materials for each work session**. Failure to meet these expectations will be reflected in their overall participation grade.

Students are responsible for cleaning up after themselves after each work session. Failure to do so will be reflected in their overall participation grade.

Students are responsible for following department policy in the installation and take-down of projects. Failure to do so will be factored into your assignment grade.

At the end of each semester, students will be required to take home all of their sculpture projects from the storage area. Failure to do so will result in your projects being disposed of by building staff.

Students may not submit a project completed for another course, unless special permission is obtained from both of the instructors involved.

ATTENDANCE POLICY:
As this is a studio course, attendance is crucial. Under University regulation, a student who is absent from 15% of class hours may be debarred from final evaluations without prior consultation unless a documented excuse (illness, bereavement, etc.) is provided from the student's academic advisor. If a student consistently misses one hour of a three hour class, h/she will quickly exceed the 15% absence rate, and be debarred from final critiques.

In accordance with University policy, Students are responsible for making themselves aware of all assignments, procedures, demonstrations and due dates. With fair notice, course assignments, schedule or due dates may change. Students are responsible for keeping abreast of course changes.

Failure to attend an important demonstration or lecture without due cause **will result in the student researching the information for themselves.**

MEDICAL POLICY:
Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. See course outline for specific arrangements regarding less than 10% of assignments.

Accommodation for missed assignments, or attendance, totalling less than 10%, due to medical reasons, may be arranged with the instructor as long as the student contacts the instructor no later than the day after the assignment or attendance is due.

For UWO Policy on Accommodation for Medical Illness:
http://www.uwo.ca/univsec/handbook/appeals/medical.pdf
Student Medical Certificate (SMC): https://studentservices.uwo.ca

MENTAL HEALTH:
Students who are in emotional/mental distress should refer to Mental Health@Western http://www.health.uwo.ca/mental_health/ for a complete list of options about how to obtain help.

REQUIRED MATERIALS:
Each student must pay a $35.00 shop fee for this course. The fee goes towards the purchasing of some assignment materials (such as wood, fabric, clay and metal) and restocking the shop with things like screws, nails, glue, etc., available for use by the students. Please pay the professor directly.

In addition to the shop fee, students will have to supply additional materials for certain assignments.

Students will be expected to come prepared with the specific materials they need to develop their projects.

In general, students will also require the following items:
- Sketchbook
- Pencil
- Eraser
- Tape Measure
- Dust mask rated N95
- Safety glasses
- scissors (of decent quality)

EVALUATION:
Three studio assignments: 25% each

One technical portfolio: 15%

Participation: 10% (includes professional conduct, participating in all classes, critiques and reading discussions and coming to class prepared)

Evaluation of participation will depend on attendance and commitment to class discussions and activities, as well as general respect towards fellow students and the workshop. Students arriving unprepared, unreasonably late, or leaving early, will not be considered as having participated in a class.

Marking Criteria for each Assignment:
Grades will be determined by the student's ability to clearly demonstrate:
1. An understanding of the assignment objectives and requirements
2. Resolution of the finished work (technical, conceptual and presentation-wise)
3. Evidence of research and development, both materially and conceptually (this will be mostly evident from the Sketchbook)
4. Resourcefulness, ambition and originality

Grades break down as follows:

A+/90-100%	Outstanding. Exceeds expectations and assignment requirements. Demonstrates a clear understanding of, and development beyond, the assignment objectives. Profound originality and thought is evident.
A/80-89%	Excellent. Exceeds expectations and assignment requirements. Excellent originality and thought is evident.
B/70-79	Good -Very good. A good grasp of the assignment requirements and

	objectives is evident, or excellent grasp in one assignment component, balanced with a satisfactory grasp in another aspect of the assignment.
C/60-69%	Satisfactory. A satisfactory grasp of the assignment requirements and objectives is evident.
D/50-59%	Marginal. A superficial grasp of the assignment requirements and objectives is evident.
F/below 50%	Unsatisfactory. Lack of assignment comprehension and effort is evident.

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Visual Arts Department

POLICIES

Student Conduct:
All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

Attendance:
A student who misses more than 15% of the course hours, without written corroboration for health or bereavement, can be debarred from writing final exams, or participation in final studio evaluations. Note that if a student consistently is absent from a
3-hour class for 1 hour, they will exceed the 15% cutoff and can be debarred.

Prerequisites:
You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:
Plagiarism, which may be defined as "The act or an instance of copying or stealing another's words or ideas and attributing them as one's own," will not be tolerated. (Citation excerpted from Black's Law Dictionary, 1999, 7th ed., p. 1170). (Refer to www.westerncalendar.uwo.ca/2016/pg113.html# or the 2016/2017Western Academic Calendar, p. 18-19, with regards to academic penalties for plagiarism.) This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism – work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as those identified in Western's Academic Calendar.

Medical Policy:
Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. See course outline for specific arrangements regarding less than 10% of assignments.

Mental Health:
"Students who are in emotional/mental distress should refer to Mental Health@Western http://www.health.uwo.ca/mental_health/ for a complete list of options about how to obtain help."

Building Access:
The John Labatt Visual Arts Centre will be closed at 10:30 pm each night. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00 pm-5:00 pm. Students should be prepared to vacate the building promptly at 10:30 pm and 5:00 pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

Permission re: Promotion
You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release
You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. **If you wish to insure artwork, it is your responsibility to do so.**

Removal
Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

Please remember:
One of the most important resources for course counselling, special permissions, course changes, grade appeals, etc., is the Undergraduate Chair of Visual Arts, Professor C. Barteet (tel. 519-661-3440; vaugc@uwo.ca). Please note, however, that should you encounter any serious difficulties due to illness, family emergency, etc., you should consult the Academic Counselor for your Faculty. Ms. Amanda Green and Mr. Ben Hakala are the academic counselors in the Faculty of Arts and Humanities located in IGA Building, Room 1N20.

The Student Development Centre (WSS room 4111; tel: 519-661-3031; www.sdc.uwo.ca) offers a wide range of useful services including workshops on learning skills, career and employment services, and an effective writing program, amongst many more.

The D.B. Weldon Library offers orientation tours from the first week of classes until Thanksgiving, where you will get acquainted with the numerous research resources available. As well, the University libraries have an extremely useful website where you can search the library system, the databases, view your circulation record, renew materials, access your UWO e-mail account, and much more. Check it out at: www.lib.uwo.ca.

Financial Aid Services is your main source of information for OSAP, bursaries, loans, scholarships, and the work-study program which offer part-time positions on campus for Western students. Tel: 519-661-2100; e-mail, finaid@uwo.ca; or check out their website at http://www.registrar.uwo.ca/student_finances/financial_counselling.html

The University of Western Ontario
Visual Arts Department

Safety and Maintenance Sheet
Workshop Areas and Studio, Room 130

Faculty Responsibilities:

- Inform students about safe use of hand and power tools in workshop areas and safe use of toxic materials clean up.
- Make sure students are provided with a tool safety demonstration led by the workshop and studio technician. Students are also required to pass a safety test before using equipment in this facility.
- Inform students about general clean up and removal of completed marked work and ensure that students are doing so.
- Inform students about clean up following each class and make them aware of designated storage spaces for their materials and work-in-progress.
- Notify maintenance person of burnt-out light fixtures, broken or missing chairs and other furniture located in these areas.
- If an accident occurs in the workshop area and you require emergency help call 911.

Student Responsibilities:

- Adhere to all safety practices when working in workshop area and/or studio room 130. Do not work alone.
- Use appropriate areas for storage of work, tools and materials such as lockers and designated storage racks.
- Store all flammable paints, solvents etc. in the flammable cabinet, located in the spray booth.
- Follow the workshop guidelines for use of equipment as outlined by workshop studio technician.
- Return all workshop equipment to the appropriate location.
- **Remove all marked work immediately unless advised otherwise.**
- Ask the workshop technician or instructor if you have any concerns or doubts regarding the operation of equipment.
- Notify workshop technician if you suspect that equipment is not working effectively.
- Also please attach a note to any equipment you discover is broken and could potentially be a safety hazard.
- If an accident occurs in the workshop area and you require emergency help call 911.

Please note: According to University regulations guiding "Laboratory Use," students who fail to respect the responsibilities listed above will not have their final course grade sent to the Registrar.

Maintenance Responsibilities:

- Regularly check and repair any furniture that is broken.
- Check light tracks for burnt-out bulbs.
- Check all areas for removal of solvents, excess sawdust, plaster and cement waste..

VAS 2222A/B, VAS 2224A/B, VAS 3322A/B, VAS 3324A/B