



## AH 2622F: Italian Renaissance Art

Online A-synchronous  
6-week, 1<sup>st</sup>-term, 1/2 course

Updated: 28 April 2022

I acknowledge that Western University is located on the traditional lands of the Anishinaabek (Ah-nish-in-a-bek), Haudenosaunee (Ho-den-no-show-nee), Lūnaapéewak (Len-ah- pay-wuk) and Neutral peoples, on lands connected to several Treaties including Treaty 6 London Township, Treaty 7 Sombra Township, Treaty 21 Longwoods and the Dish with One Spoon Covenant Wampum. This place continues to be home to diverse Indigenous peoples who are recognized as contemporary stewards of the land and vital contributors to society.

### Professors:

**C. Cody Barteet**

Email: [cbarteet@uwo.ca](mailto:cbarteet@uwo.ca)

Office: VAC Room 222

Phone: (519) 661-2111 ex. 86199



Office Hours:

- Mondays 10:00-11:00 AM and Thursdays 11:00 AM-12:00 PM
  - Or by appointment
- You can request an appointment by emailing me

### Graduate Teaching Graders:

Please note, the TAs are solely graders and do not hold office hours and cannot answer questions relating to the course's content. You may email them questions about marks received.

**Ira Kazi**      Email: [ikazi3@uwo.ca](mailto:ikazi3@uwo.ca)

**Ana Moyer**      Email: [amoyer9@uwo.ca](mailto:amoyer9@uwo.ca)

### Course Description:

Catalogue Description: A survey of selected examples architecture, painting, and sculpture from Italy during the fourteenth to sixteenth centuries.

**Prerequisites:** 1.0 from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B – 1649A/B or the former VAH 1041A/B – 1045A/B or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

### • **Statement on prerequisite checking:**

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed

**Overview:** The course examines the development and evolution of the Italian Renaissance through the analysis of canonical artistic figures including Giotto, Botticelli, Donatello, Raphael, Michelangelo, and Leonardo. We will trace the evolution of Italian Renaissance art as it evolved in distinct directions in various Italian urban-centers, including Pisa, Milan, Florence, Rome, and Venice, while also examining why certain universal tenets inevitably were shared throughout Italy: some of which were incorporated into and were influenced by other strands of the Renaissance that were developing in Western Europe. Therefore, our objective is to analyze why certain elements of Renaissance art and architecture were so universally accepted while others were not—i.e. what political, religious, economic, and cultural factors were effecting artistic production.

### Learning Outcomes:

This course is designed to assist you in:

- gaining knowledge about artistic and visual cultural production within a series of diverse historical contexts.

- Understanding the issues and debates pertaining to the study of art and visual culture
- gaining familiarity with terminology, stylistic classifications, methods, and theories employed in the study of art and visual culture.
- developing the ability to communicate orally and in writing the knowledge you have acquired about art and visual culture.


**Additional Note:**

- Although taught over a six-week period through the distance studies/online delivery, this is an “Essay” course. As such you will be required to complete a minimum of 2,500 words in academic prose. This requirement will be divided among the course’s assignments (forums, quizzes, short assignments) rather than relying on a long final essay.

**Course Delivery:**

Course Delivery: Asynchronous

This course is "asynchronous," which means that we will not meet as a group. You are required to devise a schedule that will allow you to successfully complete the course’s weekly activities and materials and meet all assignment deadlines. You are expected to engage with the course for approximately 6 hours per week, just as you would for a normal in-person course.

	Although this academic year might be different, Western University is committed to a <b>thriving campus</b> . We encourage you to check out the <a href="#">Digital Student Experience</a> website to manage your academics and well-being. Additionally, the following link provides available resources to support students on and off campus: <a href="https://www.uwo.ca/health/">https://www.uwo.ca/health/</a> .
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**Important Western Dates:**

Class Starts	Holiday	Class Ends	Last Drop Day
May 9	May 23	June 17	June 6

\*\* In accordance with Western’s Evaluation of Academic Performance, one week prior to the deadline for withdrawal from a course without academic penalty, you will receive assessment of your work for at least 15% of your final grade.  
**Jun. 6, 2022:** Last day to drop a summer distance 6-week half course.

**Owl/Sakai:**

The use of OWL/Sakai is necessary for successful completion of this course. This includes accessing readings as stipulated in the course outline, downloading instructions and guidelines for assignments, and submitting assignments OWL. All course information, including assignments, will be posted on the course website.

**Textbook:**

**Technical Requirements:\***



Stable internet connection



Laptop or computer (some tablets may have the computing capacity to suffice)

For office hours and possibly for some assignments, you will be need:



Working microphone



Working webcam

- For technical assistance, check the [OWL Help page](#) or contact the [Western Technology Services Helpdesk](#). Phone 519-661-3800.

- [Google Chrome](#) or [Mozilla Firefox](#) are the preferred browsers to use for OWL.

### **Professionalism & Privacy:**



Western students are expected to follow the [Student Code of Conduct](#). Additionally, the following expectations and professional conduct apply to this course:

- Students are expected to follow online etiquette expectations provided on OWL
- All course materials created by the instructor(s) are copyrighted and cannot be sold/shared
- Recordings are not permitted (audio or video) without explicit permission
- Permitted recordings are not to be distributed
- Students will be expected to take an academic integrity pledge before some assessments
- All recorded sessions, if any, will remain within the course site or unlisted if streamed

### **Working from Home:**

The pandemic has changed the way we conceive of work spaces and home spaces. As we are all working from home, I understand that you (and that I) may be interrupted by pets, parents, partners, and/or children, etc. As a group, we will be tolerant and understanding of such interruptions. Should you need to step away from the virtual class to deal with something going on at home, please feel free to do so, leaving a comment in the chat if you are able.

### **Cameras and Microphones:**

Please feel free to have your camera on or off as you choose or as is necessary to accommodate your internet speed/bandwidth. If you are able, please do have your camera on for your presentation. If you choose to use a static picture of yourself or an image, you are expected to choose one that appropriate for an academic/professional setting. To minimize background noise, please keep your microphone off unless you are speaking.

### **Online Participation and Engagement:**

- Students are expected to participate and engage with content as much as possible
- Students can discuss content online through forum posts and completing the weekly content
- Students can also participate by interacting in the forums with their peers and instructors

### **Grade Distribution:**

Participation	10%
6 Forum Assignments (max. 500-words each)	30%
Weekly Topics in Order:	
1) Portrait in Renaissance Art	
2) Botticelli and Pop Culture	
3) Race in Renaissance Art	
4) The Renaissance Nude	
5) Michelangelo and The Queer Renaissance	
6) Women in Power: Sofonisba Anguissola and Lavinia Fontana	
Exploring the Italian Renaissance in Museums	15%
Quiz 1 (week 2)	15%
Quiz 2 (week 4)	15%
Quiz 3 (week 6)	15%
<b>Total:</b>	<b>100%</b>

### **Rounding of Marks Statement:**

All students will be treated equally and evaluated based only on their actual achievement. *Final grades* on this course, irrespective of the number of decimal places used in marking individual assignments and tests, will be calculated to one decimal place and rounded to the nearest integer, e.g., 74.4 becomes 74, and 74.5 becomes 75. Marks WILL NOT be bumped to the next grade or GPA, e.g. a 79 will NOT be bumped up to an 80, an 84 WILL NOT be bumped up to an 85, etc. The mark attained is the mark you achieved, and the mark assigned; requests for mark “bumping” will be denied.

### **Support Service:**

There are various support services around campus and these include, but are not limited to:

1. Student Development Centre -- <http://www.sdc.uwo.ca/>
2. Student Health -- <http://www.shs.uwo.ca/student/studenthealthservices.html>
3. Registrar's Office -- <http://www.registrar.uwo.ca/>
4. Ombuds Office -- <http://www.uwo.ca/ombuds/>
5. Mental Health -- [https://uwo.ca/health/mental\\_wellbeing/](https://uwo.ca/health/mental_wellbeing/)

### **Health and Wellness:**

Western offers a variety of counselling services and several mental health resources for students. If you or a friend are feeling overwhelmed, confused or unsure of your mental health state, please don't ignore it. There are steps you can take to help yourself or help others. Western provides several on-campus health-related services to help engage in healthy living while pursuing your degree. For example, to support physical activity, all students receive membership in Western's Campus Recreation Centre. Further information regarding health and wellness-related services available to students may be found at <http://www.health.uwo.ca/>.

If you are in emotional or mental distress should refer to Mental Health Support at Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

### **Accessibility Statement:**

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Accessible Education (AE) at 661-2111 x 82147 for any specific question regarding an accommodation or review [The policy on Accommodation for Students with Disabilities](#).

### **Additional General Course & Western Policies:**

1. Additional Departmental Policies can be found on the last page of this document, including policies concerning Attendance, Religious Accommodation, Departmental Grading Standards, etcetera.
2. Syllabi and other relevant course information will be posted on OWL (<https://owl.uwo.ca/portal>).
  - a. To access owl, use your student username and password.
  - b. Students requiring additional OWL support, please speak to myself or your TA or visit: <https://owl.uwo.ca/portal/site/owldocs>
3. You **do not have my permission** to use electronic devices to record (sound or video) my lectures, nor to live stream, blog, or to sell or repost my lectures. Aside from intellectual property concerns, such activities can be distracting and disruptive to our participatory learning environment.
4. Late Assignments: Students are expected to complete all assignments on time. Assignments are considered late after the closing date set on OWL. Late assignments are subject to a 10% penalty per day. For information regarding self-reported absences and extensions given due to official notification due the student's faculty advisor see Western's medical policies and course evaluation sections that are provided over the following pages.
5. Online participation is mandatory and will be assessed
6. Emails:
  - a. Assignments will not be accepted through email.
  - b. Emails will be sent through the Message function on OWL.
  - c. Be sure to keep emails brief and to the point and use standard formatting. Do not use short form or abbreviated expressions.
  - d. Be sure to identify your name and contact information in the email.
  - e. I will make every effort to reply to your email within one to two business days.
    - i. As I have other professional and personal responsibilities, I typically respond to email Monday through Friday during normal "business hours."
    - ii. By all means, if you have not heard from me within two business days, do email me again.
  - f. Only your assigned Western email will be used for communication in this class.
    - i. If your Western email is not your primary email address, please have your Western email forwarded to your primary address, whether it is Gmail, Outlook, etc.
    - ii. For general instructions on how to set up email forwarding, see [http://www.uwo.ca/its/email/account/email\\_forwarding.html](http://www.uwo.ca/its/email/account/email_forwarding.html)
7. **Plagiarism:** Plagiarism, which may be defined as "The act or an instance of copying or stealing another's words or ideas and attributing them as one's own," will not be tolerated. (Citation excerpted from Black's Law Dictionary,

- 1999, 7th ed., p. 1170). This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism – work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as those identified in Western's Academic Calendar.
8. **Student Conduct:** All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.  
[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/code\\_of\\_conduct.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf)
  9. **Academic Sanctions:** In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.
    - a. The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University.  
[http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading\\_169](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading_169)
  10. **Additional Course Material Request Policy:** For online courses the material may be presented in a variety of ways at the instructor's discretion. Requests for additional material can only be made in cases necessitating academic accommodation. If a student requires Academic Accommodation for the course material, they can contact Western's Academic Support & Engagement department. <http://academicsupport.uwo.ca/>
  11. **Academic Consideration:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:
    - i. for exams scheduled by the Office of the Registrar (e.g., December and April exams)
    - ii. absence of a duration greater than 48 hours,
    - iii. assessments worth more than 30% of the student's final grade,
    - iv. if a student has already used the self-reporting portal twice during the academic year
  - b. If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.
  - c. Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. **All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home Faculty.**
  - d. For Western University policy on Consideration for Student Absence, see [Policy on Academic Consideration for Student Absences - Undergraduate Students in First Entry Programs](#)
  - e. and for the Student Medical Certificate (SMC), see: [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf).
12. Enrollment in the course constitutes an agreement to participate in class (both in the classroom and online) and to take complete all assignments and exams. Makeup exams will not be given except under extreme circumstances.

**Citation Style:**

The Chicago Manual of Style, Humanities format, is the standard style for art history. Use this style to cite your sources for your research paper and other assignments. Please refer to the guide in OWL and the Library website for examples: <http://www.lib.uwo.ca/services/styleguides.html>.

**Notes on Marks and Assignments:**

Click [here](#) for a detailed and comprehensive set of policies and regulations concerning examinations and grading. See last page of this syllabus for specific grading policies of the Department of Visual Arts

- All assignments are due at 11:55 pm EST unless otherwise specified
- Written assignments will be submitted to Turnitin
- Rubrics will be used to evaluate assessments and will be posted with the instructions
- After an assessment is returned, students should wait 24 hours to digest feedback before contacting their evaluator.

**Information about late or missed evaluations:**

- Late assessments without illness self-reports will be subject to a late penalty 10%/day
- Late assessments with illness self-reports should be submitted within 24 hours of submission of the last illness self-report
- An assignment or test cannot be submitted after it has been returned to the class; an alternate assignment or test will be assigned; if longer the alternative assignment or test cannot be completed within a week, the weight of the missed work will be transferred to the next equivalent assignment or test

**Assignments:**

1. Participation:

- a. Participation is based on your engagement with the various opportunities found the Diary of Tasks completed sheet posted on OWL Assignments Link.
  - i. To assist in your own cataloguing and completion of these assignments you will maintain a digital diary through the attached document.
  - ii. Each task completed, record the dates of completion; for Instagram posts, provide a link to the post.
  - iii. A digital copy of the Diary of Tasks must be submitted at the end of the semester or you will receive half points for participation.
- b. See Owl for more details

2. Forum Assignments:

- a. You are expected to write **a total of 6** forum responses based on questions/prompts concerning the readings, webpages, videos, podcasts, or blogs. Your written responses will be posted to the weekly Forum posts on OWL. Specific instructions and outcomes will be posted under each Forum post. You are expected to write between 400-500 words for each post.
- b. See Owl for more Details
- c. Topics are: 1) Portrait in Renaissance Art; 2) Botticelli and Pop Culture; 3) Race in Renaissance Art; 4) Michelangelo and The Queer Renaissance; 5) The Renaissance Nude; 6) Women in Power: Sofonisba Anguissola and Lavinia Fontana

3. Exploring Italian Renaissance in Museums (Virtual):

- a. This assignment will require you to research how Italian Renaissance art can be accessed and is displayed through select museum collections.
- b. You will be required to critically consider the presentation of the content, user friendliness, accessibility, etc.
- c. In doing so you are expected to write approximately 3-4 pages of double-spaced text.
- d. More specific details can be found on OWL.

4. Quizzes:

- a. Quizzes
  - i. Will be assigned an open date and all exams must be submitted by the closing date. Typically, no more than 24 hours between the open and closed date.
  - ii. Unless otherwise noted, all quizzes will be multiple choice format. If short answer, responses should be into assignment textbox.
  - iii. You will be provided the exam questions prior to your submission. From this list, only certain questions will be graded.
- b. **Dates: Online Quiz 1 (week 2); Online Quiz 2 (week 4); Online Quiz 3 (week 6)**

**Writing Centre: 217 UCC:**



The Writing Centre is part of the Effective Writing program at western and is open to both undergraduate and graduate students. It offers instruction on all aspects of writing and is not merely for students who have difficulty with writing. The one-on-one tutoring sessions can be very helpful in improving writing and editorial skills.

### Databases

1. **JSTOR**-Provides full-text access to the archives of core scholarly journals in the arts, humanities, social sciences and sciences.
2. **Art Source**-Art Source covers a broad range of related subjects, from fine, decorative and commercial art, to various areas of architecture and architectural design. Providing over 600 full-text journals, more than 220 full-text books, and a collection of over 63,000 images.
3. **Heilbrunn Timeline of Art History** - Created by the Metropolitan Museum of art, this resource includes timelines, thematic essays, and illustrative examples of artwork from the museum collection.  
<https://www.metmuseum.org/toah/>
4. **Oxford Art Online** - Contains over 45,000 articles from the Grove Dictionary of Art (editor Jane Turner, 1996: 34 vols) on every aspect of the visual arts - painting, sculpture, graphic arts, architecture, decorative arts and photography - from prehistory to the present day.
5. **Project MUSE** - Project MUSE offers full-text access to journals in the fields of literature and criticism, history, the visual and performing arts, cultural studies, education, political science, gender studies, economics, and many others.
6. **Digital Scriptorium** - Free online access to collections of pre-modern manuscripts from a consortium of American libraries and museums. No browse option makes this difficult to use for general discovery. <https://digital-scriptorium.org/>
7. **Perdita Project** - Discover manuscripts written or compiled by women in the British Isles during the sixteenth and seventeenth centuries. Produced in association with the Perdita Project based at the University of Warwick and Nottingham Trent University, the project seeks to rediscover early modern women authors who were "lost" because their writing exists only in manuscript form.
8. **The Medici Archive Project** - This documentary sources database provides access to 200 volumes of documents from the Medici Granducal Archive (Archivio Mediceo del Principato). Documents include letters and biographical records of the Medici Family from 1537-1743. <http://www.medici.org/>
9. **Artstor**-The most extensive image resource for educational and scholarly use
10. **HOLLIS Images**-Harvard Library's dedicated image catalog. It includes content from archives, museums, libraries, and other collections throughout Harvard University. Access to the catalog is open to the general public. - [https://images.hollis.harvard.edu/primo-explore/search?vid=HVD\\_IMAGES&lang=en\\_US&sortby=rank](https://images.hollis.harvard.edu/primo-explore/search?vid=HVD_IMAGES&lang=en_US&sortby=rank)
11. **The Web Gallery of Art** - Virtual museum and searchable database of European painting and sculpture of the Gothic, Renaissance and Baroque periods (1100-1850), currently containing over 17.300 reproductions.  
<https://www.wga.hu/index1.html>

### On Iconography

1. A Guide to Christian Iconography: Images, Symbols, and Texts - <https://www.christianiconography.info/index.html>
2. Category: Christian iconography -[https://en.wikipedia.org/wiki/Category:Christian\\_iconography](https://en.wikipedia.org/wiki/Category:Christian_iconography) [Might help during the early stages of research but please do NOT cite Wikipedia in your papers]
3. Category: Virgin Mary in art - [https://en.wikipedia.org/wiki/Category:Virgin\\_Mary\\_in\\_art](https://en.wikipedia.org/wiki/Category:Virgin_Mary_in_art) [Might help during the early stages of research but please do NOT cite Wikipedia in your papers]
4. Category: Iconography of Jesus - [https://en.wikipedia.org/wiki/Category:Iconography\\_of\\_Jesus](https://en.wikipedia.org/wiki/Category:Iconography_of_Jesus) [Might help during the early stages of research but please do NOT cite Wikipedia in your papers]
5. Farmer, David Hugh. *The Oxford Dictionary of Saints*. 5th ed., rev. Oxford: Oxford University Press, 2011. [ONLINE]
6. Hall, James. *Illustrated Dictionary of Symbols in Eastern and Western Art*. Illustrated by Chris Puleston. New York and London: Routledge, Taylor & Francis Group, 2018. [PDF]
7. Schiller, Gertrud. *Iconography of Christian Art*. London: Lund Humphries, 1971. [WELDON]
8. *Studies in Iconography* [JOURNAL] - They have interesting articles
9. Reid, Jane Davidson, and Chris Rohmann. *The Oxford Guide to Classical Mythology in the Arts, 1300-1990s*. New York: Oxford University Press, 1993. [WELDON]
10. 5.3: SYMBOLISM AND ICONOGRAPHY [Meaning of and differences between symbolism and iconography – Short introduction] -[https://human.libretexts.org/Bookshelves/Art/Book%3A\\_Introduction\\_to\\_Art\\_-\\_Design\\_Context\\_and\\_Meaning\\_\(Sachant\\_et\\_al.\)/05%3A\\_Meaning\\_in\\_Art/5.03%3A\\_SYMBOLISM\\_AND\\_ICONOGRAPHY](https://human.libretexts.org/Bookshelves/Art/Book%3A_Introduction_to_Art_-_Design_Context_and_Meaning_(Sachant_et_al.)/05%3A_Meaning_in_Art/5.03%3A_SYMBOLISM_AND_ICONOGRAPHY)

## **POLICIES**

### **Student Conduct:**

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large. [https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/code\\_of\\_conduct.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf)

### **Normal Building Access (September 1st to April 30th) (Subject to change):**

The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00pm-5:00pm unless otherwise posted; access by side entrances only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

### **Permission re: Promotion:**

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

### **Artwork Installation Liability Release:**

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

### **Removal:**

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

### **Academic Sanctions:**

In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University.

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/academic\\_sanctions.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/academic_sanctions.pdf)

### **Attendance:**

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments.

Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and be debarred; assignments may stop being accepted and such assignments will receive a mark of 0 (zero).

### **Electronic Devices:**



**During Exams:** Unless you have medical accommodations that require you to do so, or explicit permission from the instructor of the course, you may not use any electronic devices during any tests, quizzes, midterms, examinations, or other in-class evaluations.

**During Lectures and Tutorials:** Although you are welcome to use a computer during lecture and tutorial periods, you are expected to use the computer for scholastic purposes only, and refrain from engaging in any activities that may distract other students from learning. From time to time, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented in class.

**Unless explicitly noted otherwise, you may not make audio or video recordings of lectures – nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course website.**

**Gender Neutral Bathrooms:**

Middlesex College does not have specifically gender-neutral bathrooms. There are two gender neutral bathrooms in the JLVAC. One is located in the Artlab and is open only during Artlab hours. A second single stall gender neutral bathroom can be found on the third floor of the JLVAC. Here is the full list of inclusive washrooms at UWO:  
[http://www.uwo.ca/equity/doc/inclusive\\_washrooms.pdf](http://www.uwo.ca/equity/doc/inclusive_washrooms.pdf).

Please contact the Media Lab Technician, Jennifer Slauenwhite ([jslauen@uwo.ca](mailto:jslauen@uwo.ca)), for card access to the elevator and stairs if you are in need of the 3rd floor gender neutral/accessible washroom for the academic year.

**For Multiple-Choice Tests/Exams:**

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating

**The University of Western Ontario – Department of Visual Arts**  
**Undergraduate Grading Guidelines - Art History**

**90-100 (Outstanding, A+)** The writing shows significant originality and exhibits a high degree of critical engagement. Sophisticated synthesis and analysis of the theoretical and conceptual dimensions of the topic are demonstrated. Mastery of complex material and ideas is immediately evident. The topic is treated with sensitivity and subtlety of thought. The quality of the background research is exemplary. Regarding research, all major secondary sources pertaining to the topic have been consulted and proper citation has been used.

**80-89 (Excellent, A)** The writing shows originality and exhibits a high degree of critical engagement. Writing is probing through the use of comments and/or questions, and is clearly focused and logically organized. The quality of writing immediately engages the reader. Mastery of complex materials and ideas is demonstrated. The writing is of appropriate length, and demonstrates mastery of techniques so that results are meaningful and not simplistic. Regarding research, a majority of the secondary sources pertaining to the topic have been consulted and proper citation has been used.

**75-79 (Very Good, B+)** The writing shows above average analysis, critical thinking and independent thought. Written claims are supported by ample evidence and the components of the topic are well-researched and presented. The work is addressed in reasonable depth and/or breadth and covers material appropriate to the course. Written analysis is organized around focal points and the development of the argument is easily followed. The writer demonstrates an above average ability to write in an intelligible style and to condense material meaningfully and with a concern for priorities of that material. Regarding research, a representative selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

**70-74 (Good, B)** The writing shows a satisfactory attempt at analysis and critical thinking. Written claims are supported by reasonable evidence. The work is addressed in some depth and/or breadth, with references to the appropriate literature and course material. Written analysis is organized around focal points. The text is generally well written and well argued. Regarding research, a somewhat limited selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

**60-69 (Competent, C)** The writing demonstrates adequate engagement with the topic. The writing is on topic and is a reasonable response to material covered in the course, but goes no further. Written facts are stated accurately; the quality of writing is sufficiently intelligible with enough elaboration and enough connections made between ideas to permit a reader to understand the point of the text. Regarding research, an insufficient number of secondary sources pertaining to the topic has been consulted but proper citation has been used.

**50-59 (Marginal, D)** The writing shows less than adequate engagement with the topic and with the material covered by the course. The writing is a less than adequate summary of sources and/or is considerably off-topic. Written facts are stated inaccurately or ambiguously; the writing style is difficult to follow; there is insufficient elaboration to permit reader's comprehension of relations among ideas; little judgment is shown in selecting detail for inclusion in the text. Regarding research, few secondary sources pertaining to the topic have been consulted; proper citation may or may not have been used.

**Below 50 (Unacceptable, F)** The writing demonstrates a failure to comprehend the topic. Written material is disorganized and unintelligible. The work clearly does not meet the minimal requirements of the assignment. Regarding research, secondary sources pertaining to the topic have not been consulted and proper citation has not been used.