

**AH 2670G: History of Architecture & Urbanism**

Thursday 2:30-4:30PM

WIRB-1170

Updated: 16 November 2022

I acknowledge that Western University is located on the traditional lands of the Anishinaabek (Ah-nish-in-a-bek), Haudenosaunee (Ho-den-no-show-nee), Lūnaapéewak (Len-ah- pay-wuk) and Neutral peoples, on lands connected to several Treaties including Treaty 6 London Township, Treaty 7 Sombra Township, Treaty 21 Longwoods and the Dish with One Spoon Covenant Wampum. This place continues to be home to diverse Indigenous peoples who are recognized as contemporary stewards of the land and vital contributors to society.

Professors:**C. Cody Barteet**Email: [cbarteet@uwo.ca](mailto:cbarteet@uwo.ca)

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Phone: (519) 661-2111 ex. 86199



Office Hours:

- Mondays after 11:30 and Thursdays before 2:30
  - An appointment is required
  - If held in-person masks are required
- You can request an appointment by emailing me through Messages on OWL
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Graduate Teaching Assistants:**Course Description:**

Catalogue Description: This course considers the forms, functions, structure, and historical and cultural contexts of architecture and urbanism through either a chronological survey from the ancient world to the contemporary era or through thematic topics. Please consult Department for more information regarding current offerings.

**Prerequisites:** 1.0 from AH 1640 or two of AH 1641A/B-1648A/B, or the former VAH 1040 or two of VAH 1041A/B – VAH 1045A/B, or 1.0 essay course from the Faculties of Arts and Humanities, FIMS, or Social Science, or permission of the Department

**• Statement on prerequisite checking:**

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed

**Overview:** This course will introduce students to the history of architecture and urbanism through a global perspective that's follows a linear timeline and a geographical approach. Our goal is to understand the interconnections between the built environment (i.e. architectural forms and urban spaces) from the past as they relate to our new globally connected world. Contemporary architecture and art are can no longer be understood through one particularly historical lens of binaries, in that of "Western" or "non Western." Our interconnected world allows us to travel across the globe and experience a cornucopia of lived and built spaces virtually or physically. We will begin our journey and progress rapidly through ancient times before slowing our pace at the beginning of the global, colonial world of the sixteenth century. The course culminates through analyses of contemporary building styles and practices that strive for carbon neutral built environments. Along the way we will explore historical and contemporary cultures from the Ancient Near East, Asia, Europe, and the Americas. Students who successfully complete this course will be able to identify an array of architectural terms, styles, building materials, and concepts.

**Learning Outcomes:**

This course is designed to assist you in:

- gaining knowledge about artistic and visual cultural production within a series of diverse historical contexts.
- Understanding the issues and debates pertaining to the study of art and visual culture

- gaining familiarity with terminology, stylistic classifications, methods, and theories employed in the study of art and visual culture.
- developing the ability to communicate orally and in writing the knowledge you have acquired about art and visual culture.

### **Course Delivery:**

Course Delivery: In person\*

This course will be in person, which means that we will meet as a group weekly. We will generally meet for 2.5 hours. I will do my best to apprise you of class length prior to the start of each class.


\*Please note, I will be actively monitoring COVID infection rates as I reside with a family member who cannot be vaccinated. Changes in infection rate as well as other safety issues may require us to switch to a remote learning practice. If this occurs, we will maintain our “synchronous” learning environment through the use of Zoom.

### **Expectations for in-person delivery:**

Students will be expected to wear triple layer non-medical masks at all times in the classroom as per Western policy and public health directives. Students who are unable to wear a mask for medical or religious reasons must seek formal accommodation through Accessible Education at [aeu@uwo.ca](mailto:aeu@uwo.ca).

Students are expected not to eat or drink while in class to ensure masks stay in place. Students will be able to eat and drink outside of the classroom during scheduled breaks.

Students unwilling to wear a mask as stipulated by Western policy and public health directives will be referred to the Department, and such actions will be considered a violation of the student Code of Conduct.”

	Although this academic year might be different, Western University is committed to a <b>thriving campus</b> . We encourage you to check out the <a href="#">Digital Student Experience</a> website to manage your academics and well-being. Additionally, the following link provides available resources to support students on and off campus: <a href="https://www.uwo.ca/health/">https://www.uwo.ca/health/</a> .
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### **Important Western Dates:**

Classes Start	Reading Week	Classes End	Study day(s)	Exam Period
January 1	March 19-27	April 1	March 2 and 3	April 4-30

\*\* In accordance with Western’s Evaluation of Academic Performance, one week prior to the deadline for withdrawal from a course without academic penalty, you will receive assessment of your work for at least 15% of your final grade.

**Nov. 4, 2022:** Last day to drop a second-term half course or a second-term full course without penalty.

### **Owl/Sakai:**

The use of OWL/Sakai is necessary for successful completion of this course. This includes accessing readings as stipulated in the course outline, downloading instructions and guidelines for assignments, and submitting assignments OWL. All course information, including assignments, will be posted on the course website.

### **Textbook:**

None. All materials will be accessible through OWL, Online, or Western Libraries

### **Technical Requirements:\***



Stable internet connection



Laptop or computer (some tablets may have the computing capacity to suffice)

\*If we have to transition to a digital learning practice, you will be need:



Working microphone



Working webcam

- For technical assistance, check the [OWL Help page](#) or contact the [Western Technology Services Helpdesk](#). Phone 519-661-3800.
- [Google Chrome](#) or [Mozilla Firefox](#) are the preferred browsers to use for OWL.

### **Professionalism & Privacy:**



Western students are expected to follow the [Student Code of Conduct](#). Additionally, the following expectations and professional conduct apply to this course:

- Students are expected to follow online etiquette expectations provided on OWL
- All course materials created by the instructor(s) are copyrighted and cannot be sold/shared
- Recordings are not permitted (audio or video) without explicit permission
- Permitted recordings are not to be distributed
- Students will be expected to take an academic integrity pledge before some assessments
- All recorded sessions, if any, will remain within the course site or unlisted if streamed

### **\*\*Working from Home:**

If we must shift to an online learning environment, please remember that the pandemic has changed the way we conceive of workspaces and home spaces. If we are required to work from home, I understand that you (and that I) may be interrupted by pets, parents, partners, and/or children, etc. As a group, we will be tolerant and understanding of such interruptions. Should you need to step away from the virtual class to deal with something going on at home, please feel free to do so, leaving a comment in the chat if you are able.

### **\*Cameras and Microphones:**

Please feel free to have your camera on or off as you choose or as is necessary to accommodate your internet speed/bandwidth. If you are able, please do have your camera on for presentations, engaging in class discussion, and so forth. If you chose to use a static picture of yourself or an image, you are expected to choose one that appropriate for an academic/professional setting. To minimize background noise, please keep your microphone off unless you are speaking.

### **\*Online Participation and Engagement:**

- Students are expected to participate and engage with content as much as possible if we shift to remote learning.

### **Standard Participation and Engagement for In-class and Blended Learning:**

- Students are expected to participate and engage with content as much as possible
- Students can participate online through forum posts and completing the weekly content
- Students can also participate by interacting in the forums with their peers and instructors

### **Grade Distribution:**

Participation/6 Online Assignments (rolling dates)	18%
Quiz 1 (Jan. 27-30)	12%
Quiz 2 (Mar. 10-13)	15%
Exploring London in the Spring (Mar. 17)	15%
Research Papers	
Research Project Abstract (Feb 10.)	15%
<u>Final Project (Mar. 13)</u>	<u>25%</u>
<b>Total:</b>	<b>100%</b>

**The University of Western Ontario  
Visual Arts Department**

**POLICIES**

**Student Conduct:**

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large. [https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/code\\_of\\_conduct.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf)

**Normal Building Access (September 1st to April 30th) (Subject to change):**

The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00pm-5:00pm unless otherwise posted; access by side entrances only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

**Permission re: Promotion:**

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

**Artwork Installation Liability Release:**

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

**Removal:**

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

**Academic Sanctions:**

In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University.

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/academic\\_sanctions.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/academic_sanctions.pdf)

**Attendance:**

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments.

Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and be debarred; assignments may stop being accepted and such assignments will receive a mark of 0 (zero).

**Electronic Devices:**

**During Exams:** Unless you have medical accommodations that require you to do so, or explicit permission from the instructor of the course, you may not use any electronic devices during any tests, quizzes, midterms, examinations, or other in-class evaluations.

**During Lectures and Tutorials:** Although you are welcome to use a computer during lecture and tutorial periods, you are expected to use the computer for scholastic purposes only, and refrain from engaging in any activities that may distract other students from learning. From time to time, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented in class.

**Unless explicitly noted otherwise, you may not make audio or video recordings of lectures – nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course website.**

**Gender Neutral Bathrooms:**

Middlesex College does not have specifically gender-neutral bathrooms. There are two gender neutral bathrooms in the JLVAC. One is located in the Artlab and is open only during Artlab hours. A second single stall gender neutral bathroom can be found on the third floor of the JLVAC. Here is the full list of inclusive washrooms at UWO: [http://www.uwo.ca/equity/doc/inclusive\\_washrooms.pdf](http://www.uwo.ca/equity/doc/inclusive_washrooms.pdf).

Please contact the Media Lab Technician, Jennifer Slauenwhite ([jslaue@uwo.ca](mailto:jslaue@uwo.ca)), for card access to the elevator and stairs if you are in need of the 3rd floor gender neutral/accessible washroom for the academic year.

**For Multiple-Choice Tests/Exams:**

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating

**The University of Western Ontario – Department of Visual Arts**  
**Undergraduate Grading Guidelines - Art History**

**90-100 (Outstanding, A+)** The writing shows significant originality and exhibits a high degree of critical engagement. Sophisticated synthesis and analysis of the theoretical and conceptual dimensions of the topic are demonstrated. Mastery of complex material and ideas is immediately evident. The topic is treated with sensitivity and subtlety of thought. The quality of the background research is exemplary. Regarding research, all major secondary sources pertaining to the topic have been consulted and proper citation has been used.

**80-89 (Excellent, A)** The writing shows originality and exhibits a high degree of critical engagement. Writing is probing through the use of comments and/or questions, and is clearly focused and logically organized. The quality of writing immediately engages the reader. Mastery of complex materials and ideas is demonstrated. The writing is of appropriate length, and demonstrates mastery of techniques so that results are meaningful and not simplistic. Regarding research, a majority of the secondary sources pertaining to the topic have been consulted and proper citation has been used.

**75-79 (Very Good, B+)** The writing shows above average analysis, critical thinking and independent thought. Written claims are supported by ample evidence and the components of the topic are well-researched and presented. The work is addressed in reasonable depth and/or breadth and covers material appropriate to the course. Written analysis is organized around focal points and the development of the argument is easily followed. The writer demonstrates an above average ability to write in an intelligible style and to condense material meaningfully and with a concern for priorities of that material. Regarding research, a representative selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

**70-74 (Good, B)** The writing shows a satisfactory attempt at analysis and critical thinking. Written claims are supported by reasonable evidence. The work is addressed in some depth and/or breadth, with references to the appropriate literature and course material. Written analysis is organized around focal points. The text is generally well written and well argued. Regarding research, a somewhat limited selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

**60-69 (Competent, C)** The writing demonstrates adequate engagement with the topic. The writing is on topic and is a reasonable response to material covered in the course, but goes no further. Written facts are stated accurately; the quality of writing is sufficiently intelligible with enough elaboration and enough connections made between ideas to permit a reader to understand the point of the text. Regarding research, an insufficient number of secondary sources pertaining to the topic has been consulted but proper citation has been used.

**50-59 (Marginal, D)** The writing shows less than adequate engagement with the topic and with the material covered by the course. The writing is a less than adequate summary of sources and/or is considerably off-topic. Written facts are stated inaccurately or ambiguously; the writing style is difficult to follow; there is insufficient elaboration to permit reader's comprehension of relations among ideas; little judgment is shown in selecting detail for inclusion in the text. Regarding research, few secondary sources pertaining to the topic have been consulted; proper citation may or may not have been used.

**Below 50 (Unacceptable, F)** The writing demonstrates a failure to comprehend the topic. Written material is disorganized and unintelligible. The work clearly does not meet the minimal requirements of the assignment. Regarding research, secondary sources pertaining to the topic have not been consulted and proper citation has not been used.