

Western University
Department of Visual Arts
VAS 3300 001
Advanced Drawing

Term/Session: Fall 2016
Time Tuesday 8:30am - 12:30pm
Location VAC 206
Professor Colin Carney ccarney@uwo.ca
Office Hours Tuesday 12:30pm - 1:30 pm Rm. 241B

Course Description:

VAS 3300 is an advanced studio class engaging drawing as a tool of material and conceptual inquiry and as the basis of a studio practice in its own right. Class exercises and assignments will place particular emphasis on exploratory and research-based approaches to traditional and non-traditional drawing media. Studio projects will be supported by ongoing readings, lectures, critiques and discussions.

Learning Outcomes:

Knowledge of Methodologies

Students will gain an understanding of the critical potential of the medium, be able to identify various ways works in that medium operate critically, and will apply their understanding, in creative ways, to the realization of their projects

Application of Knowledge

Students will use their capacities with the medium as a critical, discursive and expressive tool to develop creative works; understand the potential viability of their works, and will utilize their reflections on their works to explore and develop further projects in order to create a body of work

Autonomy and Professional Capacity

Students will understand the range of opportunities for artists within and beyond the academic setting, and will have an awareness of the routes that must be taken to make advancements toward further study and/or professional practice. They will understand the appropriate means by which artists communicate with their peers, advance their careers etc.

Course Requirements:

Attendance:

Attendance, punctuality and preparedness for class are critical, as the teaching methods used will include class critiques, lectures and studio work. Under University regulations, if a student misses 15% of their classes, without written corroboration for health or bereavement, they can be debarred from participation in final evaluations and/or critiques.

Studio Work:

Students are expected to work in the studio during class times, plus an additional 3 hrs/wk out of class. Students are expected to keep a sketchbook/journal and have a minimum of ten new entries ready for presentation each week.

All work for this course must be entirely the student's own and all sources used in written assignments must be properly cited. All course work must be done specifically for this class alone and completed punctually by the end of the course.

Assignments/Late Assignments:

Students are expected to complete all assignments on time. Failure to complete assignments without prior arrangements with the instructor will result in a failing grade. With prior discussion, students may hand in late work with a 2% per day deduction from the assignment. Extensions will be given upon official notification from the student's faculty advisor due to documented serious health and bereavement reasons.

Course Evaluation:

All grades will be based on the student's ability to clearly demonstrate:

Understanding of project concepts and ability to express that understanding
 Ambition, resourcefulness, creativity
 Technical development
 Completion and quality of assignments
 Development and maturity of ideas
 Attendance and participation in class activities

Evaluation Breakdown: Term 1

Attendance/Participation	10%
Journal Sketchbook Development	10% (mid term) 10% (end of term)
Reading Responses	5%
"Influence/Confluence" Project	20%
"Figuratively Speaking" Project	15%
"Alternative Approach" Project	15%
"Point Taken" Project	15%

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Department of Visual Arts
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Advanced Drawing

Term/Session: Winter 2017
Time Tuesday 8:30am - 12:30pm
Location VAC 206
Professor David Merritt dmerritt@uwo.ca
Office Hours Mon/Wed 1pm – 2pm Rm. 233

Course Description:

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Course Evaluation:

All grades will be based on the student's ability to clearly demonstrate:

Understanding of project concepts and ability to express that understanding

Ambition, resourcefulness, creativity

Technical development

Completion and quality of assignments

Development and maturity of ideas

Attendance and participation in class activities

Evaluation Breakdown: Term 2

Note: First Term Grade will be weighted 50/50 with the second term to arrive at the final course grade.

Attendance/Participation/Research	15%
In Class Exercises	10% (mid term)
	10% (end of term)
Artist Statements/Proposals	5%
Independent Project #1	30%
Independent Project #2	30%