

**The University of Western Ontario
Department of Visual Arts**

Course:	Visual Arts Studio 2216B	Title:	Introduction to Painting
Section:	001	Time:	Mondays and Wednesdays 2:30 to 5:30 pm
Term:	Winter 2019	Location:	Room 230
Instructor:	Kim Neudorf	E-mail:	kneudorf@uwo.ca
Office:	VAC 241D	Phone #:	661-2111 ext. x 85212
Office Hours:	1:30-2:30 pm on Mondays		

Course Description:

VAS 2216B will explore the expressive and creative potential within the languages of painting and introduce important conceptual and theoretical ideas related to contemporary art. Students will be exposed to a variety of materials and working methods and engage in rigorous experimentation with the physical and critical processes of producing paintings. As an introductory course, emphasis will be given to perceptual development. As the term proceeds, theoretical and critical issues will be integrated into the assignments. The course materials will be shared through instructor presentations, group critiques and discussions, technical demonstrations, assigned readings, and studio projects.

Course Objectives and Learning Outcomes

Upon successful completion of the course, the student will be able to:

- Demonstrate technical, analytical and critical awareness of a wide range of material and conceptual problems specific to the contemporary painting
- Demonstrate a working knowledge of historical and contemporary issues relevant to the development and evaluation of a visual arts practice specifically within the field of painting
- Demonstrate technical and analytical competence necessary for continued development within the program

Course Requirements

- **Attendance:** Students are expected to punctually attend *all* class sessions and come prepared to participate in all class activities and critiques. This is a Studio course, and great emphasis is placed upon in-class work, feedback and discussion. Under university regulations, students who miss more than 15% of the course hours (4 classes per semester) without prior consultation or documentation (medical or bereavement vetted through student's faculty academic advisor) can be debarred from final studio critiques and examinations. Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cut-off and be debarred. Students arriving unreasonably late (30 minutes late or more), or leaving early (30 minutes early or more), will not be considered as having participated in a class and will receive an absence for that day. **Students arriving to class without required materials or arriving unprepared for critiques will receive reduced marks. Texting or otherwise using media in class with no relation to a specific activity will result in reduced marks.**
- **Materials and Sketchbooks:** It is expected that students will take notes on all lectures, presentations and class discussions. A journal or sketchbook should be brought to every class.
- Unless specifically given as a homework project, all assignments must be worked on in class. **Assignments not seen in progress by the instructor will not be accepted for grading**, resulting in a loss of a project's percentage in the year end mark.
- **Assigned Readings:** Course readings will be made available on OWL. They should be read before each discussion.
- **Critiques:** There will be a critique for each of the main projects. A significant part of each student's mark will be decided by the effectiveness of the approach they employ to present their work at their critique. The critiques are intended for you to respond to your peers' work and to your own. It is not a platform for the instructor to speak solely, everyone is to be involved. Learning to analyze one's own work and the work of others is an extremely important skill for any student/student artist to develop. **ATTENDANCE AT ALL CRITIQUES IS MANDATORY. Missing a critique without prior consultation will automatically result in a 0 (zero) grade for that Project.**

- **Due Dates:** Students are responsible for making themselves aware of all assignments, procedures and due dates. It is the student's complete responsibility to keep informed of any such changes. Students are expected to complete all assignments by due dates for critique. Failure to complete assignments or present completed work in scheduled critiques without prior consultation with the instructor will result in a failing grade. With prior discussion, students can hand in late work with 2% per day deducted from the assignment (Monday to Friday, weekend considered one day). No late work will be accepted 3 weeks, or later, after the assigned due date (grade = 0). Work handed in on the due date can always be reworked after it has been graded to be reconsidered for a grade. Resubmission will not be accepted on work that was handed in after the due date.
- Students are expected to spend a minimum of one hour outside of class for every one hour in class towards fulfilling course requirements.
- Students must adhere to health and safety guidelines in accordance with departmental regulations, failure to comply could result in removal from the course with a failing grade.
- **Lockers:** Students will be assigned shared lockers for use during the term. It is important for students to be respectful of their peers by keeping the work and supplies safe and in an orderly fashion. Students are required to clean out their belongings at the end of the term. The department cannot be held responsible for any materials or work left after this time.
- **Email correspondence and OWL announcements:** Students are expected to regularly check their UWO email for class announcements. **Please make sure that your mailbox is not full!** If students have concerns or questions regarding this course they should contact me by email Mon-Fri 9-5 pm, or visit during office hours.
- Owl Course Site: <https://owl.uwo.ca/portal>

Medical Policy:

For the UWO Arts & Humanities Policy on Accommodation for Medical Illness:

https://www.uwo.ca/arts/counselling/procedures/medical_accommodation.html

For Accommodation policies outside of the Arts & Humanities, see the Academic Counselling office of your home Faculty.

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. See course outline for specific arrangements regarding less than 10% of assignments.

The instructor will NOT accept any missed assignments, whether totaling more than 10% or less than 10%, without prior consultation or documentation (medical or bereavement vetted through student's faculty academic advisor).

Mental Health:

Students who are in emotional/mental distress should refer to Mental Health@Western

http://www.health.uwo.ca/mental_health/ for a complete list of options about how to obtain help.

Evaluation:

Studio Assignments	80%
Participation in discussion of assigned readings and in critiques	10%
Professionalism: attendance, punctuality, conduct and professionalism	10%

Professionalism: (includes attending and participating in all classes and workshops, coming to class with the materials you need to work that day, cleaning up after yourself and treating other students and their artworks respectfully). Students arriving unreasonably late (30 minutes late or more), or leaving early (30 minutes early or more), will not be considered as having participated in a class and will receive an absence for that day.

Students may contact the instructor for additional assistance or critique of work, either in class, or outside class in my office hours, or by appointment.

Unless specifically given as an entirely homework project, all assignments must be worked on in class. Assignments not seen in progress by the instructor will result in a loss of marks. See grading rubric for more information.

*Studio assignments will be evaluated based on the following criteria:

- innovation and originality;
- technical proficiency and creative use of materials;
- demonstration of a clear understanding of the goals of the assignment; and
- presentation, organization, and clarity of intent.

Studio Assignments:

This is a general overview of the studio assignments for this course. Assignment directives will be detailed in class with key concepts and objectives explained and illustrated through examples.

Project	Value	Due Date
Project 1: Composition	20%	January 23
Project 2: Colour	20%	February 13
Project 3: Figures	20%	March 13
Project 4: Abstractions	20%	April 8
Participation	10%	
Professionalism	10%	