

The University of Western Ontario
Department of Visual Arts
VAH 2259G: Italian Renaissance Art
Thursday 9:30-11:30pm – TC 204

Professor:

C. Cody Bartteet

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Office Hours: Thursday 12:00-1:00pm and by appointment

TAs:

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Office Hours: To Be Announced

Course Description:

Catalogue: Architecture, painting, sculpture in Italy from the 14th-century Tuscany to late 16th-century Venice.

The course examines the development and evolution of the Italian Renaissance through the analysis of canonical artistic figures including Giotto, Botticelli, Donatello, Raphael, Michelangelo, and Leonardo. We will trace the evolution of Italian Renaissance art as it evolved in distinct directions in various Italian urban-centers, including Pisa, Milan, Florence, Rome, and Venice, while also examining why certain universal tenets inevitably were shared throughout Italy: some of which were incorporated into and were influenced by other strands of the Renaissance that were developing in Western Europe. Therefore, our objective is to analyze why certain elements of Renaissance art and architecture were so universally accepted while others were not—i.e. what political, religious, economic, and cultural factors were effecting artistic production.

Prerequisite: 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B or Permission from the Department.

Learning Outcomes:

This course is designed to assist you in:

- gaining a broader understanding of art within its diverse cultural and historical contexts.
- developing the ability to communicate orally and in writing the knowledge you have acquired pertaining to Visual Culture.
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Textbook:

The suggested reference text, Frederick Hartt and David Wilkins, *History of Italian Renaissance Art: Painting, Sculpture, Architecture*, 7th ed. (New Jersey: Prentice Hall, 2010), can be accessed for free @

<https://archive.org/details/HistoryOfItalianRenaissanceArtPaintingSculptureArchitectureHarttFrederick7thEd/2011/page/n3>

Grade Distribution:

Quiz: Mid-semester (submitted online, Feb 14)	15%
Online Assessments and Assignments (Rolling dates)	20%
Abstract and Annotated Bibliography (Jan 31)	10%
Peer-Review (Mar 14)	10%
Essay (5-6 pages, Mar 28)	20%
<u>Final Exam (take-home, Apr 18):</u>	<u>25%</u>
Total:	100%

* In accordance with Western's Evaluation of Academic Performance, one week prior to the deadline for withdrawal from a course without academic penalty, you will receive assessment of your work for at least 15% of your final grade. **Feb 28** for second term courses.

General Course & Western Policies:

1. Syllabi and other relevant course information will be posted on OWL (<https://owl.uwo.ca/portal>).
 - a. To access owl, use your student username and password.
 - b. Students requiring additional OWL support, please speak to myself or visit:
<https://owl.uwo.ca/portal/site/owldocs>
2. You **do not have my permission** to use electronic devices to record (sound or video) my lectures, nor to live stream, blog, or to sell or repost my lectures. Aside from intellectual property concerns, such activities can be distracting and disruptive to our participatory learning environment.
3. Late Assignments: Students are expected to complete all assignments on time. Assignments are considered late after the start of class the day they are due. Extensions will be given *only* upon official notification from the student's faculty advisor documenting serious health and bereavement reasons. All other late essays are subject to a 10% penalty per day. For information relating to Western's medical policies see pages 4 & 8 of this syllabus.
4. Attendance of lectures is required and will be monitored.
 - a. Students are expected to attend all class sessions and be prepared for and to participate in all lectures, discussions and/or critiques.
 - b. Students who miss less than 3 classes are not required to seek accommodations for their absences from the lecture. For subsequent absences students will need to seek accommodations (See Medical Accommodation policy below).
 - c. Under Western's regulations, if a student misses 15% of their classes, without written corroboration for health or bereavement, they can be debarred from participation in final tests, evaluations and/or critiques.
 - d. If a student is consistently absent from a three-hour class for one hour, they will exceed the 15% cut off.
 - e. It is the student's responsibility to notify me that you are tardy; otherwise the student may be marked absent.
5. Online participation is mandatory and will be assessed (see Assignments below for more details).
6. Emails:

- a. Assignments will not be accepted through email.
 - b. Grades will not be discussed through email.
 - c. Be sure to keep emails brief and to the point and use standard formatting. Do not use short form or abbreviated expressions.
 - d. Be sure to identify your name and contact information in the email.
 - e. I will make every effort to reply to your email within one to two business days.
 - i. As I have other professional and personal responsibilities I typically respond to email Monday through Friday during normal “business hours.”
 - ii. By all means, if you have not heard from me within two business days, do email me again.
 - f. Only your assigned Western email will be used for communication in this class.
 - i. If your Western email is not your primary email address, please have your Western email forwarded to your primary address, whether it is Gmail, Outlook, etc.
 - ii. For general instructions on how to set up email forwarding, see http://www.uwo.ca/its/email/account/email_forwarding.html
7. At times students may be required to attend relevant lectures and/or technical demonstrations on campus or within London. Failure to attend an important demonstration or lecture without due cause will result in the student researching the technical information for themselves.
8. Plagiarism will not be tolerated, and you are responsible for understanding how to use sources in an ethical fashion and for knowing the difference between quoting and paraphrasing. Possession of this syllabus means that you understand that you are required to comply with the Department of Visual Arts’ (page 8 of this syllabus) and Western's policies regarding plagiarism. For information concerning Western’s Plagiarism and Academic Offenses (Scholastic Offences) policies see <http://westerncalendar.uwo.ca/2018>.
9. Electronic Devices: You may use a computer in class to take notes. All other activities (e.g. checking email or social media sites, etc.) are discouraged, as this can be distracting to your fellow students and myself.
- a. Students should turn off all cell phones and similar electronic devices while in the classroom, as ringing and/or vibrating phones are extremely bothersome and distracting.
 - b. Under no circumstances are cell phones or any electronic devices to be used or seen during times of examination. **If you are found to have an electronic device out during your written examinations, your test will be taken and you will receive a failing mark.**
10. Accommodation for Medical Illness: “Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counseling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.”
- a. Accommodation for missed assignments totaling less than 10%, due to medical reasons, may be arranged with the instructor as long as the student contacts the instructor no later than the day after the assignment is due.
 - b. This accommodation policy excludes the course’s attendance and participation marks. The instructor will NOT make considerations on attendance and participation marks, whether totaling more than 10% or less than 10%, unless the student has arranged accommodation through their Dean's Office.

- c. For UWO Policy on Accommodation for Medical Illness:
http://www.uwo.ca/univsec/academic_policies/rights_responsibilities.html
 - i. For downloadable Student Medical Certificate (SMC); see Medical Documentation heading
11. Mental Health: “Students who are in emotional/mental distress should refer to Mental Health@Western http://uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.”
12. Disabled Student Policy: For Western’s Policy on Academic Accommodation for Students with Disabilities see <http://westerncalendar.uwo.ca/2018>: “In its efforts to accommodate disabilities appropriately, the approach adopted by the University is collaborative, involving the student requesting the accommodation, the instructor, department (or school or program where applicable), and/or Faculty which provides the accommodation, and Services for Students with Disabilities (SSD) in the Student Development Centre which coordinates the request for and provision of accommodation.”
13. Student Absences on Religious Holy Days: For purposes of this policy “the University has approved a list of dates which are recognized religious holidays which require members of those religions to be absent from the University; this list is updated annually and is available at departmental, Deans' and Faculty advising Offices.” For Western’s Policy on Religious Holidays see <http://westerncalendar.uwo.ca/2018>.
14. All students will conduct themselves in a manner consistent with the Code of Student Conduct and treat all members of the Western community with respect (<http://westerncalendar.uwo.ca/2018>).
15. Enrollment in the course constitutes an agreement to participate in class (both in the classroom and online) and to take complete all assignments and exams. Makeup exams will not be given except under extreme circumstances.