

Course Instructor: Melanie Chambers
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COURSE DESCRIPTION AND OBJECTIVES

DESCRIPTION

Students are introduced to the creative process of writing through in-class exercises, peer workshop, analysis of creative texts, and a review of grammar, mechanics, and composition. Students learn strategies for idea generation in a variety of genres, composing a first draft, approaching revision, and effective editing and proofreading techniques.

LEARNING OBJECTIVES

Upon successful completion of this course, students will have demonstrated the ability to

1. identify the fundamental elements of creative writing;
2. generate ideas in a variety of genres: poetry, fiction, creative non-fiction, drama/screenwriting
3. analyze and respond critically to published writing and the work of their peers;
4. identify and correct errors in composition, grammar, and mechanics; and
5. incorporate feedback into revisions.

REQUIRED TEXTBOOKS

1. *Write Moves: A Creative Writing Guide and Anthology* by Nancy Pagh: **Approx \$34**
2. *The Canadian Writer's Handbook, Third Essentials Edition*, by William E. Messenger, Jan de Bruyn, Judy Brown and Ramona Montagnes: **Approx \$42**
3. *Her First Palestinian*, by Saeed Teebi: **Approx \$22**

ASSIGNMENTS:

Free Verse Poem (Week 3):

Flash Fiction (Week 5):

Flash Creative Nonfiction (Week 7):

Capstone Assignment (Week 12):

Exam:

****Note: In Fall/Winter 2024, the Exam will be written in-person.****