

Bachelor of Fine Arts, Honours Specialization in Studio Art

Admission Requirements

Completion of first-year requirements with no failures. Students must have an average of at least 70% in 3.0 principal courses including:

- a) Studio Art 1605 or Studio Art 1601;
- b) 1.0 course from Art History 1640, or two of Art History 1641A/B, Art History 1642A/B, Art History 1644A/B, Art History 1646A/B, or Art History 1648A/B, and
- c) 1.0 additional course.

There may be no mark less than 70% in either Studio Art 1605 or Studio Art 1601, and no mark less than 60% in 1.0 from two Art History 1640-1648A/B, and the 1.0 additional principal course.

Students seeking admission to Studio Art 1605 directly from high school must submit a portfolio of their studio work for Department assessment as part of the University admission process. Students who are accepted and who meet the admission requirements listed above will be admitted to the BFA program without the need of another portfolio review at the end of the Studio Art 1605 course.

Students applying from high school who have taken a special Grade 12 Studio Practice Program may be eligible to enroll in 1.0 Studio Art 2600-level course(s), in their first year of studies in lieu of SA 1605, with permission from the Department. Students must still take 5.0 first-year courses.

Students admitted to Studio Art 1601 may still enter the BFA program provided they meet the admission requirements listed above and submit a portfolio of work for approval toward the end of the second term of the Studio Art 1601 course.

An average of 70% with no mark less than 60% in all Visual Arts Studio courses must be maintained for progression.

Module

9.0 courses:

	Required Courses		
A	2.0 courses in SA at the 2600-level	__ SA _____ __ SA _____	__ SA _____ __ SA _____
B	0.5 courses from SA 2500A/B, SA 2502A/B, SA 2504Y	__ SA 2500A/B __ SA 2502A/B	__ SA 2504Y
C	0.5 course from AH 2600F/G	__ AH 2600F/G	
D	2.0 courses in AH or MCS at the 2600-level or above	__ AH/MCS _____ __ AH/MCS _____	__ AH/MCS _____ __ AH/MCS _____

E	1.0 courses in SA 2602A/B/Y and SA 3602A/B/Y	__ SA 2602A/B/Y	__ SA 3602A/B/Y
F	2.0 courses in SA at the 3600-level or above	__ SA _____ __ SA _____	__ SA _____ __ SA _____
G	1.0 course in SA at the 4600-level	__ SA _____	__ SA _____

Notes:

- It is recommended that students take a minimum of 0.5 Art History course in historical eras prior to 1800 or topics in non-Western Art.
- A maximum of 1.0 Art History course at the 2600 level or above may be substituted with 1.0 of Indigenous Studies 2501F/G, Indigenous Studies 2682F/G, Classical Studies 3530E, Classical Studies 3550E, Classical Studies 3555E, Classical Studies 3890F/G.
- It is recommended that students hoping to work in the arts and culture sector take 1.0 internships, if eligible.

Effective: September 1, 2025