

Writing 1000F: The Writers' Studio**Fall 2025 online – Section 650****Instructor: David Barrick****COURSE DESCRIPTION AND OBJECTIVES****DESCRIPTION**

Students are introduced to the creative process of writing through in-class exercises, peer workshop, and analysis of creative text. Students learn strategies for idea generation in a variety of genres, composing a first draft, approaching revision, and effective editing and proofreading techniques.

LEARNING OBJECTIVES

Upon successful completion of this course, students will have demonstrated the ability to

1. identify the fundamental elements of creative writing;
2. generate ideas in a variety of genres: poetry, fiction, creative non-fiction, drama/screenwriting;
3. analyze and respond critically to published writing and the work of their peers; and
4. incorporate feedback into revisions.

REQUIRED TEXTS AND COURSE MATERIALS

Write Moves: A Creative Writing Guide and Anthology by Nancy Pagh (\$63.20 hard copy/\$43.00 eBook)

ASSIGNMENTS:

Free Verse Poem (Week 4):	10%
Flash Fiction (Week 6):	10%
Flash Creative Nonfiction (Week 8):	10%
Capstone Assignment (Week 12):	40%
Exam:	30%

****Note: In Fall/Winter 2025, the Exam will be written in-person.****

No aids are permitted for the Final Exam. Electronic devices of any kind (including calculators, cell phones, and smart watches) are not permitted.

OWL Brightspace Site

Students are responsible for checking the course OWL site (<https://westernu.brightspace.com/>) regularly for news and updates. This is the primary method by which information will be disseminated to all students in the class. If students need assistance with the course OWL site, they can seek support on the [OWL Brightspace Help](#) page. Alternatively, they can contact the Western Technology Services Helpdesk. They can be contacted by phone at 519-661-3800 or ext. 83800.

Assignment Format

All assignments must be submitted to the OWL Brightspace site as Word files (docx); **no** PDFs or other file formats accepted. Make sure that prose assignments are double-spaced and that poetry assignments are single-spaced. Include your name, course name, section number, and the instructor's name on the first page. For source documentation (if applicable) and document format, you will be expected to follow the conventions of MLA style. All details relevant to each writing project will be posted on the OWL site ahead of the due date.

Submitting Assignments

Assignments are due on the date specified in the weekly schedule (below). **Late assignments will be penalized 5% per day unless you have received an extension.** You must contact your instructor about extensions ahead of the due date and provide a valid reason; extensions are not automatic and cannot be granted retroactively.

Attendance and Engagement

This is an asynchronous online course with no live class sessions. However, it is your responsibility to stay engaged with the course by regularly logging in to our OWL Brightspace site to read the weekly lectures and to complete all assignments/workshops by the deadlines.

You are required to participate in regular OWL online workshops (in the "Discussions" section under the Communications tab in OWL; see weekly schedule below for workshop dates) where you will give and receive feedback on drafts of your creative pieces. Lecture #1 outlines how the forums will be organized. Lecture #2 includes instructions on how to give and receive constructive feedback on creative works. A penalty of 10% will be assessed to any student who does not post a draft for workshopping and/or does not provide feedback to the other students in their workshop group. **The OWL Brightspace workshops will have deadlines to ensure students have enough time to apply feedback to their draft revisions; once a forum is locked, the posts cannot be made up.**